

The Gordon Messenger Centre

Enabling Resilience



The Worshipful Company of Plaisterers

www.plaistererslivery.co.uk

YEARBOOK 2021-2022



Masters since 1570

1570-1571	Simon Bedaugh	1570-1571	John Allen	1570-1571	Henry Cromwell	1570-1571	John Pratt
1571-1572	Cornelys Hand	1571-1572	William Wichnore	1571-1572	Edward Martin	1571-1572	John Meelery
1572-1573	Raffe Bettes	1572-1573	Edmond Lake	1572-1573	Henry Doegood	1572-1573	John Laban
1573-1574	Thomas Kelley	1573-1574	Edmond Waite	1573-1574	John Combes	1573-1574	James North
1574-1575	Cornelys Hand	1574-1575	Martyn Eastbrand	1574-1575	John Tooley	1574-1575	(James Wise
1575-1576	Raffe Bettes	1575-1576	William Whiting	1575-1576	John Edmondson	1575-1576	(Jabez Reed
1576-1577	Thomas Kelley	1576-1577	Edmond Lake	1576-1577	Thomas Walker	1576-1577	Walter Scott
1577-1578	(John Bettes	1577-1578	Williant Walters	1577-1578	Robert Powell	1577-1578	William Willat
	(Raffe Bettes		George Eatchell	1577-1578	James Tucker	1577-1578	Thomas Palmer
1578-1579	Simon Bedaugh	1578-1579	John Taylor	1578-1579	Richard Flye	1578-1579	John Baker
1579-1580	Thomas Kelley	1579-1580	William Willingham	1579-1580	Francis Handley	1579-1580	George Wellings
1580-1581	Cornelys Hand	1580-1581	Robert Langley	1580-1581	Robert Shann	1580-1581	James Palmer
1581-1582	Thomas Warbishe	1581-1582	Edward Lucas	1581-1582	John Cordey	1581-1582	Humphrey Wilmott
1582-1583	Raffe Bettes	1582-1583	William Betaugh	1582-1583	Nicholas Roberts	1582-1583	Thomas Brooks
1583-1584	Thomas Warbishe	1583-1584	John Hubbard	1583-1584	John Grinsell	1583-1584	Euclid Harrison
1584-1585	Simon Bedaugh	1584-1585	John Walters	1584-1585	William Hayes	1584-1585	Joseph Rose
1585-1586	John Laycock	1585-1586	George Ubancke	1585-1586	John Crouch	1585-1586	Joseph Cooper
1586-1587	Raffe Bettes	1586-1587	William Shute	1586-1587	Robert Mabbs	1586-1587	John Cloudes
1587-1588	Thomas Kelley	1587-1588	John Smith	1587-1588	Henry Beale	1587-1588	John Cheek
1588-1589	Thomas Warbishe	1588-1589	Bartholomew Clarke	1588-1589	John Bunce	1588-1589	Francis Edwin
1589-1590	Richard Barfeild	1589-1590	Edmund Perwich	1589-1590	Thomas Combes	1589-1590	Euclid Harrison,Jnr
1590-1591	Raffe Bettes	1590-1591	Martyn Eastborne	1590-1591	William Pope	1590-1591	John Davis
1591-1592	William Bottom	1591-1592	Henry Chippine	1591-1592	John Winterburne	1591-1592	Thomas Cogan
1592-1593	Edmund Essex	1592-1593	Charles Daves	1592-1593	Robert Greene	1592-1593	William Wamsley
1593-1594	Robert Burton	1593-1594	Miles Steede	1593-1594	Chrisostome Wilkins	1593-1594	John Simmons
1594-1595	Henry Willis	1594-1595	Joseph Kinsman	1594-1595	(John Silver	1594-1595	William Green
1595-1596	Richard Barfeild	1595-1596	Edward Goodenough	1595-1596	(Nathaniell Hunton	1595-1596	William Sydenham
1596-1597	John Jackson	1596-1597	Abraham Sanyon	1596-1597	Richard Peak	1596-1597	Edward Stroud
1597-1598	John Jackson	1597-1598	Thomas Lycense	1597-1598	James Ellis	1597-1598	Thomas Cope
1598-1599	Robert Button	1598-1599	William Hollins	1598-1599	Richard West	1598-1599	William Roberts
1599-1600	Henry Willis	1599-1600	Edmund Perwich	1599-1600	Randal Stanley	1599-1600	Joseph Pope
1600-1601	Hugh Cappe	1600-1601	Arthure Toogood	1600-1601	Richard Burgiss	1600-1601	John Brown
1601-1602	Richard Dongan	1601-1602	William Musgrove	1601-1602	William Clarke	1601-1602	Thomas Clarke
1602-1603	Jackson Guest	1602-1603	John Smith	1602-1603	John Gregory	1602-1603	Richard Delannoy
1603-1604	Hugh Cappe	1603-1604	Robert Doegood	1603-1604	John Withers	1603-1604	(John Vincy
1604-1605	Richard Dongan	1604-1605	Daniell Morris	1604-1605	William Tooley	1604-1605	(James Palmer
1605-1606	Edward Essex	1605-1606	John Martyn	1605-1606	William Lord	1605-1606	John Wilmot
1606-1607	Richard Dongan	1606-1607	Henry Strode	1606-1607	Thomas Wise	1606-1607	Thomas Willats
1607-1608	Richard Ratcliffe	1607-1608	John Blunt	1607-1608	William Smith	1607-1608	Edward Rogers
1608-1609	Richard Browne	1608-1609	Richard Watle	1608-1609	Joseph Turner	1608-1609	William Dyer
1609-1610	Raphe Guest	1609-1610	Stephen Clay	1609-1610	William Bayly	1609-1610	John Jackson
1610-1611	Henry Standly	1610-1611	1673-1674	1610-1611	John Simons	1610-1611	John Dawson
1611-1612	Hugh Cappe	1611-1612	1674-1675	1611-1612	Thomas Bridge	1611-1612	Thomas Palmer
1612-1613	Richard Browne	1612-1613	1675-1676	1612-1613	Thomas Baker	1612-1613	John George
1613-1614	(Raphe Guest	1613-1614	1676-1677	1613-1614	William Willats	1613-1614	William Bickerton
	(Richard Ratcliffe		1677-1678		Richard Scarr	1613-1614	William Bates
1614-1615	Henry Stanley	1614-1615	1678-1679	1614-1615	Andrew Eales	1614-1615	Samuel Bostock
1615-1616	Richard Terrey	1615-1616	1679-1680	1615-1616	Edward Holloway	1615-1616	William Roberts,Jnr
1616-1617	Randall Clarkson	1616-1617	1680-1681	1616-1617	Edward Jones	1616-1617	Edward Halsey
1617-1618	Ellis Pigin	1617-1618	1681-1682	1617-1618	Joseph Lister	1617-1618	Bockett
1618-1619	John Longforth	1618-1619	1682-1683	1618-1619	Thomas Meekes	1618-1619	Ralph Hall
1619-1620	John Allen	1619-1620	1683-1684	1619-1620	Henry Gartrup	1619-1620	Thomas Creser
1620-1621	Henrie Briggs	1620-1621	1684-1685	1620-1621	(Edward Everard	1620-1621	John Brotherton
1621-1622	Thomas Atkinson	1621-1622	1685-1686	1621-1622	(William Harrison	1621-1622	Henry Flower
1622-1623	Richard Browne	1622-1623	1686-1687	1622-1623	Benjamin Glanvill	1622-1623	John Wyett
1623-1624	John Allen	1623-1624	1687-1688	1623-1624	Thomas Cogan	1623-1624	James Mayor
1624-1625	Richard Fisher	1624-1625	1688-1689	1624-1625	Arthur Stanley	1624-1625	Richard Delannoy,Jnr
1625-1626	Thomas Widmore	1625-1626	1689-1690	1625-1626	Thomas Fletcher	1625-1626	Thomas Jackson
1626-1627	Robert Whiting	1626-1627	1690-1691	1626-1627	Thomas Seagood	1626-1627	George Dowse
1627-1628	Edward White	1627-1628	1691-1694	1627-1628	William Cutter	1627-1628	John Watts
1628-1629	Thomas Atkinson	1628-1629	1694-1695	1628-1629	Charles Rogers	1628-1629	(John Bell
1629-1630	Richard Rawlidge	1629-1630	1695-1696	1629-1630	Richard Wingfield	1629-1630	(Francis Bernascom
			1696-1697		(Thomas Wise		James Johnson
			1697-1698		(Thomas Chooke		Samuel Hough
					George Fewkes		Thomas Daplyn



YEARBOOK 2021-2022



INTRODUCTION BY THE CLERK



Welcome to the 2021-2022 Yearbook which highlights the Worshipful Company of Plaisterers events over Margaret Coates' second year as Master.

Looking back through the Company history it is not unusual for a Master to hold the appointment for a second year, and in this case it was a sensible way forward, providing the Company much needed stability after the pandemic.

As we re-entered Livery life our links with our Affiliates have been re-energised both through visits by us to them and the use of the Queen's Platinum Jubilee Fund. It was a joy to see many of those who support us at the Hall for dinners and drinks and to meet them out and about. All are very grateful for the support we give them, and we in turn prosper through their friendship and engagement.

I'm probably biased but the drinks party with the Royal Marines Corps of Drums was a highlight made more so by the generous gift of two Falkland Pictures from the Vickers family to the Royal Marines Association.

I am grateful to the Plaisterers for the warmth and friendship extended to Rachel and my family on the occasions they have come to the Hall.

I hope you enjoy this snapshot of our past year and look forward to seeing many of you at the Hall over the next 12 months.

Garth Manger
Clerk



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LIFE'S ON-GOING & DEPENDABLE CYCLES

Margaret Coates 2020-2022

When I look back on my second year as Master, what comes immediately to mind is the resilience of our Company and its members. COVID-19 severely impacted on my first year as Master, on livery life and the lives of our members, but when Plaisterers' Hall finally opened its doors, we Plaisterers came flooding back for our first live event for 18 months, aptly Common Hall, Robing, Church Service and Dinner on the 19th July 2021.

Robing Day marks the end of the old livery year and the start of a new one. Yes, a new day had dawned and we were ready to embrace it. Did we take our lead from the Ancient Greek Egg and Dart motif features in the stunning plasterwork that adorns Plaisterers' Hall. This motif goes back to the Ancient Greeks and symbolises life's perpetual and dependable cycles, the phases of the moon, the tidal flows, the seasons, sunrise and sunsets, life and death.

No matter how severe the winter, spring will follow and no matter how desolate the darkest night, the sun will rise in the morning. This past livery year and my second year as Master, has seen us emerging into the sunlight after the darkest of times, learning to live with COVID-19.

"It has been a privilege for me to serve our Company as the Master for the past two years and I have worn my Master's badge with purpose and pride."



Fellowship and Fraternity returned in 2021-2022 and we Plaisterers had important anniversaries to mark and celebrate. Including the 50th Anniversary of the Laying of the Foundation Stone of our Hall; Her Majesty's Platinum Jubilee; the 40th Anniversary of our affiliations with Her Majesty's Royal Marines and Peterborough Cathedral; the 15th Anniversary of our affiliation with the Special Reconnaissance Regiment; the 10th Anniversary with 282 (East Ham) Air Cadets and 10 years since the commissioning of HMS Dragon. If that were not enough, it was also our Deputy Master's Shrievalty year.

I was indeed a fortunate Master to have so much happening in my second year and regardless of the omicron variants, we enjoyed a full calendar of livery dinners and events, with excellent attendance.

Plaisterers Events

Our Banquet in October, marked the 50th Anniversary of our Hall, when we paid tribute to Past Master Harry Humber and the Clerk Henry Mott, the two main visionaries and enablers. Both are

commemorated in the rooms in our Hall named after them. We also paid tribute to our forebears, those Past Masters and Liverymen, involved either in the original build or the subsequent rebuild between 2000-2004, including Past Master Ernie Pilgrim, who sadly died this year; plus, those Liverymen with us in 2021 who were Liverymen in 1971. Alderman and Sheriff Nicholas Lyons was our Guest Speaker that evening and he told me afterwards he had enjoyed our special evening hugely.

The Banquet was followed by The Lord Mayor's Show and Luncheon in November. I was honoured to be in the parade, leading the Plaisterers' Walking Float, together with our own guardians Dot and Dab, highlighting our links to our industry 'Protecting Plastering Heritage'. We were joined by the Royal Marine Reserves, who ensured our marching was credible and the band of 282 (East Ham) Air Cadets, whose medley of wartime tunes kept us going. At lunch in our Hall afterwards we were bursting at the seams, with our families and friends and also guests from fellow livery companies.



WITH PAST MASTER EMERITUS ERNIE PILGRIM AND HIS DAUGHTER-IN-LAW, MRS LIZ PILGRIM





A joyous Carols & Supper followed in December with the choirs and clergy of Peterborough Cathedral. Their programme included Joy to the World. How appropriate was that.

In January, we held an extremely successful Masters & Clerks Dinner, with over 60 Masters and their Clerks present. I was told countless times by Masters & Clerks after that dinner, that it was the catalyst for livery companies opting to live with the virus. So, fellowship and fraternity returned to the City of London, via Plaisterers Hall.

Rt Hon Sir Robert Buckland KBE QC MP was our guest speaker that evening and we were all delighted by his very personal speech and the fact that he remained for the stirrup cup and was happy to chat with all.

In February it was the Magnificent 7 Dinner, in celebration of the Deputy Master's Shrievalty year with members of her six other livery companies.

After an absence of three years, April saw the return of the 78th Service of the United Guilds of the City of London

in St Paul's Cathedral. How we have missed that very special event in our livery calendar, when Livery Companies and Guilds gather together for a religious service, to commemorate courage and strength in the face of adversity. Ukraine made this years' service particularly relevant and poignant.

We Plaisterers were delighted to host a United Guilds Luncheon, with friends from fellow livery companies. We cannot help but be moved and horrified by what is happening in Ukraine today. A reminder that more inhumanity has been done by man himself, than any other of nature's causes. And how inept we are to do much about it. In my speech that day, I made reference to the Egg and Dart motif, to emphasise that the horror will eventually end; life will return and that beautiful country will be rebuilt. Meantime, we Freemen of the City of London must be thankful for and celebrate all our freedoms and the return of the United Guilds Service.

In April, it was time for our Spring Dinner, which brought together all three pillars of livery life – Fellowship, Fraternity

and Philanthropy. The emphasis was on Philanthropy and our charitable giving. It was appropriate that this dinner was held during Easter Week. Simple acts of kindness and giving underpin our Company's Motto, 'Let Brotherly Love Continue'.

Our Guest Speaker was Joe Jenkins, the Executive Director, Social Impact of the Children's Society, my chosen charity during my two years as Master. The Children's Society has a simple, but powerful message, 'Every Young Person Deserves a Good Childhood' We heard from Joe that there are many children who do not; their childhoods are stolen from them and here he referred to children exploited by gangs for criminal purposes. That is why we have been supporting the Society's Disrupting the Exploitation of Children Programme in the London Borough of Newham.

Who would possibly forget that fantastic Drinks Party in May, to mark our 40 years affiliation with Her Majesty's Royal Marines? The roll-call was truly spectacular; including the current Commandant General and six former

Commandant Generals. An unforgettable evening, including a first for me, downing a glass of port in one with the Commandant General and the Corps Drum Major. I was delighted to present to the Commandant General a cheque for £45,000 from our Platinum Jubilee Fund, of which you will hear more in this Yearbook.

Wendy Mitchell, the wife of Renter Warden, Tony Mitchell and the daughter of Past Master and Clerk, the late Ralph Vickers, together with her sisters Jacky and Sarah, presented to the Commandant General two numbered and framed prints of SS Canberra. Wendy gave a very moving speech, telling the story of how her late father first connected with the Royal Marines and the history of the two prints of Canberra.

Sharing the Deputy Master's Shrievalty Year

I was fortunate to be invited by our Deputy Master to several important events in her Shrievalty year, including a front row seat for the Silent Ceremony in Guildhall on the 12th November when the new Lord Mayor took office,



AT THE MAGNIFICENT 7 DINNER WITH THE DEPUTY MASTER ALDERMAN AND SHERIFF ALISON GOWMAN



PRESENTING THE PLATINUM JUBILEE FUND DONATION TO COMMANDANT GENERAL ROB MAGOWAN



WITH PREVIOUS COMMANDANT GENERALS, ALL MEMBERS OF THE COMPANY. LEFT TO RIGHT: JIM DUTTON, ED DAVIS, SIR HENRY BEVERLEY, CURRENT COMMANDANT GENERAL ROB MAGOWAN, DAVID PENNEFATHER, GARRY ROBISON, CHARLIE STICKLAND



followed by the Gifting Ceremony, when personalised gifts were presented to the new Lord Mayor and the Sheriffs. It was on this occasion that I presented Alison with champagne flutes on behalf of the Company.

The 13th November was the Lord Mayor's Show and on the 15th November, I was invited to the Lord Mayor's Banquet, hosted by the newly installed Lord Mayor, in honour of the outgoing Lord Mayor. At this Banquet the Prime Minister gave a keynote speech, as did the Lord Mayor, the Archbishop of Canterbury, the Lord Chancellor and the Late Lord Mayor. All hugely impressive and such an honour for me to be there.

There were many other events but I am sure these will be covered in the Deputy Master's article. My personal thanks to Alison, who has certainly made her mark in her Shrievalty year.

Our Affiliates

This has been a year for bumper visits to our military and non-military affiliates, making up for lost time. Our Affiliates are part of our extended family, but

reciprocal visits became a big casualty of COVID-19. So, it was good to be invited by Her Majesty's Royal Marines to both Lymington and Plymouth for badging ceremonies and a Passing Out Parade (I have many moving memories of the ceremony, but none so moving as the final order on parade 'Royal Marines to your duties, quick march') and Beating Retreat on Horse Guards Parade, plus its Corps Dinner in our Hall.

I was invited by the Royal Marines Association (the Charity), to the opening of The Gordon Messenger Enabling Centre in Lymington and functions at Lancaster House and in our Hall. Our affiliation with HMRM remains Strong and True.

I have also been a guest of the Special Reconnaissance Regiment and its Charity on several occasions. Let us not forget the Regiment's motto, 'To strive, to seek, to find and not to yield' and the characteristics of an Operator, 'Fortitude, Integrity, Humility and Ingenuity' They truly are our Watch Keepers and we thank them for that.

Our affiliation with 282 (East Ham) Squadron RAF Air Cadets goes from strength to strength. I have enjoyed attending the cadets' training evenings; that long awaited Christmas Dinner (how many times did that get postponed due to COVID-19?); their Annual Awards Presentation, showing that achievements elevate lives. Squadron Leader and Liveryman Chris Booty gave his own special award to Gareth Freeman, who had moved on from the Air Cadets to join the RAF. Gareth became a Freeman of our Company in 2021.

I was delighted to be invited by the Dean of Peterborough Cathedral to a Special Service of Evensong on Sunday, 21st November 2021, to mark the 20th anniversary of a fire in the Cathedral on the 22nd November 2001.

In a moving service of recollections, the congregation gave thanks for the Cathedral's survival. I was introduced to members of the congregation and the choir and was amazed how many had visited our Hall over the years with the choir, including the present Archbishop

of York, Stephen Cottrell. He was a Canon Missioner at the Cathedral at the time of the fire. Singing has been part of worship at the Cathedral for over 1000 years. The choir has been singing at our Carol Service for 40 joyful years.

I have been a guest of St Paul's Cathedral School on two occasions this year; for a tour of the newly refurbished choristers' accommodation and Speech Day. On both occasions I met our Chorister, Oliver Davies. Our Charitable Trust has been sponsoring Oliver for the past four years and will continue to do so when he commences his fifth and final year in September. I have met Oliver several times over the years and he is a credit to St Paul's. He always speaks with charm and confidence and appreciative of our support. Whilst being a chorister is a privilege, not all choristers are privileged; they come from all walks of life.

Our Historic Trade – Plastering

We pride ourselves on helping to raise standards in plastering and dry lining as well as safeguarding traditional heritage plastering techniques for conservation purposes. A collaboration between our Charitable Trust and our Industry Committee has seen our Industry craftsmen tutoring on heritage plastering courses, subsidised by the Charity in conjunction with such bodies as the National Trust, at its Heritage Skills Centre at Coleshill and the Society for the Protection of Ancient Buildings. This is an ongoing project.

More recently the Charity has also committed to sponsor tutors (one is a Freeman of our Company) on a major in-work training and apprenticeship programme organised by Historic England and the Hamish Ogston



AT THE GORDON
MESSENGER CENTRE



282 CARPET GUARD AT 50TH ANNIVERSARY BANQUET

WITH THE DEAN OF PETERBOROUGH
CATHEDRAL AND CHARLES TAYLOR



Foundation. The initial workshops will take place at Wentworth Woodhouse near Sheffield. Almost 5000 historic buildings are on Historic England's 'at risk' register. The decline in heritage craft skills make it even more difficult to conserve these buildings. I have visited both Coleshill and Wentworth Woodhouse and seen first-hand craftsmen passing on their skills and knowledge to others.

This November sees the return after three years of our Annual Training Awards and Luncheon. However, it will follow a different format. It will be a collaborative event. A collaboration between the Worshipful Company of Plasterers and the Finishes and Interiors Sector (FIS) and will encompass plastering and dry lining and the wider finishes and interior sector namely, ceilings, partitions, steel framed systems, access flooring and carpentry and joinery.

The Lord Mayor will be presenting the prizes. Over the past two years our Industry Committee, together with their counterparts at the FIS have done an incredible amount of work putting this Awards event together.

My term of office has come full cycle and to an end. It has been a privilege for me to serve our Company as the Master for the past two years and I have worn my Master's badge with purpose and pride. It is an experience I will never forget and I have enjoyed myself immensely.

I would like to thank our Clerk, Colonel Garth Manger for all his support and counsel, not forgetting that he too was new to his role in 2020 and therefore the past two years have been a learning curve for us both, in difficult circumstances. His assurance and leadership have been motivating.

Margaret Coates
Master Plasterer 2020-2022

I have enjoyed participating in their meetings. Our Charitable Trust will again be sponsoring the prizes.

The Livery Fraternity

There are 110 livery companies of the City of London and whilst much differentiates them, there is much that unites and connects them, including working together for the greater good. I have enjoyed the very generous hospitality and fellowship of our fellow livery companies. A seat at their tables enabled me to savour their unique atmospheres and make many friends.

The Plasterers' Charitable Trust

I would like to thank all our members for supporting our Charitable Trust. It has enabled the Charity to continue to fund worthwhile causes whilst setting up the Platinum Jubilee Fund jointly with the Livery raising £100,000.

I am grateful to the Charity Steward Past Master Peter Baker and my fellow Trustees for supporting the Jubilee Fund initiative for the benefit of affiliates with whom we have special anniversaries in 2022.



THE MASTER WITH HER CONSORT, GEOFFREY TATTERSALL QC



THE LORD MAYOR'S SHOW 2021...



...FROM A PARTICIPANT'S PERSPECTIVE

REPORT & POEM BY Court Assistant Dr Heather Dix

"Be great in act, as you have been in thought."

William Shakespeare, King John

King John did not have a great reputation through the annals of time, but he was the founder of the Lord Mayor's Show, as his 1215 'The King's Charter for London' gave his feisty barons the opportunity to 'choose to themselves every year a mayor'.

1215, of course was a busy time for documents that changed the path of the British Constitution. Part of that Charter was the requirement for the Mayor to state his fealty to the King and to do so he must leave the safety of the city and travel upriver to Westminster. This is the basis of the Lord Mayor's Show today. Through the lens of a participant, we retrace that most joyous of days as Alderman Vincent Keaveny became the 693rd Lord Mayor of London. We also were pleased to support our Deputy Master Alison Gowman as Sheriff.

'I up early, it being my Lord Mayor's day...' Pepys 1660

Echoing the words of Samuel Pepys, I too got up early on that day to a haze of mist and rain. Brace, brace I mused, as I considered the words of Roger Miller who adroitly said 'Some people walk in the rain, others just get wet'. Determined not to just get wet, I recalled that Sue Spurling had bought those plastic ponchos to keep us dry – 'hurrah' thought I, we will walk in the rain and not let the wet command us. The walk from Liverpool Street to the Hall witnessed the

accumulation of the strange, wonderful and in some instances, batty vehicles queuing up on London Wall. The energy, colour and glitter collided with the senses after one and a half years of lockdown, but soup for the soul as laughter rang through the streets.

The Hall was already filled with eager walkers, their families and military affiliates all keen to strut with parade as our Plaisterers float came into being. Our costumes were laid out and much laughter as cat walk strutting became the order of the morning.

In came our two heroes of the day, Fozzie Foster and Martin Spurling who transformed to Dot and Dab. After our tummies were filled with egg or bacon, the colourful twosome were guided to the muster point to a raucous combination of drums, music and whistling. Oh look, said a canny Plaisterer, those costumes are back to front! Scenes reminiscent of 'It Ain't Half Hot Mum' followed as we spun Dot and Dab so that their back became their front – totally hilarious (to the amusement of the Royal Marines who were stationed opposite us)!

The great hullabaloo formed before our eyes and the phrase of the day 'where are the toilets' came into being. Ah yes, my sturdy readers, as Germaine Greer quipped 'No one ever goes to the toilet in novels. You'd think none of us had bladders'. The Plaisterers have bladders, that you can be certain of.

Our Master Margaret was radiant in her gown of office, this walk the culmination of her childhood wish to be part of the Show. The Master led that float with the 282 Squadron Cadets band pushing us along with a medley of perfect marching songs. The crowd joined in with us as we danced along the route towards Mansion House where the roaring crowd shouted at 'Bob the Builder' and his mate. Well, I guess he could plaster too! We paused to smile at the BBC cameras and watched Dot and Dab boogey along the processional route. The hip movement was akin to Elvis on a surf board – very entertaining!

We paused our amusement and respectfully quietly passed the Royal Courts of Justice where our half way mark permitted us to rest and eat our brown bag of sandwiches supplied by the Girl Guides. Dot and Dab were encased in the perspiration that only foam wearers can know, to discover that Dot had her legs all twisted and Martin's thighs would never be the same again! Canny readers will know of course, that Martin was Dot on the day.

The Extinction Rebellion got us stuck in a perplexing pause to proceedings as they blocked the parade on the Embankment. No delay could crush the spirit of our dear walkers, as we were resolved to have a jolly good time. 282 joined the drum band of the next float

and entertained us all with toe tapping rhythms and energetic baton handling. Then we were off again to jiggle through the street past waving crowd and children eager to slap hands with our colourful mascots. The people of London, not perturbed by the 1.5 hour delay in proceedings, stayed on the street to cheer us all along.

"When a man is tired of London, he is tired of life; for there is in London all that life can afford." Samuel Johnson

Returning to the Hall worn out but ecstatic at the end of the parade, we all welcomed the meal kept warm for us, delayed by extinction's knell. I return to Mr Pepys who commented in his experience from 1660 that we enjoyed a 'company of fine ladies, and we were very civilly treated'. We saluted our Master and toasted our float to the cry of 'let's do it again'. A secret dear readers that all our walkers will share, the spirit was willing but the footpads were sore to march three miles again! After the Lord Mayor's Show comes the dust-cart to clear the horse and people deposits. We reflect on our wonderful fraternity and brotherhood of The Worshipful Company of Plaisterers.

Dr Heather Dix
Court Assistant



*On November's grey morning, with drizzle in wind
I entered a train before the day doth begin.
With excitement and wonder at what would unfold,
I travelled to London – a show to behold!*

*'Twas wondrous, the sights along London Wall,
With army and navy and people so bold.
There were weapons, and glitter, and a large floating man!
...And that was before our day really began.*

*The Hall was all busy, the dress code laid out,
As Ali and Garth did refrain from the shout.
We mustered and gathered all clothes to our chest,
Then donned the great wonders from Sue's ironing fest.*

*The players were ready and then there were two
...Fozzie and Martin in their glorious hue.
We all ate our bacon – or egg – if you please,
Then mustered at point 70, with spring in our knees.*

*The Master was joyful, it was part of her dream
To lead the Livery in the LMS supreme.
She shone with her pleasure, her face all aglow
At the pride of the walkers, all part of the show.*

*Fozzie and Martin were all turned asunder
When their back was in front, we laughed at the blunder!
Then the Marines they did stop, got down on the floor,
To the wonder of the army, who dropped lower jaw.*

*The 282 cadets were the stars of the show.
Their music and energy set all hearts aglow.
The walkers and audience shimmied in song,
As the 282 band lifted hearts all along.*

*What can I say about the Dot and Dab two?
They wriggled and jiggled, creating smiles all anew.
The children were shouting 'Bob the Builder I see'
Which made us laugh back it's a Plasterer, gee!*

*We got to the middle and all went astray
'Turn right' said the Marshall, we went on our way.
Then we stopped for a rest (before we were due)
Then scrambled to catch up with floats (1 or 2).*

*The lunch was provided, we ate out of paper,
With water, and bread, and chocolate to savour.
Then came the Rebellion, we came to a halt...
The 282 played, so we clapped the halt out.*

*Back at the Hall we were foot sore and weary
But joyful, uplifted and a little bit teary.
We achieved the objective; we gave it our best
We were excited to finish and eat the luncheon fest.*

*The end of the journey has come to this append -
Bring on the next one so we can do it again!
To all who are reading, it amazingly true
The Plaisterers are worthy - May Our Brotherly Love continue!*





LIFE AS A SHERIFF

Deputy Master, Alderman and Sheriff Alison Gowman

"I am exceptionally grateful to the Plaisterers Livery and individuals who have been so supportive of my role as Sheriff."

Photo credit: Séamus McKenna

A year ago I was eager and excited about taking on the role of Sheriff of the City of London. My plans were set out in the Yearbook 2021 and I have enjoyed re-reading them in preparing this (nearly) end of term report.

Without hesitation I can say that it has been a very enjoyable, exhilarating and occasionally exhausting year! I have achieved all the plans that I set out last year and ventured many more.

The only thing I dread being asked is what was the best thing that happened, or that you did. I can honestly say that I have approached everything with great anticipation and, whilst it sounds indiscriminating, it was all very enjoyable. Thus it makes it very difficult to distil even the 10 months that have passed at the time of this article.

The Old Bailey

The unique aspect of the role is the connection to the Old Bailey (explained in last year's article). The absence of accommodation for the first nine months did not hold back a full engagement with the work of the Old Bailey and the Judges.

The historic building and site have been absorbing as I have read up and then given over 20 tours. On each occasion I learn something more from

the visitors who have stories to tell or even architectural notes to give me. The Judges are tirelessly welcoming and interesting, who willingly engage in so many events outside of the court routine, not least meeting diverse groups of guests at the daily lunch provided by the Sheriffs.

Their real diet of legal work is gruelling with the major cases this year including the sentencing of former Police Officer Wayne Couzens for the murder of Sarah Everard and the first sentencing to be filmed and televised. I was keen to witness this event with Her Honour Judge Sarah Munro under the scrutiny of the camera and performing flawlessly.

I have tried to champion issues around the fabric of the building where major works are still being undertaken and more needs to be done – for example



DOOR TO ALISON'S OFFICE AT THE OLD BAILEY



GUESTS AT LUNCH AT THE OLD BAILEY WITH THE MASTER AND SHERIFF. L-R: JAMES MOWAT, MASTER, DAN CRUICKSHANK, MANNY HOTHI & SHERIFF



around the ventilation and heat retention in the cells that impacts the number of prisoners and cases that can be listed. My property expertise is being well used here.

I was pleased to host events that tackled the legal issues of today and so fulfil the brief of promoting the rule of law. A powerful event held in March was a hard-hitting discussion about the need to use a trauma-informed approach to domestic abuse in the family and criminal courts. The charity SafeLives, working with City Bridge Trust, brought survivors and Judges together to understand the issues at stake.

Supporting the Lord Mayor

Alongside the role at the Old Bailey is the important support to the Lord Mayor in his role as Ambassador for Financial Professional and Business Services. In that regard I have travelled with him to Liverpool, China (virtually), the US and Canada. The visit to the US involved the launch of the City's Global Investment Futures programme at the NYSE and conversations with the largest investment funds and investors in the US and Canada. Green Finance was a key

component of this visit where I was able to talk about the work in London that is world leading. The travel was not entirely hassle free but a cancelled plane on the way out was overcome when BA put on a larger plane for the Lord Mayor and party to fly only two hours late.

The Livery are key stakeholders in the City and there have been numerous lunches, dinners and other events with the various Livery companies – some with the full Civic team and others when we principals were in three different places. A total of some 37 bouquets or posies alongside an equal number of other very kind gifts shows the number of events and generosity of the hosts.

I have enjoyed meeting the various people and also speaking when asked – I have totted up some 74 speeches to date and another 15 plus to the end of the year. I try to craft a bespoke and personal message alongside the need to ensure that the themes of the Lord Mayor and City Corporation are clear to all. I have tried not to recycle the same jokes but forgive me if you have heard them before!

Working for a sustainable future

I have tried to keep up my other interests and work with DLA Piper. The main Livery initiative has been my founding and leadership of the Livery Climate Action Group.



This speaks to my passion to push the environmental agenda urging a reduction of carbon emissions and the need to create a sustainable future for our Liveries, City and planet. This is alongside my eagerness to show that the Liveries have a vital part to play in the business City and society. Whilst our own emissions might be small; collectively we can make a difference. Many Liveries are already working closely with their industry, trade or profession. From a standing start over 50 Livery Companies (including the Plaisterers) are signed up and many have strategic action plans and ongoing work with their trade links.

Prominent here is the work on Green Aviation with the Air Pilots and the Gardeners around biodiversity.

One impactful dinner that happened at the Old Bailey was a joint venture between the Solicitors and the Insurers to discuss the role that professionals have to play in the environmental sphere. A proper working dinner in the Grand Hall tackled these issues with a useful follow up for future use.

Women in Law

Another legal event was with the group Next 100 Years who celebrate the role of women in the law. Not least the event marked 50 years since the first female judge, Mrs Justice Rose Heilbron sat at the Old Bailey. A lecture looking at nature and the law drew luminaries such as Lady Hale the first female President of the Supreme Court and fellow Judge, Lady Arden.

Both these events show the golden thread of sustainability running through the thinking and actions of our professional City today and I was keen to showcase these at the Old Bailey.



BUSINESS AND INDUSTRY DINNER AT MANSION HOUSE. L-R: SHERIFF, THE RT HON KWASI KWARTENG MP, LORD MAYOR, THE RT HON LORD BILIMORIA CBE DL AND SHERIFF NICK LYONS



HEILBRON LECTURE FOR NEXT 100 YEARS WITH SHERIFF, DANA DENIS-SMITH AND LADY HALE



SHERIFF WITH KENYAN CHIEF JUSTICE MARTHA KOOME



MAGNIFICENT 7 DINNER AT PLAISTERERS' HALL WITH MASTERS FUELLER, CHARTERED SURVEYOR, UPHOLDER, GLOVER, SOLICITOR AND PLAISTERER

Engaging with Charity

The Sheriffs' charitable engagement has been various. We arranged a concert of 17th century baroque music with the Turners' Livery Company in May. The exceptional acoustics of the Grand Hall resounded with ancient music on the newly turned Pepys recorder. This event as well as numerous cheques donated at many events have added most generously to the coffers and work of the Sheriffs' and Recorder's Fund.

Publicising the work of the City Corporation

As you will have seen I have instituted a regular monthly blog update on events around the City and abroad. So many have seen it as revelatory of the work of the Sheriffs and so I hope it has given an insight into the variety and breadth of the role.

I have also ensured that the City's internal briefings include a page about the Sheriffs (previously omitted) and taken every opportunity to be interviewed or participate in podcasts. I was delighted to appear in an FT article that described my role as "The use of soft power to promote the capital".

It may be a sad reflection that it is only real if it was photographed or on social media but I have found that both give coverage for the substance of the event (and not just my presence) and ensure visibility of the extensive role of the City Corporation at the heart of our business life and civil society.

I am exceptionally grateful to the Plaisterers' Livery and individuals who have been so supportive of my role as Sheriff. The amazing float in the Lord Mayor's Show was fantastic and a real winner. The gift of champagne glasses to me at the Presentation Ceremony in the Guildhall Art Gallery has been well used at the Old Bailey.

I enjoyed the adulation of the special dinner with the Magnificent 7 Livery Companies with which I am associated in February and the great bonus contribution to the Sheriffs' and Recorder's Fund from a small excess in the costs.

A full table of Plaisterers led by the Master will be at the Sheriffs' Ball on 23rd September which is a final hurrah to the Sheriffs before the change of guard.

I have set out to promote the City and in particular the role of property, philanthropy and purposed finance both through my work, planned events and speaking and in a series of high-profile meetings.

The links that I have made will be key to so many aspects of the City and my role in the future. I have opened up the work of the Sheriff and shared the activities and relevance of the year for everyone to enjoy. Thank you for all your support.

Alderman Alison Gowman

Past Master Plaisterer 2019-2020 • Sheriff of the City of London 2021-2022



COMMITTEE REPORTS

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INDUSTRY COMMITTEE

CHAIRMAN Jon Riley

It has been a challenging year for most adapting to the "new normal" post COVID-19 and the Industry Committee has been no exception. With the challenges of the transition from the virtual world to a hybrid world of a virtual and in-person meeting, we have successfully maintained good engagement with the industry throughout this transition.

In addition, we are pleased the Industry Committee's six key objectives, set within our strategic plan, have all been achieved.

The working relationship with the industry trade association for plastering, the FIS, has been further developed and continues to grow from strength to strength with the highlight being the new joint "2022 Training Awards" being held in November in the presence of the Lord Mayor. Furthermore, we are also able to welcome the current FIS President, Helen Tapper, as a Freeman of the Company.

One of the Committee's key objectives is to recruit leading people from our industry to join the company as Industry Freeman. We are delighted to welcome this year five new Industry Freeman who joined the Company at the 2022 Robing ceremony.

Another key objective is to seek out, connect and engage with the leading crafts men and women in heritage plastering sector and suggest they apply for the Master Plasterer Certificate to recognise their achievement.

We are very pleased that six of the most experienced plasterers were awarded the Master Certificate in a ceremony at Mansion House in March.

The Industry Committee via the Charity Committee continue to support the excellent work the Prince's Foundation does for people aspiring to further their education within the Traditional Building environment. Following the conclusion of Simon Lovatt's Prince's Foundation Bursary, we welcome the next Prince's Foundation plastering student, Cormac Young, who will commence his studies in the autumn. We look forward to watching his training development over the next year.

The Committee has received Court approval to sponsor a new bespoke toolbox for the plastering entrants to Worldskills to lift the profile of the UK's finest plasterers. The toolbox will be branded with the Worshipful Company of Plasterers logo to bring the trade and Worldskills closer to the Company and we look forward to hearing how well the UK's finest get on in due course.

2021-22 COMMITTEE

CHAIRMAN: JON RILEY



JON
RILEY



RAY
DEEKS



MATTHEW
MORGAN



ELIZABETH
KITSON



STUART
BROWN



TONY
MITCHELL



DAVID
SERRA

2022-23 COMMITTEE

CHAIRMAN: JON RILEY

RAY DEEKS
MATTHEW MORGAN
ELIZABETH KITSON
STUART BROWN

TONY MITCHELL
DAVID SERRA
KEITH LANGTON

INVITED TO ATTEND
STEPHEN GILBERT
JAMES MINETT
GARTH MANGER
FIS REPRESENTATIVE



FINANCE & INVESTMENT COMMITTEE

JOINT CHAIRMAN **Jon Randall & James Minett**

It is a pleasure to confirm that during 2021/22 the Finance Committee and Investment Committee merged to form the new "Finance and Investment Committee" under the joint Chairmanship of Jon Randall and James Minett. The combination of the two groups will allow the better management of the income and expenditure of the Livery.

The first meeting of the new Committee took place on 6 December 2021 and included a presentation from Rathbones, our investment portfolio manager.

The terms of reference within the Strategic Plan have been reviewed and consolidated into one set for the new Committee. During the year the Committee was delighted to support the proposal from the Master for a Platinum Jubilee Fund to celebrate a number of important anniversaries relating to our affiliates.

Finances

The Committee has the important job of assisting the Court and Clerk in managing the finances of the Livery. The Livery's financial year coincides with the Master's year. It is usual for the Livery to realise an operating deficit each year which is covered by drawdown from the

Livery investment portfolio. The size of the deficit is proportionate to the level of activities, events and sponsorships undertaken in the year.

Following the easing of COVID-19 restrictions, we were able to resume normal activities and to commence holding events including our first the Banquet since "lockdown" in October 2021 and participation in the Lord Mayor's Show in November 2021.

Despite increasing costs and the resumption of our normal activities, the Livery retains a healthy cash balance accumulated as a result of our inability to hold almost all of the usual events during COVID-19 restrictions. We have therefore been able to maintain a lower level of drawdown from our investments (£55,000 compared to £75,000 pre COVID-19), for 2022/23.

The Livery balance sheet remains strong despite the impact of the Ukrainian crisis on stock markets, and we continue to contribute funds to the Long Term Livery Reserve to help towards safeguarding the future of the Company.

To assist the administration undertaken by the Clerk's Office, the Committee encourages members to consider setting up standing orders for the payment of quarterage.

Investments

This has been another rollercoaster Livery Year for us all. To briefly remind ourselves of the phases: In summer (2021) economic activity, including overseas travel and travelling to work, was very limited. In the Autumn COVID-19 eased and economic activity rebounded. Some sense of normality returned. Then, in February 2022 Russia's invasion of Ukraine coincided with supply shortages from Asia and rising food and energy prices to cause inflation to rise from just 0.9% per annum in January to 7.8% by April. Now interest rates are starting to rise again to contain economic activity, causing worries about another global slowdown.

Against this background the portfolio has not been immune. In absolute terms, at the time of writing, the value is little changed over the past year, but it has slightly underperformed market indices as high-quality growth companies underperformed. The only really strong equity sector was energy. But over three years it is in line with an annualised growth rate of 6.5% per annum.

A review of the portfolio was conducted in January this year, when markets were strong, and it was agreed to realise £50,000 to support the Master's

Platinum Jubilee Fund. The portfolio had appreciated significantly ahead of its long-term benchmark of CPI inflation +4% since 2014, when Rathbones were appointed to manage the portfolio on a discretionary basis.

In addition, the US market was looking expensive by historic comparison and as a result it was felt that there were sufficient gains to make this distribution. With the benefit of hindsight this still looks an opportune moment, but with the increasing economic and even political uncertainty one now needs to be more circumspect.

The widened membership of this Committee reviewed our investment managers ESG/ethical stance. Rathbones is a signatory to the UK Stewardship Code and the United Nations-backed Principles for Responsible Investment (PRI). They have detailed policies on integrating ESG considerations into their investment process, engagement with the companies in which they are invested and actively voting at all opportunities.

The only formal ethical exclusions they operate are that they will not invest in companies involved in cluster munitions or anti-personnel mines, or those that derive more than 10% of their revenues from thermal coal or oil from tar sands.

They have also signed up to the Net Zero Asset Managers Initiative, aiming to achieve "net zero emissions across their business by 2050 or sooner". Rathbones' approach to responsible investment was recognised at the end of last year by the Financial Times/Investors Chronicle's Celebration of Investment Awards 2021 and they were awarded 'ESG Champion of the Year' (the outright winner).

THE WORK OF THE COMMITTEE INCLUDES:

- Preparation of an annual budget
- Oversight of the production of quarterly and annual accounts
- Monitoring the levels of income and expenditure





2021-22 COMMITTEE

JOINT CHAIRMAN: JON RANDALL/JAMES MINETT



JON
RANDALL



JAMES
MINETT



KEVIN
HOPWOOD



RICHARD
ATKINS



RICHARD
WALKER



TIM
FUSSELL



ROHIT
NATHANIEL



TIM
COOKE



ED
COWDREY

2022-23 COMMITTEE

JOINT CHAIRMAN: JON RANDALL/JAMES MINETT

JON RANDALL
JAMES MINETT
KEVIN HOPWOOD
RICHARD ATKINS
RICHARD WALKER

TIM FUSSELL
ED COWDREY
TIM BUTCHER
TIM COOKE
(REPRESENTING PHL)

INVITED TO ATTEND
STEPHEN GILBERT
TONY MITCHELL
JAMES MINETT
GARTH MANGER
PETER BAKER

LIVERY COMMITTEE

NEW
2022

CHAIRMAN **Tony Mitchell**

This is a new committee that was established by the Court in the last year.

The terms of reference of the Committee are to:

- Encourage greater fellowship within the Livery;
- Broaden the Livery's engagement with the Charitable Trust;
- Support the incumbent Master's informal events programme.

Both Liverymen and Freemen will be eligible to be members of this committee and by invite of the Chairman it may include the consort and partners of members of the Livery.

The main aims of the committee are:

- Planning and organising informal events for the Livery and/or on behalf of the incumbent Master.
- Planning and organising virtual events for members unable to attend live events.
- Planning and organising members amity gatherings in their own areas.
- Actively engaging with all new members of the Company in their first year to ensure an enjoyable experience of early livery life.
- Assisting the Plaisterers' Young Livery Group in the planning of its events.

- Providing a support network to those members unable to attend live events.
- Contributing to the website, newsletter and other communications.

The Livery Committee started work in the year 2022 and has a short list of possible events that we hope the general membership will want to take part in. We realise that people have different interests and that their time available to attend events changes depending on their circumstances as they journey through life. We plan events at the Hall and at other Livery Halls as well as Zoom events.

We hope that you will have time to join in with some of these and look forward to hearing your feedback to help guide us in planning activities that are of interest to all our members and their partners.

2022-23 COMMITTEE

CHAIRMAN: TONY MITCHELL

TIM FUSSELL
CHRISTINE HAWTHORNE
JULIEN SAMPSON

ANITA BARTON
SIMON HINKS
JOANNA CADMAN

INVITED TO ATTEND
STEPHEN GILBERT
GARTH MANGER
VANESSA GILBERT
WENDY MITCHELL



MARKETING COMMITTEE

CHAIRMAN Sue Spurling

The Committee met throughout the year with the aim of supporting the Livery and Clerk's office with the marketing and promotion of a variety of projects.

The priorities of the 2021-2026 strategy provide a backdrop to all the work. These are:

- Improving awareness and understanding of the Company, and City of London courses
- Having the website as the most authoritative source of Company information
- Ensuring that, by 2024, news is delivered to target audiences via digital channels

The Lord Mayor's Show

After lockdown delays, the Company finally took part in the Lord Mayor's Show and, despite Extinction Rebellion protests, the rain stayed away and the walkers, plus Dot & Dab centre stage, had fantastic day in front of the cheering crowds. (See article on page 14.)

Our participation was the result of the work and planning of the Lord Mayor's Show marketing sub-committee - both pre and post pandemic - working alongside the Clerks' office and helping manage and deliver event requirements.

Starting in 2019, the initial design concept of plastering history was developed and the idea of the mascots, Dot & Dab, conceived. We developed this theme throughout 2021 and worked with the Pageant Master to ensure all the show guidelines were followed.

Creating a concept that was both reflective of the industry and immediately recognisable to the crowds was our goal and, based on the cheers and positive reactions, it was a success. A big thank you to all who helped throughout the project in the ideas, development, production and on the day. It was a great success and we even made it on to the BBC!

Looking forward, we're working with the Industry Committee to help promote the upcoming Training Awards in November, and also working with the Livery Committee to raise the awareness of City of London courses.



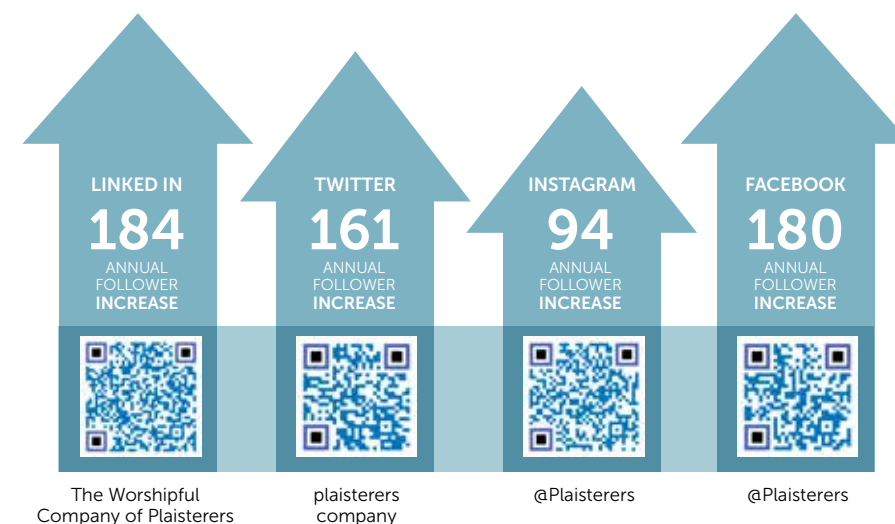
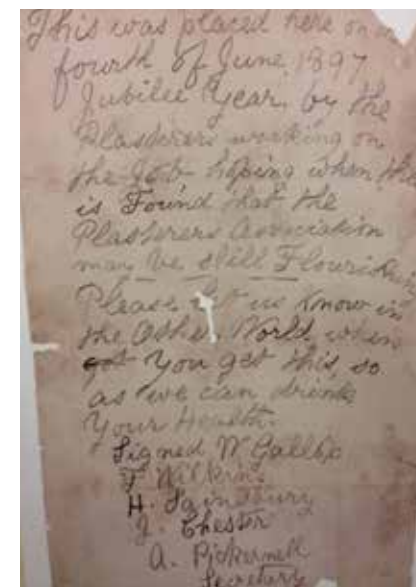
Awareness through social media

Through social media, our aim is to communicate the wide variety of Company activities - from the Master's year and our affiliations through to the City of London and the Industry. Our most popular post in the last year was an interesting note found in the Tate Gallery.

The note read:

"This was placed here on the fourth of June, 1897 Jubilee year by the Plasterers working on the job hoping when this is found that the Plasterers Association may be still flourishing. Please let us know in the Other World when you get this, so as we can drink your health. Signed Mr Gallop. F. Wilkins. H. Sainsbury. J. Chester. A. Pickermell (Secretary)"

We are pleased to let Mr Gallop know that the plastering industry is still flourishing!



As shown above, our accounts continue to grow with positive interactions throughout the year.

To follow the Plasterers Social Media accounts scan the relevant QR codes above to take you directly to the pages.



Website development

As part of the strategic plan, having the website as the primary means of communication is a key objective. Although our current website meets many requirements, the digital world is constantly evolving and we should too.

As such, we have been building on the existing foundations and developing a new site to streamline the information on the public face of the site, as well as incorporate a more detailed Members' Area.

When complete, there will be the ability to update your own contact information

as well as book and pay for events online. An exciting step forward – look out for updates on this later in 2022.

Many thanks to the Committee for their time, support and contributions throughout the year, as well as to the Clerk and Assistant Clerk for their guidance and direction.

We're looking forward to the upcoming year and continuing to develop awareness of the Company, affiliates and activities in the Livery world, the City of London and beyond.



A SELECTION OF IMAGES FROM OUR SOCIAL MEDIA POSTS THROUGHOUT THE YEAR

2021-22 COMMITTEE

CHAIRMAN: SUE SPURLING



SUE
SPURLING



MIKE
HANNIBAL



SIMON
HINKS



JAKE
KERSEY



ANTHONY
LEONARD



ADAM
BINNS



PHILIP
FOSTER

2022-23 COMMITTEE

CHAIRMAN: SUE SPURLING

SUE SPURLING
MIKE HANNIBAL
JAKE KERSEY

HHJ ANTHONY LEONARD

ADAM BINNS
PHILIP FOSTER
PHILLIP COWEN

INVITED TO ATTEND
STEPHEN GILBERT
TONY MITCHELL
JAMES MINETT
GARTH MANGER



MEMBERSHIP COMMITTEE

CHAIRMAN **Tim Cooke**

My report in 20/21 Yearbook extended over three pages with a further two on the Young Livery Group. By any measure it had been a difficult year: the pandemic brought many challenges for the Company, but also unleashed significant energy as evidenced by the number of new initiatives within last year's report.

2021/22 has been a time of consolidation when the Committee has built on the new ideas and also resurrected some activities from the time before COVID-19, with a principal focus on attracting new members to the Freedom and Livery.

Recruitment

At the Robing Ceremony in July we formally admitted 10 Freeman (although they weren't all able to attend in the end), four Liverymen (again not all in attendance) and one apprentice was indentured to a senior member of the Company. Three apprentices completed their indentures and were made Freeman.

We welcome them all and hope they will derive pleasure and personal achievement from being members and that in time will find ways to support the Company's objectives.

The old adage of you get out what you put in applies particularly to membership organisations like ours and those who lean-in typically derive greater satisfaction from their membership.

New Members' evenings

This initiative harks back to Mike Jones' chairmanship of the Committee. Post-COVID-19 we have been able to host two evening receptions where existing members have brought along family

members, friends and colleagues to an informal evening when their guests can learn more about the Company and also visit our hall.

The most recent evening brought together a particularly broad range of guests who have the potential both to add distinction to the Company and bring new perspectives. The Clerk's office and members of the Committee are ready to support the candidates in deepening their interest and guiding them on the categories of membership.

The Freedom

The number of Freeman of the Company is growing and consequently the Freedom is becoming a more important component. This is due in part to recent success by the Industry Committee in attracting more members of the plastering trade.

The Industry Committee now has the ability to recommend candidates for the Freedom which reduces the length of time between an expression of interest and admission. I am firmly of the view that stronger links between our Company and the industry from which it emerged and sustained it over the centuries is the right thing to do, as well as being a wise move.

The Plaisterers' Young Livery Group (YLG)

Formed in 2020, the YLG is an informal group for younger members of the Livery designed to provide:

- A forum for mutual support and fellowship;
- A method of giving younger members responsibility, purpose and a voice;
- A pathway for progression within the Company.

With the re-opening of the City, the YLG events this year have centred on meeting up in London. At this stage, the group isn't trying to break the mould with its activities but instead to supplement the formal livery calendar with opportunities to meet, get to know each other and

get involved. YLG members should look out for some fund raising activities in aid of the Master's Charity and more social events later in the year.

It is also clear to me that as a Company we should offer a more compelling proposition to the Freeman, recognising that for some it will be where they wish to remain rather than seeing it as stepping stone to becoming a liveryman.

My thanks to the members of the Committee who support our work in different ways, particularly in interviewing candidates for membership: we fulfil an important role and I am fortunate to have several colleagues who regularly commit time to advance the Company: they lean-in.

ALMONER 2022/23 **Richard Grove**

The role of the Almoner is to communicate with Liverymen and Freeman and their wives, husbands, partners and families, plus Companions of the Company, when sickness, operations or other needs may arise.

Richard Grove
3 The Limes, Oakley Road
Bromley, Kent BR2 8HH

Email richardgrove48@hotmail.com
Telephone 020 8462 8810



WELCOMING NEW MEMBERS AND GUESTS AT THE ROBING CEREMONY



ROBING CEREMONY

JULY 2022

This year saw us back in our Hall for the Robing Ceremony where we welcomed our new Master and Wardens, Liverymen, Freeman and Apprentices.

2022 LIVERYMEN & FREEMEN

Back row left to right:

Theodore Nisbett (Freeman), Oliver Upperdine (Freeman), Nicholas Wellington (Freeman), Prasam Patel (Freeman), Stephen Gilkes (Liveryman), Joshua Barton (Freeman), Brian Geddes (Freeman), Michal Wolf (Freeman), Steven Lee (Freeman).

Front row left to right:

Mai-Mai Morley (Freeman), Jason Sugarman (Liveryman), Julian Soper (Liveryman), Sean Wheatley (Freeman).

Not present:

Stephen Bielby (Freeman), Michael Pearce (Liveryman), Keith Langton (Freeman).



2021-22 COMMITTEE

CHAIRMAN: TIM COOKE



TIM
COOKE



DAVID
HILL-KELLY



HEATHER
DIX



ROSS
ASHWORTH



LUKE
SEHMER



MEGAN
MANZI



JIM
TAPPER



DAVID
JARMAN



RICHARD
GROVE

2022-23 COMMITTEE

CHAIRMAN: TIM COOKE

DAVID HILL-KELLY
HEATHER DIX
ROSS ASHWORTH
LUKE SEHMER
MEGAN MANZI

JIM TAPPER
IAN HAWTHORNE
EX-OFFICIO
DAVID JARMAN
RICHARD GROVE

INVITED TO ATTEND
STEPHEN GILBERT
TONY MITCHELL
JAMES MINETT
GARTH MANGER



NOMINATIONS PANEL

CHAIRMAN **Alison Gowman**

The Panel is chaired by the Deputy Master and comprises the Master and Past Masters Robert Dalrymple, Peter Baker and Timothy Cooke together with the Gallant Clerk (Garth Manger).

The named members had a double year of service due to the COVID-19 pandemic special measures adopted by the Livery Company. Meetings were held in person or in a hybrid fashion allowing the widest participation.

The Panel continued its core work to review prospective Livery members who wish to contribute further in the Livery Company and to serve on committees and the take on roles within the Livery including serving on the Court.

The Panel looks to include everyone who wants to take part and the roles are open to all. Committee places, Stewards and Court assistants have all been nominated and appointed for service to the Company and the names are noted elsewhere in this Yearbook.

The Strategic Plan agreed last year has been cascaded down to the Committees and appears on every Committee agenda for report and action. The Diversity Statement agreed by the Court last year has led to an Equality Diversity and Inclusion Charter that the Court endorsed in January 2022 and an annual report will be made to the Court by way of update. The Panel are grateful to Past Master Gary Morley for leading on this work.

A proposed Environmental Social and Governance Policy is being considered following the Livery becoming a member of the Livery Climate Action Group.

Following the Strategic Review it was clear that our Rules and Procedures needed to be reviewed and updated. This was no small task but the Clerk was energetic and vigilant in masterminding the project. Our grateful thanks are due to him for this work.

Extra meetings of the Nominations Panel took place as well as full consultation with the committees and Court. The updated Rules and Procedures were agreed at the July Court and are now in force.

A copy is available online or from the Clerk's Office.

During the year the Panel received the request from our Honorary Chaplain, Rev Charles Taylor, to retire at the end of 2022. It was agreed that the Court would appoint him as Chaplain Emeritus. Plans are in hand to find a suitable candidate. The Livery have enjoyed and benefitted from Charles' engagement over many years.

2021-22 COMMITTEE

CHAIRMAN: ALISON GOWMAN



ALISON
GOWMAN



MARGARET
COATES



GARTH
MANGER



TIM
COOKE



PETER
BAKER



ROBERT
DALRYMPLE

2022-23 COMMITTEE

CHAIRMAN: MARGARET COATES

STEPHEN GILBERT
GARTH MANGER

TIM COOKE
PETER BAKER

ROBERT DALRYMPLE



THE WORSHIPFUL COMPANY OF PLAISTERERS' CHARITABLE TRUST

'THE PLAISTERERS' CHARITY'

CHARITY STEWARD & MANAGING TRUSTEE **Peter Baker**

The Managing Trustees continue to operate and develop the Worshipful Company of Plasterers Charitable Trust ('The Plasterers' Charity') independent of the Livery Company, in accordance with the terms of the Trust Deed, dated 1 July 1980, and as required by Charity Law. They continuously monitor the Trust's Objects and *modus operandi*, and review their strategy on an on-going basis at their regular quarterly meetings, and by electronic communications between meetings, if necessary.

The Trust's Objects are briefly summarised as follows:

- *Providing relief to needy Liverymen or Freemen, their widowers, orphans or dependents;*
- *The education of children of deceased Liverymen or Freemen;*
- *The education of persons connected with plastering;*
- *Grants to organisations promoting education and training in plastering; and*
- *Any other charitable purpose.*

Financial Status

The Plasterers' Charity's finances have been affected this year by the uncertainty afflicting global financial markets caused by: (i) the ongoing effect of COVID-19; (ii) the war in Ukraine; (iii) and inflation, but have nevertheless performed remarkably well given these circumstances, primarily due to the conservative Investment and Risk Policies adopted by the Trustees. The value of its Fixed Assets (Investments) has fluctuated during the past financial year and as at 5 April 2021 the Investment Portfolio

was valued at £2.53m (2021: £2.39m), an increase of 5.9%. Net funds, after adjustment for debtors and creditors, amounted to £2.49m (2021: £2.41m).

The net funds comprise:

- Unrestricted Funds (circa 85%)
- Restricted & Designated Funds (circa 15%) comprising:
 - The Manchester & Salford and Restricted Training Fund
 - The Spurling Bursary (Bursary to support a Prince's Foundation student)
 - 500th Anniversary Fund (Choral Bursary to support St Paul's Cathedral)
 - Harry Humber Fund (Music Bursary)
 - Henry Mott Fund (Choral Bursary to support Peterborough Cathedral)
 - The Platinum Jubilee Fund

Investment income increased during the year by 46% to £51,469 (2021: £35,185), but donations and legacy income from Liverymen, Freemen and other

Benefactors fell by 30.5% to £45,481 (2021: £65,437), which is disappointing.

However, at the January 2022 meeting of the Court of Assistants, the Livery Company approved a one-off gift of shares to match the £50,000 amount allocated by the Trustees to establish The Platinum Jubilee Fund, which realised approximately £50,000 when the shares were subsequently encashed, thereby creating a total fund value of £100,000.

Donations and Grants

During the financial year, the Trustees considered a proposal to establish The Platinum Jubilee Fund to mark HM The Queen's Platinum Jubilee in June 2022, and agreed to provide a sum of £50,000 to be allocated as one-off grants to four of the Livery Company's Military Affiliates and a special one-off grant to Peterborough Cathedral, all of whom shared significant anniversaries with the Livery Company and the Charity during 2021/22.

The charitable organisations selected by the Trustees and the level of one-off grants agreed to be paid were as follows:

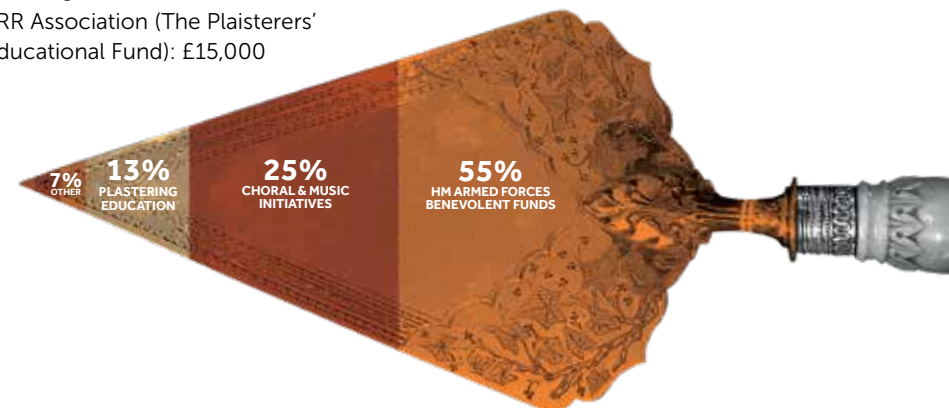
- Royal Marines Association (The Gordon Messenger Centre): £45,000
- SRR Association (The Plasterers' Educational Fund): £15,000

- HMS Dragon: £5,000
- 282 (East Ham) Squadron Royal Air Force Cadets: £15,000
- Peterborough Cathedral: £20,000

In total the Trustees considered and awarded bursaries, grants and other donation payments amounting to £145,416 (2021: £51,245) in furtherance of charitable activities in accordance with the Trust's Objects, comprising:

- 55% to HM Armed Forces benevolent funds
- 25% in bursaries towards the education of Choristers and in the provision of financial support for musical education initiatives within schools in impoverished areas of the City of London and Greater London*
- 13% in the furtherance of education and training in plastering
- 3% to The Lord Mayor's Appeal
- 3% to other registered charities in the City of London and Greater London area
- 1% to the Master's nominated charity (The Children's Society)

*Note:
These percentages reflect the one-off grants payable from The Platinum Jubilee Fund.





Conclusion

The Trustees are satisfied that the Plaisters' Charity is well positioned to continue its charitable giving and support for its various beneficiaries during the forthcoming financial year.

I would particularly like to express my sincere thanks to my fellow elected and ex-officio Managing Trustees and a Co-opted Member for their wise counsel, advice and interest in the Charity's affairs, especially Liveryman Barbara Cook, who retires this year as one of the Charity's two Liveryman Trustees.

Barbara will be succeeded by Liveryman Sami Steinbock from 19 July 2022. I should also like to thank our Gallant Clerk, Colonel Garth Manger OBE, and the Assistant Clerk, Ali Mackey, for their help and support in managing the affairs of the Charity to the benefit of our various beneficiaries.

Past Master Peter Baker
Charity Steward and Chairman
of the Managing Trustees

STRATEGY FOR 2021 -2026



The Trustees have kept under review their Strategy for The Plaisters' Charity for the period 2021-2026, which is summarised as follows:

This is summarised as follows:

- To ensure the Charity remains 'Fit for Purpose' in the 21st Century
- To strive to increase regular giving from the Livery in both financial and practical terms ('Time and Talents')
- To aspire to grow the Charitable Funds and nurture them by prudent financial management
- To increase and focus grant-making to make 'a lasting difference' in our community
- To increase our awareness of those in need within our community, i.e. Plastering Trade, Military Affiliates, Education and Training, etc
- To continue to 'Punch above our Weight'!!

2021-22 COMMITTEE

CHARITY STEWARD & CHAIRMAN: PETER BAKER



PETER
BAKER



MARGARET
COATES



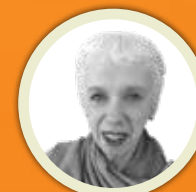
ALISON
GOWMAN



GARTH
MANGER



BILL
MAHONY



BARBARA
COOK



ADAM
EDWARDS

2022-23 COMMITTEE

CHARITY STEWARD & CHAIRMAN: PETER BAKER

BILL MAHONY
ADAM EDWARDS
SAMI STEINBOCK

CO-OPTED MEMBER
PAUL INFELD

IN ATTENDANCE
STEPHEN GILBERT
MARGARET COATES
GARTH MANGER



CHOIR CHURCH (SUPPORTED BY WCPCT) VISIT CHRIST CHURCH, OXFORD



THE MASTER'S CHARITY

2020-2022

How good it was to see so many of our young Freemen and Liverymen at our Spring Dinner on the 12th April 2022 and the young guests of our more senior Liverymen. The attraction was the presence of the young Ambassadors from my Master's Charity, The Children's Society and its Executive Director, Social Impact, Joe Jenkins, our Guest Speaker.

Banners brandishing the Charity's powerful message 'Every Young Person Deserves a Good Childhood' were on display, reinforcing our partnership with the Charity and it's 'Disrupting the Exploitation of Children' Programme in the London Borough of Newham.

Our menu card gave a brief history of The Children's Society and the work it does and we support, that of combatting child criminal exploitation.

**The
Children's
Society**

46,000

CHILDREN
IN ENGLAND
ARE THOUGHT
TO BE INVOLVED
IN GANGS

4,000

TEENAGERS
ARE BEING
CRIMINALLY
EXPLOITED IN
LONDON ALONE

90%

OF ENGLISH POLICE
FORCES HAVE SEEN
COUNTY LINES
ACTIVITY IN THEIR
AREA & THE VIOLENCE
GETTING WORSE

"A big thank you to all those who took part in fundraising activities and to all those who gave so generously to this worthwhile cause, Disrupting the Exploitation of Children Programme.

Please continue to support The Children's Society."

Joe Jenkins spoke generally of child exploitation in England and more specifically in the London Borough of Newham (the project we support) and the work the Charity does with children and young people and their families to 'disrupt' that exploitation; he spoke of its work with the police, teachers and social workers, influencing and improving the way they respond to vulnerable children and young people; ensuring they are seen as the 'victims' of crime and not criminals.

Traditionally the Master's chosen charity is supported by the fund-raising activities of members during the Master's year and not from existing funds of the Plaisterers' Charitable Trust. A big thank you to all those who took part in fundraising activities and to all those who gave so generously to this worthwhile cause, 'Disrupting the Exploitation of Children' Programme.

I was a guest of the Society at a Disrupting Exploitation event in May and was delighted to be presented with a framed photograph by the Chief Executive Officer Mark Russell. It was a photograph taken on the steps of an orphanage in Kennington, in the 1930s, of Queen Mary, the staff and children.

The Society was called the Waifs and Strays then and those children certainly fitted that description. Mark had remembered my story of regularly visiting this orphanage as a schoolgirl in the sixties with gifts for the children. The orphanage is no longer there but a search of the archives produced this old black and white photograph. Small acts of kindness!

www.childrenssociety.org.uk



THE MASTER WITH JOE JENKINS, EXECUTIVE DIRECTOR OF THE CHILDREN'S SOCIETY



THE MASTER WITH MARK RUSSELL, CEO OF THE CHILDREN'S SOCIETY



In honour of Her Majesty's historic reign and marking special anniversaries with our Affiliates.

"A glorious way to honour Her Majesty's historic reign by supporting her Armed Forces and her Church."

In 2021, whilst we were still in various stages of lockdown, with no clear end to the pandemic in sight, our thinking turned to how we might honour and celebrate the Queen's Platinum Jubilee in 2022.

The answer soon became obvious because 2022 was also a year of special anniversaries with some of our affiliates.

The Plaisterers Charitable Trust (WPCT) agreed a fitting way to honour Her Majesty was to mark those special anniversaries by setting up a Fund to the benefit of those affiliates, to finance worthwhile and much needed projects.

The WPCT committed £50,000 to the Fund, with our Livery Company contributing a further £50,000. The Platinum Jubilee Fund of £100,000 was established. It was now a matter for the recipients to come up with their proposals.

40th

ANNIVERSARY WITH THE
ROYAL MARINES

40th

ANNIVERSARY WITH
PETERBOROUGH CATHEDRAL

15th

ANNIVERSARY WITH THE
SPECIAL RECONNAISSANCE REGIMENT

10th

ANNIVERSARY WITH THE
282 (EAST HAM) SQUADRON RAF AIR CADETS

10th

ANNIVERSARY OF THE
COMMISSIONING OF HMS DRAGON

Royal Marines

Our affiliation with Her Majesty's Royal Marines (HMRM) goes back to the Falklands War and they are now firmly part of the Plaisterers' extended family. The welfare of their men, women and families has always been important to us.

In September 2021 the Master and the Clerk were invited to the opening of The Gordon Messenger Resilience Centre in Lymington. This is a purpose-built complex, serving the whole Royal Marines Family, ranging from the children of the serving ranks, the cadets, the trainees, the trained ranks from both the Royal Marines General Service and the Royal Marines Band Service, through to the wounded, injured, sick and the veterans. It is therefore a community hub, as well as providing welfare support.

The project we were asked to fund was for outside patio and garden furniture for this Centre, pictured below, enabling around 175 people to be seated, either at individual tables, or for group activities such as veterans' breakfasts, sports afternoons, children's parties, including a children's activity apparatus, yes, a miniature assault course. What an inspiring project.

Special Reconnaissance Regiment

Our affiliation with the Special Reconnaissance Regiment (SRR) came about as a result of our connections with the Royal Marines. Because of the nature of the work the regiment does, we are unable to promote our ties but the welfare of its operatives and their families are no less in our thoughts and deeds. The regiment's charity had a long-held ambition to establish a fund solely supporting the educational needs of the children of former and serving members. Those educational needs include school field trips, overseas educational trips related to core subject matter, adventure/leadership training/ events either home or abroad, as well as supporting developmental expeditions to all parts of the globe - inspiring projects made possible by the Plaisterers' Platinum Jubilee Fund. The funding of these projects for HMRM and the SRR is a small thank you for the freedoms we enjoy because of their vigilance in its preservation.

282 (East Ham) Air Cadets & HMS Dragon

The fund will also be supporting projects at 282 (East Ham) Air Cadets and HMS Dragon, details of which will be made known when approved by the WPCT.

These projects would not have happened but for the Plaisterers' Platinum Jubilee Fund. All those who have benefited from the fund have sent profuse thanks for our generosity and kindness. Our giving has certainly strengthened the bonds that bind us.





Another inspiring project, this time from the music department of Peterborough Cathedral.

Peterborough's vision is to 'inspire' others, by bringing a fresh perspective and innovation to the tradition of music making at the Cathedral for the enrichment of children, young people and adults who do not have opportunity to engage with the Cathedral in a meaningful way.

Peterborough will be developing partnerships with schools without music, so that children and young people have access to the Cathedral's specialist staff, as well as supporting teachers in the art of using voice as a means of increasing aspiration, improving behaviour and increasing artistic and academic achievement.

The Cathedral will be creating a Cathedral Junior Choir open to all

as well as supporting and promoting community choirs.

This work will culminate in a live production in the Cathedral later this year of *Joseph and the Amazing Technicolour Dreamcoat*, which will be streamed to local care homes, youth centres, hospitals and hospices. This will be followed up with a much longer and a more adventurous project, involving a Choral Commission, a World-premiere

and a CD recording, again streamed to local care homes, youth centres, hospitals and hospices. This will take place over an 11-month period (the academic year), involving a different group of young people in the creation of the libretto and artwork, ending in a world premiere in the Cathedral in 2023.

The Cathedral's vision is for this libretto to be used in future years by schools, churches, community choirs.



PLASTERERS' HALL LTD

REPORT FROM NON EXECUTIVE CHAIRMAN **Tim Cooke**

The report on PHL in the Yearbook will now have two authors: my couple of paragraphs as Chairman of the board of directors and Robert Dalrymple as CEO writing at greater length - and rightly so - on the recent performance of the business, current issues and future prospects.

At the end of 2021 the board reviewed the governance of the company and recognised the opportunities to make changes in order to adopt best practice; in doing so we were not concerned that the governance had deficiencies, far from it, but motivated by a desire to ensure that the company was operating in line with current standards. The principal step was to separate the roles of chairman and chief executive with the appointment of a Non Executive Chairman.

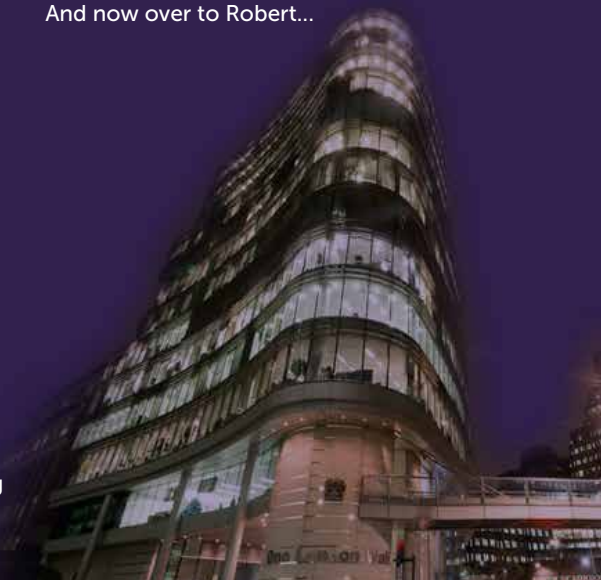
In that capacity I now chair the regular board meetings and facilitate discussions between the directors and the executive team. Robert continues in his capacity as Chief Executive Officer whilst Colonel Garth, in addition to being Company Secretary is Chief Operations Officer, recognising his important day-to-day contribution to the management of our principal asset.

The Livery Company is fortunate indeed to have two such dedicated and skilled professionals to manage the hall, particularly during these still-testing times: it will be some time yet before the hall is making a positive financial contribution and for now it is something we all cherish but do so at a cost.

The board has been strengthened with the appointment of Liverymen Adam Edwards and Rohit Nathaniel, partly in anticipation of the retirement of PM Terry Wright who has served on the board for a number of years and latterly oversaw the important project to improve the entrance hall. It stands as a monument to Terry's time with PHL.

The incoming Master will be invited to attend board meetings, continuing the practice of recent years when Margaret Coates has joined us at every meeting.

And now over to Robert...



"These remain difficult times for our business at One London Wall. "

REPORT FROM CEO **Robert Dalrymple**

The perfect economic storm brought about by COVID-19, Brexit, the crisis in Ukrainian, rising inflation, energy cap increases, food, beverage and labour costs spiralling and the effects of lockdowns in China on the global economy has caused our income stream to continue to be adversely affected.

Events in the Hall

Corporate clients have not yet returned to the City in numbers and we are seeing that those organisations that are returning to working in person rather than virtually seem to be only doing so from Tuesday to Thursday. We need offices to be full to encourage corporates to consider events or meetings in our venue.

Following this report last year event bookings started to increase and by November 2021 we were seeing a return to predicted figures close to those achieved before COVID-19. Well documented Downing Street gatherings with corporates not wanting to be seen holding any function that may look like a party or celebration and Government advice, rather than legislation, combined to cause another dramatic fall in enquiries and a raft of cancellations in December 2021. This had a knock on detrimental effect on events in January and February 2022 seeing our previously predicted income drop by some 90% over the three month period.

CH&CO, our event and catering partner, continue to be proactive raising by three the staffing levels in their offices at the Hall. They have increased their

advertising and promotional budget for the venue and PHL continues to engage with other similar sister Livery Companies with halls at regular business round table meetings to pool ideas. This situation we must believe will not last forever or more hopefully, much longer, and we are already seeing an upturn in wedding, private event and Livery enquiries and bookings. CH&Co are predicting, from enquiries already received, a bumper Christmas Season this year!

Environmental good practices

PHL has changed all the lighting in the venue to LEDs including all the bulbs in the three chandeliers in The Great Hall and a complete upgrade to LED strips from the original and out of date cold cathode lighting that throws multi coloured lighting across The Great Hall ceiling.

This not only dovetails in with our environmental good practice policy but helps reduce our ever escalating electricity charges. PHL works closely on sustainability platforms with our event partner CH&Co and is currently updating policies and menus.

A breakfast hosted by CH&Co attended by representatives of PHL, showcased plant based sustainable dishes available



to clients. Food and beverage sourcing, supply and delivery is constantly reviewed as is food waste handling.

PHL works equally closely with Jones Lang LaSalle (JLL) our Landlord's representative on all matters relating to the building in general and the Livery's interest in particular. JLL at One London Wall have ISO 14001 accreditation operating standards and procedures looking for continual improvement when upgrading plant and equipment within the building and seeking to replace in the most efficient and energy saving way. JLL are looking to be awarded Green Apple accreditation.

Hall enhancements

The completion of the wonderful entrance hall enhancement project now allows for plans to be drawn up for phase two. This is an exciting development but, to avoid having to close the venue and lose revenue, the works will not commence for at least two years.

The security of our asset and the safety of our guests is always high priority and is regularly updated and adjusted. Please continue to support security measures at

all events you attend at Plaisterers' Hall and encourage guests to do the same.

JLL are now seeing, as PHL has been predicting and starting to experience for some time, issues with ageing plant and infrastructure. We have to be aware that our own heavy duty plant is in some cases over 20 years old and although studiously and well maintained. If and when it needs replacing, because repairing is no longer viable, it will all be costly. Our ageing computer systems underwent a much needed upgrade in June 2022 enabling increased reliability for both the Clerk's and Facilities' Offices and reducing our monthly maintenance costs.

JLL replaced the crumbling loading bay smoke vents that are above the ambulatory and ladies cloakroom in the goods in area of the building. This was a long and expensive project caused by the concrete within the system deteriorating because of age and the years of traffic going over the top of it.

PHL's apartment is let on a two year long occupancy with a return to market rates being made.

The Board of PHL is delighted that PM Tim Cooke has accepted the position of Non Executive Chairman and wishes also to thank the Hall Facilities Team of Lee White and Josh Bailey and Assistant Clerk Ali Mackey for their support and assistance over a taxing year for us all.

Finally the Board wishes to thank the Court and Livery for their continuing steadfast support as we all try to return to some semblance of normality allowing PHL to rebuild the business.

Robert Dalrymple
Chief Executive Officer
Plaisterers' Hall Limited

PLASTERERS' HALL LIMITED

CHAIRMAN: ROBERT DALRYMPLE



ROBERT
DALRYMPLE



TIM
STOKES



TIM
COOKE



TERRY
WRIGHT

2022-23 DIRECTORS

NON EXECUTIVE CHAIRMAN: TIM COOKE

ROBERT DALRYMPLE
(CEO)

TIM STOKES
ADAM EDWARDS
ROHIT NATHANIEL

GARTH MANGER
(COO)



THE COURT 2022-2023



STEPHEN GILBERT



ANTHONY MITCHELL



JAMES MINETT



MARGARET COATES

The Court

Master

Stephen Gilbert

Deputy Master

Margaret Coates

Upper Warden

Anthony Mitchell

Renter Warden

James Minett

Clerk

Colonel Garth Manger OBE

Honorary Chaplain

The Very Revd
Charles Taylor

Assistant Clerk

Ali Mackey

Beadle

Jamie Wallis

Assistants

Robert Dalrymple*

J Hubert Lacey*

Peter Baker*

Gary Morley*

De Bradshaw*

Michael Jones*

Bill Mahony*

Terence Wright*

Richard Hanney*

Timothy Cooke OBE*

Alderman Alison Gowman*

John Telling

David Botley

David Hill-Kelly

Jon Randall

Rohit Nathaniel

Adam Edwards

Heather Dix

Sue Spurling

Timothy Butcher

Jon Riley (Additional)

David Jarman (Additional)

Past Masters Emeritus

Ronald Jordan*

Julian Dalrymple*

Hugh Kersey*

Bryan Lincoln*

Robert Faulkner*

Christopher Towlson*

Peter Cook*

Reginald Denby*

Alan Turner*

Robin Doran*

Michael Lepper*

Michael Hall*

*denotes Past Master

Assistants Emeritus

Graham Withers

John Mills

Christopher Money

Andrew Popat

Phillip Holliday

Clerks Emeritus

Hilary Machtus

Nigel Bamping

Chief Steward 2019-2023

David Jarman

Stewards 2019-2023

Richard Walker

Bill Welch

Andrew York

Steward 2020-2023

Chris Mackey

Steward 2020-2024

Louise Laprun

Stewards 2022-2026

Zoe Boys

Charmaine Etienne

Jim Tapper

Almoner

Richard Grove

Plaisterers' Hall Limited

Directors

Robert Dalrymple (CEO)

Tim Stokes

Timothy Cooke OBE

(Non-Executive Chairman)

Colonel Garth

Manger OBE (COO)

Consultants

Adam Edwards

Rohit Nathaniel

Royal Liveryman

HM The Queen Consort
GCVO

Honorary Liverymen

Nicholas Anstee

Past Alderman of the

Ward of Aldersgate,

Sheriff of London

2003-04,

Lord Mayor of London

2009-10



MILITARY AFFILIATIONS



THE ROYAL MARINES CORPS OF DRUMS IN PLAISTERERS' HALL



THE PLAISTERERS & THE ROYAL MARINES



REPORT BY THE CLERK, COLONEL GARTH SC MANGER OBE

With thanks to Wendy Mitchell for the historic detail recorded by her father, Ralph Vickers.

At various stages in the last two years Members have asked me about the longstanding link between the Royal Marines and the Plaisterers. In May 2022 Wendy Mitchell, daughter of Clerk Emeritus Ralph Vickers and wife of Upper Warden Tony Mitchell, and her sisters (Jacqueline and Sarah) kindly donated two pictures of the 'White Whale' operating in the Falklands to the Royal Marines Association for them to auction. Wendy also kindly sent me her father's notes on how the association came about.



JONATHON BALL, COMMANDANT GENERAL ROB MAGOWAN AND THE DAUGHTERS OF RALPH VICKERS WITH THE PICTURE SS CANBERRA

The Plaisterers and the Corps

Throughout my time as a Royal Marine Officer I was aware of the link between the Plaisterers and the Corps. Different appointments meant that at various times I was involved with the Company. This included some of my time as a Signals Officer where I attended the occasional prize giving, although was never a recipient, and of course when I was CO of 1 Assault Group (now 47 Cdo RM), I had the pleasure of welcoming Masters and the Clerk to the Headquarters in Plymouth. I even came up to the Hall to speak to members about the Corps. But I really didn't know why we had this strong link.

The birth of the link

In 1982 the Argentines invaded the Falklands, over the next three months the UK (and to a degree the world), was gripped by the sailing of a task force and the battles to retake the Islands. The last gasps of an empire, possibly, but now part of our history and it is where the link between the Corps and the Company was born.

At the end of the war the Country held a thanksgiving service at St Paul's. The Royal Marines needed a venue at which they could host the relatives of those killed or severely injured after the service. They already had a link with Stationers but their hall was not big enough and the Stationers recommended they approach us.

The then Clerk, Ralph Vickers (pictured right) readily agreed and following the service the Royal Marines used the Hall. The caterers at the time, Ring and Brymer, agreed to

provide the refreshments at cost and the Company and the Clerk contributed towards the drinks.

The Commandant General at the time, Sir Steuart Pringle, who had lost his leg in an IRA bomb attack the year before, hosted the reception. He and Ralph Vickers got on very well and Ralph was invited to attend the Mountbatten Festival of Music later that year. And so the relationship began. But like good wine it gets better with age.

SS Canberra

During that Mountbatten Festival a piece of music, composed by one of the bandsmen, was played for the first time. It was called The Great White Whale and was about the SS Canberra, on which many Royal Marines had deployed to, or returned from, the Falklands.

Ralph Vickers asked Sir Steuart if he could commission a picture of the ship that would be presented to the Corps. Sir Steuart agreed and Ralph, on his own, asked Ronald Dean, a member of the Royal Society of Marine Artists to paint the ship disembarking Marines under fire.

The painting was completed and presented to the Royal Marines; it remains proudly displayed in the Officers' Mess at the Commando Headquarters in Plymouth. Ralph Vickers was not done

there, he suggested to Sir Steuart, who agreed, that he would get 600 copies made and sold in aid of Royal Marine charities.

Each was signed by General Sir Jeremy Moore who commanded the whole Operation, Denis Scott Mason the Ship's Captain, Colour





Sergeant Barrie Sherrin RM the coxswain of the landing craft, and the artist. Sir Steuart then asked Prince Philip as the Captain General of the Royal Marines to sign a letter recommending the purchase of a print. Each picture, when sold had a copy of this letter with it.

Over 1,000 letters were dispatched to companies and individuals asking them to consider buying a print. This included one to the Bank of Argentina, who replied "you don't really expect us to contribute to this!"

Print number 1 was accepted by the Imperial War Museum and number 500 is in Buckingham Palace. Out of interest our one that hangs in the Humber Room is number 2 and the two that Wendy, Jacqueline and Sarah donated to the RMA are 13 and 131. After costs Ralph Vickers was able to present £55,000 to the Royal Marines; not an inconsiderable amount in 1984.

Our association 40 years later

Today our 40 year old association with the Royal Marines has grown deeper. The Plaisterers' Cup is presented each December to the Sergeant who comes top on the Communicators Course. We present prizes to the top Landing craftsmen on the Marines, Corporals

and Senior Non-Commissioned Officers courses as well as to the top Officer Landing Craft Student on their Qualifying Course. The Master invariably does this on behalf of the Company.

Each Commandant General is asked to become a Liveryman of the Company, with most accepting. We are in the early stages of working with Royal Marines London, the Reserve unit and each year we continue to take a box at the Royal Albert Hall supporting the Royal Marines Band and Association.

Sir Steuart died in 2013 after being a Liveryman of the Company since 1984. He was made Past Assistant Emeritus in 1999 having reluctantly turned down the offer to be Master for security reasons. He and Ralph Vickers remained firm friends while they were alive.



In this Jubilee year the Plaisterers have continued their engagement and presented the Royal Marines Association with £45,000 that is being used to improve the facilities at The Gordon Messenger Centre at Lympstone (a whole article in itself!).

But it's not about money, it's about a mutual friendship that has matured over time, and a shared set of values that I for one can attest is present in both the Worshipful Company of Plaisterers and the Royal Marines.

HMS DRAGON



HMS Dragon achieved a full programme of operational tasking throughout 2021 which included a Mediterranean deployment and the bi-annual NATO Ballistic Missile Defence exercise.

Exercise Formidable Shield '21 included a live ASTER firing by Dragon's SEA VIPER Air Defence System which tracked, acquired and destroyed the target witnessed by 17 other NATO warships.

Since March 2022 she has been docked down undertaking her long overdue deep refit, which includes the T45 Power Improvement Programme enhancement which increases her diesel generation resilience and output capacity by 125%. We should expect to see her back in Fleet Time and ready for global operations by the end of Summer 2024.

The Clerk remains in contact with the ship through the T45 Refit Office in Charge. However, before going into refit, the ship featured in the latest Bond

film. Without too much risk of a spoiler, the closing scenes of the film saw James Bond calling down fire on his position from HMS Dragon; unfortunately Dragon complied and...

We look forward to re-establishing our regular links with HMS Dragon in Autumn 2024 as she recrews and regenerates her Operational Capability.



SRRA



The Plaisterers' Company continue to support the SRRA in whatever way they can.

Over the past year this has included visits both ways to the Regiment and the Hall and latterly financial support through the Plaisterers' Platinum Jubilee Fund that has already helped members and their families from the Regiment.

The Worshipful Company remains fiercely proud of our Association with the SRRA.



282 (EAST HAM) AIR CADETS

REPORT BY SQN LDR CHRIS BOOTY, OC



The last year has seen the Squadron grow considerably following the uncertain years of COVID-19. An influx of new recruits brought the Squadron back to life with an abundance of activities; from parachute courses to competitions, the Squadron was back on the map and so much has been achieved.

The highlight of the diary was the London Wing Inter-Squadron Inness Sword competition which saw 26 Cadet Units from across London battle it out for the top trophy. This involved many military skills, from first aid to navigation and shooting. The 282 cadets were determined to show that

the Squadron had recovered from COVID-19 and worked incredibly hard in the lead-up to the competition. After a fierce two days, the eight 282 cadets Inness Sword team, led by Cadet Warrant Officer Kyle Ravi who is a Plaisterers Apprentice, came first: A proud achievement!

SQUADRON MOTTO

Que Je Surmonte - 'That I Overcome'

Amongst other things the Squadron is an active participant of the Duke of Edinburgh Award Scheme, and in 2021/22 over 60 cadets gained one of the awards. The Duke of Edinburgh Award Scheme is incredibly popular with the cadets with most enrolling to take part and in doing so equipping themselves with many life skills. The Squadron recently returned from a week long camp in the Lake District where nearly 15 cadets completed their Gold level expedition. This consisted of a four day hike across the mountains with three nights camping. The weather was kind... this time!

Understandably, the band's public performances have been limited. Pre pandemic the band had been on a winning streak and as we emerged from lockdowns the band was hungry for live gigs. These appeared slowly as the year progressed, with one of the first a live performance alongside the Plaisterers at the Lord Mayor's Show. The band were thrilled to be marching through the streets of the City playing some of their

best tunes, whilst being keenly cheered on by the Plaisterers and spectators. More recently, the band performed at the Plaisterers' Court Dinner and the diary ahead is looking busy for the band with big competitions on the horizon.

The Squadron's cadre of Volunteer staff has increased over the past year, giving the cadets greater opportunity to undertake activities. 2022 was a special year for one of the Squadron staff, Sergeant Gareth Freeman (a Freeman of the Plaisterers). Gareth joined the RAF this year and upon completing in Basic Training in May 2022, has recently moved onto his specialist training. He keeps in close contact with the Squadron and helps where possible. Gareth is one of the first active 282 cadets to join the RAF over the last 20 years and his joining was a very proud moment for all.

In addition to the increased staffing, many staff and senior cadets have joined the livery, as both Freeman or Apprentices, further building on the amazing bond between the Squadron and the Livery.





282 AND BEYOND

BY FREEMAN ZOE BOYS

Back in 1990, when I was 13 years old, two men in RAF Officer uniforms came to my school promoting the Air Cadets and in particular 282 East Ham Squadron. It sounded like so much fun and a group of my friends were keen to join. I remember my dad was not overly happy about this - I think I was the thought of me handling a live weapon!

However I persisted and was allowed to experience all that the Air Cadets had to offer. Within a couple of years, I was promoted to the rank of Corporal (Cpl) - being an Air Cadet had become my long-term hobby. To ensure the successful running of the Squadron, it is vital that it has the support of its Civilian Committee. The stated aims of the Air Cadets can only be met in full if the extra finance needed is raised and managed by Squadron Civilian Committees, which are an integral and therefore important part of the Air Cadets. Each Committee works together with the uniformed members of the Squadron to ensure that the cadet experience is safeguarded and properly funded.

The 282 Squadron Civilian Committee was looking for new members and appealed to the parents of the Cadets. My mum, Mrs Joan Boys, volunteered and joined. Within a couple of years, she was nominated to become the Chairman on the committee, and remained a strong, stable and resilient leader of the committee for over 30 years. She dealt with many issues, in particular when the MoD sold the TA centre where the old Squadron building was located. The MoD drew up plans to build a new tri-service building, however this offered

much less space than we were used to and we would have to share facilities with the Army and Navy Cadets. She took this issue to the local MP, Sir Stephen Timms, who supported and raised this in Parliament. Unfortunately the claim was rejected with the MoD stating that they had followed procedure and were providing us with what we were entitled too.

Ten years ago, she welcomed the Plaisterers to the Squadron and, since then, the Civilian Committee has seen a number of Liverymen become active within both the Squadron and the Civilian Committee. Past Master Bill Mahony was the first to become a member of the Civilian Committee. A year later, she also welcomed myself as a new Civilian Committee member. Bill was instrumental in raising the awareness of the Plaisterers at the Squadron and inspired me to find out more about the livery company, which lead to me joining as a Freeman.

We currently have the support of Court Assistant James Minett as a member of the Civilian Committee. He has followed in Bill's footsteps and continued to provide the support to both the Civilian Committee and Squadron.

Our affiliation with the Plaisterers has grown from strength to strength, supporting the cadets with their band and providing much needed funds for the purchase of band equipment. Also, vice versa, with the Cadets and Squadron supporting the Plaisterers at key events, a number of whom have become Freeman and Liverymen of the Company.

My mum has since decided that it is time to retire from the Civilian Committee and in March this year she stood down as Chairman and from the Civilian Committee. However, a new Chairman was elected and I am very pleased to continue the Boys name and in the footsteps of my mum, to serve as the Chairman for the 282 East Ham Squadron Civilian Committee.

Along with Freeman Charmaine Etienne, who is the treasurer for the Civilian Committee, and Liveryman Sqn Ldr Chris Booty, I hope I can make the Squadron proud in providing the support they deserve along with the continued affiliation with the Plaisterers.

WHAT EXACTLY IS THE AIR CADETS?

The Air Cadets is a youth organisation which enjoys a special relationship with the Royal Air Force.

The aims of the Air Cadets are to:

- Promote and encourage among young people a practical interest in aviation and the RAF;
- Provide training that will be useful both in the Services and Civilian life;
- Foster the spirit of adventure;
- Develop the qualities of leadership and good citizenship.

The Air Cadets offers the opportunity to do lots of exciting activities (some of which are funded by the RAF), including Flying, Gliding, Adventure Training, Duke of Edinburgh Awards, Shooting and many more, giving young people the chance to develop personal skills and talents in a safe environment with trained instructors.



ZOE BOYS (LEFT) AND CHARMAINE ETIENNE (RIGHT) WITH MEMBERS OF 282 EAST HAM SQUADRON



A HISTORY OF PLASTERING & THE PLAISTERERS





THE ARMORIAL BEARINGS

A HISTORY OF PLASTERING AND THE PLAISTERERS

The original patent, which in part is worn and difficult to decipher, is now framed and hung in the foyer of the Hall, together with the blazon inscribed by the late Mrs Margaret Wettern, and reads as follows:

"Azure on a chevron engrailed argent a rose gules budded or, stalked and leaved vert, between two fleurs de lys azure; in chief a trowel fessewise between two plasterer's hammers palewise all argent handled or, in case a plasterer's brush, of four knots tied argent handled or."

Crest

On a wreath argent and azure an arm vested bendy of four gules and or, holding in the hand proper a plasterer's hammer as in the arms.

Mantling

Gules doubled argent.

Supporters

On either side an opinicus vert winged, membered and eyed gules, the throat and belly purfled or.

(Granted by Thomas Hawley Clarenceux - 20th January, 1545/6)

Motto

Let Brotherly Love Continue.

Glossary of Heraldic Terms

Argent: Silver.

Azure: Blue. Any shade of blue.

In the Company's Arms, as can be seen from the original Grant hanging in the foyer, it is dark blue.

Gules: Red.

Or: Gold.

Vert: Green.

Opinicus: An heraldic beast having the head, neck and wings of an eagle, except that the head has prominent ears, and the body and legs of a lion, but with a bear's tail. The modern version of an opinicus varies in certain respects from that of 1546, which is described in the Armorial Bearings.

There is also hanging in the Hall a beautiful banner worked by Mrs Wettern, depicting on the one side the Arms as in the original patent, and on the reverse a copy of the Arms as sometimes used.



THE COMPANY PRIOR TO 1940



A Brief History of Plastering

Pre 12th Century

Although plaster was often used by the Romans, Anglo Saxons and even by early cave-dwellers, there is little recorded history of the Craft until the 12th century.

Middle Ages

Nowadays, the term 'pargetting' refers to specialist tasks such as plaster decoration in relief on exterior walls, or flue-lining. In the Middle Ages, however, all plasterers were pargettors, and their main function was to protect outside surfaces from the weather and to prepare interior surfaces for painting.

1189

Already, in 12th century London there were so many cook-shop fires that Henry Fitz Alwyn, the first Mayor of London, ordered all such places to be plastered and limewashed for protection.

1212

The order must have had some success, because in 1212, King John endorsed the edict further, allowing shop-owners

on the Thames and London Bridge just eight days to whitewash and plaster, inside and out, any house covered with reed or rush, at pain of having their property demolished.

1254

In fact, it was rare for plastering to be used for ornamental purposes in Britain until 1254, when Henry III, on a visit to France, was so taken with the fine, white qualities of Plaster of Paris that he introduced it here.

Yet the first references in writing to our Craft record the fire-proofing, rather than decorative qualities of plaster and limewash. Ironically the first two Company of Plasterers' Halls would later be destroyed by fire, the first of them in the Great Fire of 1666.

The 76 Crafts Practised in London

An entry in the Brewers' records, documenting the 76 crafts practised in London from the 12th century lists 'Plasterers' at number 20. At the time of this listing there is no record of how the order was agreed, but it is interesting to

note that, of the first 13 names on this list, ten remain in the Great Twelve City Livery Companies to this day, the first five in exactly the same order.

Mercers

Armourers

Saddlers

Drapers

Weavers (linen)

Girdlers

Goldsmiths

Dyers

Haberdashers

Skinners

Tailors

Grocers

Weavers (wool)

Ironmongers

Fishmongers

Fullers

Cordwainers

Vintners

Plasterers

Cutlers

Much later, in 1515, the Court of Aldermen of the City of London would agree an order of precedence for Livery Companies based on their economic or political standing.

Typical Work in the Early Days

An indication of a typical plasterer's work can be seen in an entry in the City archives for 1317.

This records an agreement by Adam le Plaster, citizen of London, to 'supply Plaster of Paris and to repair therewith the walls, within and without, and also the flues, of the Earl of Richmond's hall in the neighbourhood of St. Paul's Cathedral, in eight weeks on security of all his goods'.





The Mystery of Gipsars

Despite its existence as a recognised craft as early as the 12th century, it was not until 10 March 1501 that the Company of Plaisterers received its first Charter, granted by Henry VII. The Charter gave privileges to the Company of Plaisterers but also duties and obligations. These included:

"Authority for ever to search and try, and on making and exercising the search both in, on and of any stocks touching and concerning the art or mystery of Gipsars within the City of London, commonly called Plasterers, and in, on and of all workers and men working in the same art or mystery, so that their works in this way may be just faithful and legal without any deception and fraud.

And to duly correct the defaults and deceptions which in this manner they shall have found and to duly punish all persons in this manner offending according to their demerits and faults, or to cause them to be punished by the survey of the Mayor of the said City of London for the time being".



The Charter

The Charter of 1501 hangs in the foyer of the Plaisterers' Hall, along with a transcription of the translation from the original Latin by Mrs Margaret Wettern, the late wife of Past Master Patrick Wettern, who died in July 2017.

It refers to Mary as the Company's Patron Saint, and describes the Company as: 'The Master of the Guild or Fraternity of the Blessed Mary of Pargettors, commonly called Plaisterers, of the City of London'.

It bears the following legend: 'Sigill: Artis Miste: de Daubers nunc nuncupat: Plaisterers Civitatis London'. This translates as: 'The Seal of the Art or Mystery of Daubers, now called Plaisterers, of the City of London'.

'By the Discreyson of the Wardeyns'

Although the first Charter was granted in 1501, and there is a record of donations to the Crown to arm men for the French War of 1513, the earliest proof that a petition for Livery had been accepted by the Court of Aldermen of the City of London was in 1538.

On 9 April 1538 the Wardens of the Company of Plaisterers asked the Court of Aldermen to establish the following articles of the Company:

"they that have bene on the lyverey and hath not bene wardeyn to have but one apprentice" and "they that bene owt of the lyvery yf the wardeyns thynke that he be hable [able] and of habilite [ability] to kepe hym by the dicresyon of the wardeyns shall have one apprentice".

The Company was granted its Armorial Bearings in 1545/46. In 1560, when the Court of Aldermen decreed that no further companies should assume a Livery without its consent, the

Plaisterers stood at number 46 in order of precedence, just as it is today.

Early Livery Halls and Accommodation

In 1556 William Elder, Citizen and Plaisterer, died and bequeathed to the Company its first known Hall. It may have previously been the Hall of the defunct Pinners' Company.

It was destroyed, like so much of the City, in the Great Fire of 1666. The second Hall, designed by Sir Christopher Wren, was built in 1669. It contained a Great Room, called the Common Hall of the Company, and some 15 other rooms including kitchen, buttery, cellars, parlours and chambers.

The first Plaisterers' Hall was situated at the corner of Addle Street and Philip Lane (close to London Wall), neither of which have survived into the 21st Century. This property too was destroyed by fire, in 1882.

The next building erected on this site was destroyed by enemy action in December 1940. In 1956, exactly 400 years after William Elder bequeathed our first known Hall, the site was compulsorily acquired by the Corporation of the City of London.



Conflict with Other Livery Companies

While our Motto is 'Let Brotherly Love Continue', there have been, during the course of our long history, occasional disputes with other companies and fraternities.

For example, after many years of dispute, the Company of Painter-Stainers resorted to an appeal to Parliament to restrain plasterers from using oil colours on enriched work.

In 1603, Parliament found in favour of the Painter-Stainers and an Act was passed forbidding plasterers from using colours on enriched plasterwork in London or its suburbs, though they were permitted to distemper and use blacking, whitening and ochres provided the mixed colours had no oil content.

The Act of Parliament did not prevent George Fewkes and Humphrey Willmott, both of whom would later rise to the position of Master within the Plasterers' Company, completing the elaborate moulded plasterwork decorations and enriched plaster ceilings of the Mansion House when it was built between 1739 and 1752.

Discipline within the Livery

These entries from the Work Quest Book don't just illustrate the zeal with which the Company carried out its duty to preserve high standards of workmanship, they are also evidence that female plasterers were not uncommon in the 18th century.

Search Day

24 May 1726

Randolf Stanley for very bad workmanship in lathing and setting greene and bore and bad gurcks. Fined 10 shillings.

24 May 1726

Mary Smith for bad lathing not being lapped and not being nayled and or ends cut off. Fined 5 shillings.

20 August 1742

Thomas Parks for bad workmanship in washing stopping and whitening at His Majestys palace of Saint James. Fined 40 shillings.

20 August 1742

Hamerton widow of Thomas Hamerton for bad workmanship and repairing of plasterers work and washing and stopping and colouring of the outside of six houses in the strand. Fined £1.10.0.

31 July 1753

Wooldridge Plasterer of Carters Rents for bad whitewashing at the Merchant Taylors Hall. Fined 40 shillings.

7 August 1760

Francis Edwin, a Master Plasterer and Liveryman of the Plasterers' Company having made use of bad materials and having mixed and used hay & straw with haire. Fined 40/-

5 August 1761

Humphrey a Master Plasterer and Liveryman of the Company for bad and imperfect workmanship in the cleansing and whitening of Plasterers' work by him done. Fined 42 shillings.

The Founding of The City and Guilds of London Institute

By 1860 the Company of Plasterers comprised just 46 Liverymen and the Company's income was a mere £120.

The last Apprentice Charles George Ive was 'bound' on 21 January 1840 to Joseph Staynes (Master 1852) yet in 1877, Past Master S.M. Hubert represented the Company at two meetings of those Livery Companies which had promised to contribute to the proposed scheme for a national system of technical education.

In November 1877 the Plasterers were one of the original eight Companies that formed an association for the purpose of united action in the promotion of technical education by means of a City Guilds University. This became the City and Guilds of London Institute.

By the time the Institute was finally incorporated under the Company Acts in 1880, a further eight Livery Companies had joined as founder members.

The Plasterers have contributed to the City & Guilds of London Institute every year since helping to found it in 1877, with the exception of a few years following the destruction of its property in 1940 and the consequential loss of its income.

Donations to the Armed Forces Prior to 1940

By 1884, the Company's income had increased by some £340, primarily due to increases in rent on our Addle Street premises.

In 1900 we were able to respond to the Lord Mayor's appeal with a donation of 50 guineas to the 'Transvaal War Fund' for the Boer War.

The money was to be applied in such a way as the Lord Mayor in his discretion might think most advisable for the relief of distress arising from the War. The Company made a further donation of 50 guineas to the City of London Imperial Volunteer Fund.

In the foyer of our Hall there is a letter from the Under Secretary of State, War Office, thanking the Company and enclosing a medal with clasps to signify those earned by City of London Volunteers during the War.



CITY AND GUILDS OF LONDON INSTITUTE, 1881



THE COMPANY FROM 1940

The Plaisterers' Company during World War II

During the Second World War the Court continued to meet in spite of the difficulties.

At the beginning of 1940, the then Master, John Bellman died during his year of office. No one was available to take his place during hostilities other than Past Masters. Past Master Percy Mott was elected Master and held office until Henry Mott returned from active service overseas in time to be elected Master in July 1945.

Before the War, the Company's premises in Addle Street were let and Court Meetings were held in the Cordwainers' Hall. After its destruction by enemy action, the Court met in the Master's office for all its proscribed Meetings. On only four occasions did the number attending fall below nine, the number previously required for a quorum.

The Company suffered considerably during the War. The Clerk's office was badly damaged by bombing on two



occasions, but luckily none of the Company's records was lost, although the Master's chair was destroyed. The Carpenters' Hall, where the Company's safe was housed, was also destroyed. The safe remained underground until recovered by the Clerk in 1949, fortunately the contents were undamaged.

The most disastrous blow came when the Company's property was destroyed on the night of the 29 December 1940.

The tenants, Foster, Porter & Company, disclaimed the lease and no rent was thereafter received. This required the Company to sell a total of £1,200 of its 2% Consols to keep the Company running for the rest of the War and until the War Damage money was paid. Therefore in the years immediately following the War the Company's annual income after tax was only £13.14.6d. (£13.72), and the number of the Livery had fallen to 28.

Post War Compensation and Compulsory Purchase

When the War Damage was paid in December 1947, the bulk was invested in replacing the Consols, various Bonds and a few smaller stocks.

Despite food rationing, that started at the beginning of the War and continued for some years afterwards, a dinner for 12 was held on 19 October 1948.

A presentation was made to Alfred Mott on his retiring from the Clerkship. He and his father, Henry Mott, who had been appointed Clerk in 1848, completed 100 years in that Office.

At about the same time, the Common Council of the City of London applied for an Order that the Company's freehold land should be subject to compulsory purchase. The acquisition of the freehold site the Company had owned for 400 years took place in 1956.

In 1948 membership level dropped to 29 but in January that year the resurgence of the company began with the admission of freeman Doris Mary Oates.

The Building of the Plaisterers' Hall

At the Court Meeting on the 7 April 1959, the then Master, Harry Humber started the most momentous and far reaching event in the history of the Company by suggesting that the Company should acquire a site in the City to erect an office block and a Hall.

To safeguard the Company against any loss which might arise through the building of a new Hall, Plaisterers Hall Limited was incorporated on the 21 January 1960. In March 1961 the Clerk gave the City Planning Officer the Company's requirements for a Hall and ancillary rooms and offices, etc. as 10,000 feet super with headroom of at least 20 feet, that being the minimum required for a hall to seat 300 persons.

At a meeting on 17 March 1961 the Planning Officer stated there was a site available on the south side of the corner of London Wall and Aldersgate Street. To get the outline planning permission from the City, Messrs Ronald Ward & Partners were appointed architects, and by April 1964 permission was obtained.

Past Master Derek Robinson was a member of the firm and was closely involved in developing the design. Past Master Ernie Pilgrim, an engineer, was also involved.

Harry Humber, as a builder and a qualified plasterer, made many helpful amendments to the plans in order to get the greatest amount of lettable space out of the office block and the best layout for the Livery accommodation. It was also he who insisted that the decor in the accommodation should be in the Adam style.

The final plans were eventually agreed by the City on the 19 March 1970, and tenders for the work invited.

The tender of G.E. Wallis & Sons Limited for a fixed price contract of £923,797 being accepted, and work commenced on the 8 June 1970.



Plasterers' Hall Takes Shape

The foundation stone was laid on the 27 May 1971 by the Lord Mayor, Sir Peter Studd. During the entire building work Harry Humber attended at the Hall frequently to check the progress and to ensure that the work on the Livery accommodation was carried out to the high standard Adam demanded.

Harry Humber masterminded the decor throughout the Hall, oversaw the design of the purpose made chandeliers, tables and chairs, chose the pattern for the carpet from one designed by Robert Adam, and supervised the purchase of all the other fittings and equipment. In recognition of Harry Humber's huge contribution, the Court commissioned a portrait of him from J. Hughes Hallett to be hung in the Hall.

In 2005 the old Court Room was renamed the Humber Room in honour of Past Master Humber's outstanding contribution to the Company and the portrait was re-hung there.

By now the number of the Livery had increased to 159. When the Hall was nearing completion, a fund was set up to purchase chairs or silver and over 90 Liverymen contributed.

The Clerk approached the City Corporation to see if they would loan the Company paintings to hang in the Hall.

At first they showed reluctance, but on seeing the Hall they not only loaned the portraits of four former Lord Mayors, two of whom were Past Masters of the

Company, and the Four Virtues painted by Thornhill, but even arranged for their hanging. Now all was ready for the opening on the 29 November 1972 by the Lord Mayor, Lord Mais.

The Interior of Plasterers' Hall

The accommodation in the Hall consists of the Great Hall – the largest Livery Hall in the City, the Livery Hall, the Humber Room, the Mott Room, the Ambulatory and reception areas and a large kitchen.

The decor of the principal rooms is of the neo classic style created by Robert Adam in the 18th Century. His various designs have been faithfully reproduced in great detail both in plaster and wood.

The Great Hall

The decorations and plasterwork are at their grandest in Great Hall. The magnificence of the work is rarely attempted in this age, and provides a superb setting for the traditional banquets that the City of London is renowned for. Pairs of pilasters with capitals in early Corinthian style as first used on the Tower of the Winds in ancient Athens, arcade the walls, with sunken panels between them terminating in 'three centred Plasterers ovals'.

A full entablature, richly ornamented and subtly picked out in colour, conceals lighting which illuminates a grand coved ceiling rising to a clear height of over 27 feet. The three chandeliers are purpose made, each being approximately twelve feet high and eight feet in diameter.

The Livery Hall

The Livery Hall is quite different in style and design from Great Hall. The ceiling consists of ornamental fibrous plaster coffer illuminated by ten basket type

chandeliers and the walls are panelled in rich mahogany with an ornamental plaster frieze. This Hall will seat 80. The names of Past Masters were inscribed on the wall panels in 2017.

The Humber Room

Adjoining the Livery Hall is the Humber Room, named in memory of Past Master Harry Humber, whose energy and enthusiasm ensured the realisation of a new Plasterers' Hall.

It is an elegant room decorated in dove grey with the plaster enrichment picked out in gold. Portraits of Past Master Harry Humber and Past Master Peter Cook (Sheriff 2009-2010) hang in this room.

The Mott Room

Facing the Livery Hall and adjoining Great Hall is the Mott Room, named as a tribute to the Mott family. Three generations were Clerks to the Company for 147 years – portraits of them hang there. The delicate enrichments of the plaster ceiling and frieze have been picked out in the traditional pastel shades of the Adam period.

Entrance Hall Enhancement Project

Following a generous legacy bequest from Liveryman John Robinson the Entrance Hall work commenced in late 2020 and was completed in June 2021.

The work has brought the Entrance Hall up to the standard of the remainder of the Hall and serves to draw members and visitors into the Hall showcasing the grandeur of the plasterwork and decoration throughout the Hall.

The work was completed by PHL in conjunction with Locker and Riley and is in keeping with Robert Adam style.

The portraits now hanging on the south west wall of Great Hall, reading from the windows, are those of:

Lord Mais

Honorary Liveryman and Lord Mayor 1972/73

Nicholas Anstee

Honorary Liveryman and Lord Mayor 2009-2010

Sir John Pirie

Master of the Company 1828/29 and Lord Mayor 1841/42

Thomas Kelly

Master of the Company 1831/32 and Lord Mayor 1836/37

Sir Peter Gadsden

Honorary Liveryman and Lord Mayor 1979/80

Sir Francis McWilliams

Honorary Liveryman and Lord Mayor 1992/93





Number One London Wall

The office block of 11 storeys and 50,000 square feet of lettable space, was finally completed on the 14 February 1973, and the Lease from the City to the Plaisterers Hall Limited was completed, signed and exchanged on the 23 March 1973.

The creation of Plaisterers Hall Limited meant the Plaisterers' Company was protected if anything went wrong, but benefited if Plaisterers Hall Limited was a success.

Shortly before the Hall was opened the Beadle, H.G. Herbert, resigned after having served in that office for 52 years. H.G. Herbert had followed four other members of the Herbert family, who had been Beadles continuously since 1825.

The Mott and Herbert families, who served the Company as Clerk (1848-1995) and Beadle (1825-1972) respectively, both achieved 147 years of unbroken service. Without doubt this must be a record in the Livery Companies.



Jubilee Garden

In 1977 to mark the Queen's Silver Jubilee, Plaisterers Hall Limited obtained a licence from the City to create a formal garden in stone at the east end of the Great Hall, with two fountains and steps leading up to a balustrade over the old Roman Wall.

This was supervised by the Chairman of Plaisterers Hall Limited, Harry Humber and architect, Godfrey Gilbert.

Many challenges arose as consents had to be obtained from not only the City Surveyor, the City Architect and Planning officer, the City Engineer and the Comptroller and City Solicitor, but also from the Consultant to the City Corporation on Ancient Monuments, the Department of the Environment, the Museum of London, the City of London Museum, and the Trees, Gardens and City Open Spaces Committee!

Three years later the City agreed to extend the licence to the strip of land between the Jubilee Garden and Noble Street running to the old watchtower further along.

The garden is now a lawn and wild flower garden and the annual licence fee of one Jubilee Crown is presented by the Master to a representative of the City of London Corporation at a suitable event during the year.

A beehive, in the care of the Worshipful Company of Wax Chandlers, was installed in the garden in 2016.

Social Activities

The only social activity before World War II was one dinner a year for the members of the Livery and their ladies. The last dinner, in October 1938, was attended by 18 members and 55 guests. There were no dinners during the War.

Since the War the number of functions has increased greatly. The first Annual Banquet, took place in February 1950, during the Mastership of Ashe Lincoln. It was attended by 18 members of the Court and Livery and 61 guests.

The Charitable Trust

In 1980 the Company started its Charitable Trust. While the Company had never had such a Trust before, it regularly supported the City & Guilds and other education projects out of its meagre corporate income. It also paid pensions to a number of widows and Freemen, amounting in some years to over £100, a not inconsiderable amount in the middle of the 19th century.

In the 21st century the Trust focuses on needs outside of the Company.



THE GREAT HALL PROVIDES A STUNNING ATMOSPHERE FOR SPECIAL PARTIES AS WELL AS FORMAL DINNERS.



Quincentenary Celebrations

The 500th Anniversary celebrations of the Company in 2001 started with a special Service of Thanksgiving in St Paul's Cathedral followed by a Reception in Great Hall on 9 March. On that day in excess of 1,000 people were present in St Paul's including the Lord Mayor, Sheriffs, Dean and Chapters and choirs of both St Paul's and Peterborough Cathedrals, Royal Marines trumpeters and the Masters and Clerks of 63 other Livery Companies.

Christopher Gower, the Director of Music at Peterborough Cathedral at the time, wrote a special Anthem for the occasion and has since become a Liveryman of the Company.

At the following champagne reception, nearly 800 people gathered to witness a brilliant moment of theatre. With a fanfare of trumpets from the Royal Marines, King Henry VII swept in with his

entourage to re-present our Charter and make clear the duties and responsibilities of the Company. The Master, Peter Cook responded on behalf of the Worshipful Company, who once again undertook all the directives placed upon it in 1501.

On 28 June 2001, a Gala Banquet took place in Guildhall in the presence of the Lord Mayor, Sheriffs and some 60 Masters of fellow Livery Companies. The glittering evening was rounded off with the Royal Marines Beating Retreat in Guildhall Yard.

To complete a very exciting year for the Worshipful Company, in November the Livery sponsored a horse-drawn Landau in the Lord Mayor's Procession. The Landau carried the then Master, Alan Turner, accompanied by the Clerk, Ralph Vickers, the Upper and Renter Wardens and the Beadle, Michael Coyle, on a most enjoyable journey around the City.

Redevelopment

Only fifteen years after the opening of the Hall, concerns were raised about the office block at Number One London Wall and redevelopment was suggested.

Thirteen years after that in late 2000, Heads of Terms were agreed between Plaisterers Hall Limited and the developer, a partnership between Kajima, a Japanese Bank, and Hammersons Limited.

The redevelopment agreement required the sale of our Head Lease from the City Corporation, to the Developers and a new lease from the Developers to Plaisterers Hall Limited allowing occupation of our Livery accommodation and offices for 150 years at a peppercorn rent. The effect of this agreement was that the Company would no longer be supported by income from the office development, as it had been since 1972.

During this time Livery functions were held in different Livery Halls around the City. Liverymen were very fortunate in being able to visit many Halls during this period including the Mansion House, which was used for the Annual Banquets.

The Livery returned to Number One London Wall on 15 March 2004. The Annual Banquet in May of that year was held in the Great Hall amid much celebration.

Bursaries from the Charitable Trust

Harry Humber Bursary

Following the death of Harry Humber in 1993, a Bursary was set up at the Guildhall School of Music and Drama, in recognition of his love of music and his

enormous contribution to the Livery over more than forty years. In 1994, the first bursary for £1,000 was given to Julian Milford, a post graduate student on an advanced Solo Studies Course. Since then many young musicians have greatly benefited from the Humber Bursary.

Since 2016, the Humber Bursary supports the work of Voces Cantabiles Music.

Henry Mott Bursary

The death of Henry Mott in 1999, only four years after his retirement from the Clerk's duties at the age of 91, allowed the Company to fund a further Bursary.

The Mott Bursary commenced in 2000 and sponsors a chorister at Peterborough Cathedral. The award of a Bursary to Peterborough Cathedral reflected the great pleasure provided by the Peterborough Choir at their annual visit to the Livery Carol Service.

500th Anniversary Bursary

In 2001, as a result of a special request to all members of the Livery, on behalf of the Charitable Trust, the 500th Anniversary Bursary was set up.

The Bursary sponsors the education of a chorister at St Paul's Cathedral who is presented with a ribbon and special medallion carrying the Company Crest.

Spurling Bursary

In 2017, to mark the Spurling family's 200 year involvement with the Company, Liveryman Andrew Spurling endowed a new Bursary. It will, initially, be used to support The Prince's Foundation Bursary Student.



THE MASTER (2000-2001), PETER COOK, PROUDLY HOLDS THE RE-PRESENTED CHARTER BY KING HENRY VII, SOME 500 YEARS AFTER THE ORIGINAL VERSION WAS GRANTED.



THE COMPANY IN THE THIRD MILLENNIUM



Female Liverymen

Past Master Ralph Vickers took over the mantle of Clerk in July 1995. During his tenure perhaps one of the most radical moves was in April 1999, to allow women to become Liverymen in their own right for the first time since the 18th Century.

The first women to be elected to the Livery were robed in July 2002 and by July 2022 the number of female Liverymen has risen to 23, with 21 female Freemen.

Industry Committee

In 1997 the Court approved the setting up of an Industry Committee with the aim of promoting effective support of the plastering industry.

In the first year of the Committee's existence, the Chairman, Past Master Paddy Wettren, discussed with colleges specialising in plastering courses how the Company might encourage expertise with prizes to students and colleges.

Register of Associates

In 1997, Past Master Peter Cook, as part of the Industry Committee, directed the Company in setting up a new register of Master Plasterers. A register of Certified Plasterers had been set up by the Company in 1929 but became defunct.

The idea was well received in the Industry and the first Register of Associates containing sixty members who had been elected Associates of the Company was available in 1999.

In November 2000 the first printed Register of Associates was issued to some 6,000 Architects, Developers, Contractors and Specifiers and contained almost 100 names. The Company is currently examining further ways in which this initiative can be developed.

Awards for Student Achievement

October 1999 also saw the first presentation to colleges of awards for student achievement in plastering qualifications, with the reintroduction

of the Harmer, Crombie and Clanrye Trophies and the Regency Vase.

The ceremony now encompasses awards to commercial training providers and to the top ACA students in the country for both solid and fibrous plastering. A Lifetime Contribution to Training is recognised with a silver salver given by Past Master David Holliday.

The Sword of Excellence, presented by Past Master Michael Hall, is awarded to the plastering Company showing most commitment to training. In 2017 an 'Apprentice of the Year' Award was introduced.

Website

Near the end of 2000, the Company's website went online.

www.plastererslivery.co.uk

The Livery really was in the 21st Century and just about to celebrate its Quincentenary.

Governance of the Livery 1501

In 1501 the Company received its first Royal Charter from Henry VII, allowing the creation of a Guild with legal status, governed by the Master and Wardens, to manage the trade and includes an interesting reference to 'the Master and Wardens and brethren and sisters of the Guild'.

1765

The Company's current Rules, Orders, Constitutions and Ordinances (ROCOs) were approved by the Chancellor and two Chief Justices. There are some 13,750 words of rather old fashioned English in the ROCOs and significant

parts have become outdated but they remain a fascinating historical document.

2001

A Strategic Plan was presented to the Court which suggested that the Company should embark upon governance by objectives.

A Committee structure was drawn up to address and report on matters which affected the progress of the Livery towards achievement of its objectives.

This was approved by the Court and resulted in Committees being set up to concentrate on Public Relations, Membership and Functions to work alongside existing Committees of Industry, Investment and Finance and the Company's Charitable Trust.

2003

The Company re-introduced Common Hall calling all members together to discuss matters of interest to the Livery. Arising from the original medieval Guild assemblies, the Plaisterers' Common Hall is now an annual event held prior to the Robing Ceremony in July.

2004

The Court agreed to the re-introduction of Quarterage, starting from 1 January 2004. Quarterage had been charged to all Liverymen until January 1865 when the minutes of the Court Meeting stated that the Court will 'remit charges until further notice'.

The Court agreed that the minimum age for election to the Livery be reduced from 30 to 25, and the minimum age for admission to the Freedom was set at 21.



2006

The Strategic Plan was reviewed by the Court for the five year period 2006-2011 and has the following Mission Statement:

- **To ensure the positive development of the ancient values of the Company in a modern environment and create a vibrant, sustainable future for the Livery and its membership.**
- **To make a difference in our support of the industry we represent, the charities we assist, our affiliations, the Lord Mayor and the City of London.**

2008

Following the Court's decision that the ROCOs should be reviewed new Rules and Procedures (RaPs) have been written.

At 2,680 words The RaPs are rather shorter than the ROCOs, largely because the new document is deliberately more general. There is very little new in the RaPs – they simply reflect the operation of the Livery in 2008 and provide an understandable set of Rules and Procedures.

2011

The Court embarked on the preparation of a 5-year Strategic Plan for 2011-2016. The Clerk sent a Questionnaire to all Members in February 2011 and the responses were used to identify relevant membership and other issues needing to be addressed in the Plan.

The Master Plasterer Certificate was introduced for the first time.

De Bradshaw was elected Renter Warden, the first recorded Lady Liveryman to hold the post.

2012

A new 5-year Strategic Plan was adopted in October 2011 and important issues relating to membership, finance and the growth of the Charity were addressed. The Company held its first 'Open Day' in June 2012 as part of the "Celebrate the City" weekend linked to the Queen's Diamond Jubilee and the London 2012 Olympic Games.

2013

The Company's first Lady Master, Ms De Bradshaw, took office on 16th July 2013.

2014

First Apprentice "Bound" since 1840.

2015

Her Majesty The Queen Consort, Honorary Liveryman, visits Plaisterers' Hall for the first time.

2016

A new 5-year Strategic Plan was approved by the Court in October 2016. After the flood on Good Friday 2016 the Hall reopens in November 2016.

2019

Alderman Alison Gowman becomes the first sitting Alderman to serve as Master since Thomas Kelly in 1831.

2020

All physical events for the Livery Company cease as a result of the COVID-19 pandemic and ensuing lockdown. However, the Company rises to the challenge and embarks on a series of virtual events, including committee and Court meetings and the 2020 Robing Ceremony, all held via Zoom. Three of the Company's Apprentices are admitted to the Freedom of the Company.

2021

Following over 14 months of lockdowns and COVID-19 restrictions the Hall finally re-opened in June 2021 allowing Members to attend the 2021 Robing at which the Master and Wardens were re-installed for a second year.

2021

A blue plaque noting the location of Plaisterers' Hall in Addle Street

The Clerk and the Beadle 1996

The retirement of Henry Mott, ending the family's 147 years of dedicated and unbroken service to the office of Clerk made way for Past Master Ralph Vickers to become Clerk. Holding office till 2002 Ralph's term of office included the reintroduction of female members and ended with the celebration of the 500th anniversary of the first Charter.

2002

Hilary Machtus was elected to office as Clerk having served as Assistant to both the previous Clerks. Her Clerkship saw the Company 'itinerant' during the reconstruction of the offices above the Hall and the substantial review of the governance of the Livery.

2003

Michael Coyle our Beadle retired in July 2003. Michael joined the Livery staff as Hall Keeper and Beadle in 1972 when the Hall opened, retiring from Hall Manager's duties in 1995. During this time he served 31 Masters and three Clerks. Following his retirement Michael was invited to become a Liveryman of the Company and was subsequently robed in July

from 1556 to 1940 was placed in Aldermanbury Square.

2022

The Company, in partnership with the Plaisterers' Charitable Trust, establishes 'The Plaisterers' Platinum Jubilee Fund' to commemorate the reign of HM Queen Elizabeth II. The fund would support the Company's various affiliations with grants ranging from £10,000 to £45,000.

2004. The Beadle's duties were taken over by Jamie Wallis who has acted as Toastmaster for a number of years.

2010

Hilary Machtus retired as Clerk and was appointed Clerk Emeritus. The new Clerk, Nigel Bamping, a Past Master of the Worshipful Company of Solicitors of the City of London took office at the Robing Ceremony on 20 July 2010.

2020

Nigel Bamping retires as Clerk after 10 years and was appointed as Clerk Emeritus. The new Clerk, Colonel Garth Manger OBE RM, took office on the 21 July 2020, following a long and distinguished career with the Royal Marines.



OUR CURRENT CLERK, COL. GARTH MANGER OBE RM, WITH CLERKS EMERITII HILARY MACHTUS AND NIGEL BAMPING.



ROYAL CHARTERS

The Company has been granted five Royal Charters since 1501.

FIRST CHARTER

Granted in 1501, this allowed the creation of a Guild with legal status to manage the trade.

SECOND CHARTER

The second Charter has been lost.

THIRD CHARTER

The third Charter, granted by Elizabeth I, requires that the Rules and Ordinances shall be approved by the 'Chauncellor and two Chief Justices'.

FOURTH CHARTER

The fourth Charter has been lost.

FIFTH CHARTER

The fifth Charter, granted by Charles II, restates the previous authorities, distinguishes various trades and extends the jurisdiction of the Company.

HOW DID THE 'I' GET IN?

How did the 'i' get in?

The original Charter of 1501 is written in Latin. However, the Charter granted by Elizabeth I about 1596 is in English, and the Company's name is spelled 'Plaisterers' and the word 'maister' is spelt with an 'i'.

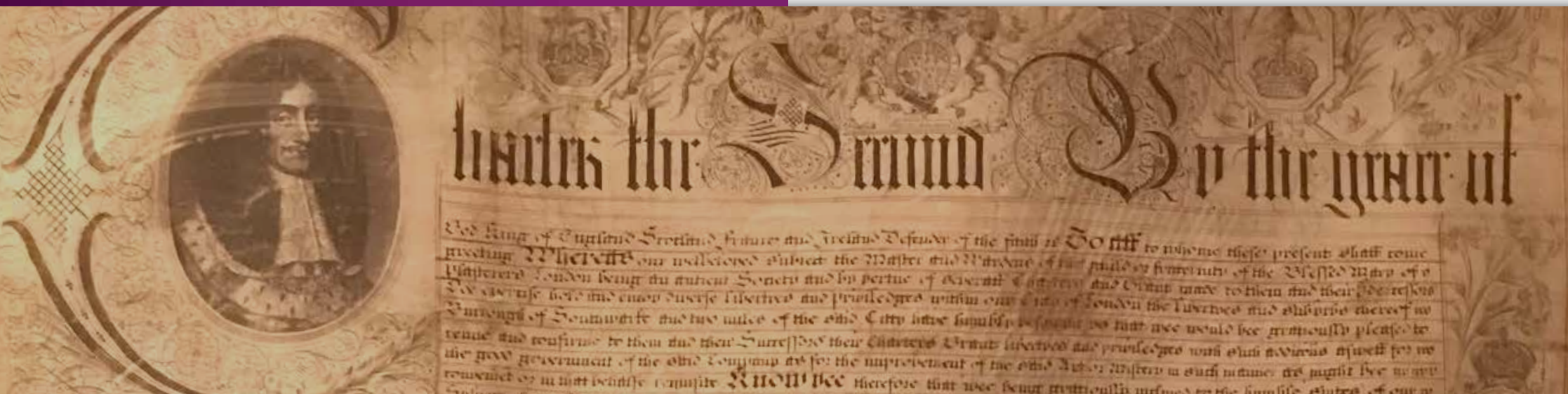
Then in the Charter granted by Charles II in 1667, the Company is referred to as the 'Guild or Fraternity of the Blessed Mary of Plasterers London', and the word 'master' is spelled without the 'i'.

The next reference appears in the engraving on the Loving Cup presented to the Company by Past Master Thomas Kelly on his election to the office of Lord Mayor in 1836, here the name is spelled without the 'i'. The letter written by the Under Secretary of State, War Office, dated 30 August 1901, thanking the

Company for their contributions towards the campaign against the Boers, spells it without the 'i'. It would seem, therefore, that from at least 1667 the pronouncing of the name has been a reflection of the origins of the Company – Plasterers.

The Clerks since 1848 have used that pronunciation when admitting Freemen to the Company. However, in the 1950s more members were themselves plasterers or closely involved in the industry and preferred to distinguish themselves from other members of the trade by saying they were members of the Plaisterers' Company that is, pronounced with the 'i'.

In 1960, the Court resolved that the pronunciation would be left to each member to decide which he/she preferred.





THE CITY OF LONDON

Local Government

The Constitution of the City of London Corporation differs from that of other municipalities in a number of ways. The voting rights of the Liverymen of the City Companies is perhaps the most striking example.

Outside the City of London, councillors are elected by the local government electors, whilst the Mayor, who serves for one year, and Aldermen, who serve for four years, are elected by the Council. Sheriffs are appointed by the Crown.

However, in the City of London, local government is exercised by the Court of Common Council, consisting of the Lord Mayor, Aldermen and Common Councillors. Aldermen and Common Councillors are chosen by the electors of the twenty-five Wards of the City. The electors are the residents and individuals nominated by businesses in the City. The number of electors per business reflects the total number of employees based with that firm in the City office.

Although Aldermen are appointed to hold office for life, subject to surrender or disqualification, they now offer themselves for re-election every six years. By custom they retire at the age of 75, in line with the retirement age of Judges (Aldermen were previously all JPs). Common Councillors face Ward elections every four years with the next being in March 2025.

The Lord Mayor, Sheriffs, and certain officers, however, are chosen each year by another electoral body, consisting of the liverymen of the City's Livery Companies, known as Common Hall. There are 110 Livery Companies having some 40,000 liverymen, making this the largest gathering of citizens for any municipal purpose.

Such an assembly places the election of the Lord Mayor on a far wider basis than the usual appointment by a Council.

The custom whereby the liverymen in Common Hall select two persons for submission to the Court of Aldermen for the final choice of one of them as Lord Mayor was firmly established in 1406.

Before a citizen can attain to the office of Lord Mayor, he or she must submit him or herself to election on three occasions and finally to scrutiny by the Court of Aldermen.

Firstly

The voters of the Ward for which they are a candidate for the office of Aldermen.

Secondly

The Liverymen in Common Hall assembled, on election as Sheriff.

Thirdly

The Liverymen in Common Hall, on nomination for Lord Mayor.

Finally

The Court of Aldermen, select one of the two persons nominated by the Livery.



As many Aldermen serve their apprenticeship on the Common Council, an earlier election by Ward voters can usually be inserted at the head of this list. The Elections of both the Lord Mayor and the Sheriffs require the subsequent approval of the Sovereign.

In the City, the Lord Mayor has precedence over every subject and takes his or her place immediately after the Sovereign. Traditionally, when the

Sovereign enters the City, the Lord Mayor awaits at the City boundary. On ceremonial occasions the Lord Mayor surrenders the City Sword point downwards and on receiving it back bears it erect in procession before the Sovereign. This ceremony is now only occasionally performed.

Outside the City, the Lord Mayor takes position next below Privy Councillors.

Freedom of the City of London

For centuries the Freedom was essential to every man or woman who desired to exercise a trade or handicraft within the City.

Among the privileges were immunity from toll at all markets and fairs throughout England, freedom from impressment into the armed forces, exclusive right to trade both by wholesale and retail within the City, and the right to vote at Ward and Parliamentary elections.

As long ago as 1275 Andrew Horn, a City Chamberlain, wrote,

'It should be known that there are three methods by which a man acquires the Freedom of the City; first that he be a man born in the City lawfully from his father, secondly, that he be an apprentice with a freeman for seven years and not less, and thirdly that a man may compound the Chamberlain for his freedom before the Mayor and other Aldermen'.

These three methods, known as Patrimony, Servitude and Nomination, still apply today:

By Patrimony

For children of Freemen – provided one parent was a Freeman prior to the applicant's birth.

By Servitude

For apprentices who have served a full apprenticeship to a Freeman.

By Nomination

Persons of any nationality may apply for the Freedom by nomination of two sponsors who will be Common Councillors of the City of London, Aldermen or members of a Livery Company.

Applicants may also be presented by a Livery Company. In addition, there is another specialised category open to those people who wish to stand for election to the Court of Common Council and who do not have ready access to the Nominators outlined (i.e. the Lord Mayor, Sheriff, Aldermen, Common Councillors of the City of London or Liverymen).

In such a case an applicant can be supported by any two electors registered in the City or by two persons eligible to sign an application for a passport.

The Present Day Privileges Enjoyed by Freemen and their Dependants

Freemen of the City may take apprentices without the intervention of a livery company, according to the Custom of London, to serve a bona fide apprenticeship. Such apprentices must be bound before the Chamberlain and enrolled in his or her office, and at the expiration of their indentures will, on proof of faithful service, be entitled to the freedom of the City by servitude.

Freemen of the City in distressed circumstances are eligible, subject to certain conditions, for admission to one of the Corporation's Almshouses, which provide accommodation for married couples and single persons. The widow, widower or child of a deceased Freeman is, in certain circumstances, also eligible for admission.

The children of Freemen of the City are, as far as possible, given preference on a waiting list for admission to one of the Corporation's schools.

The orphan children of Freemen or Freewomen of the City are, subject to certain conditions, eligible for admission to the City of London Freemen's School, where they are maintained and educated. The fee payable for admission to the Freedom of the City are devoted to the upkeep of this School.

Widows or widowers of Freemen of the City are eligible to receive small sums of money annually at Christmas time (on application).

There are certain charities administered by some of the Livery Companies and other trustees applicable generally to necessitous Freemen and their dependants.

The Freedom of a Company may entitle a person to privileges within that Company and confer rights in respect of its charitable funds. The Freedom both of the City and a Company is a prior requisite to the admission to the Livery of that Company.

COVID-19

During the pandemic the Freedom ceremonies, that are usually conducted in person, stopped. However the City Corporation arranged for the ceremony to go online and the first such ceremony was a special freedom given to Captain Tom Moore on 12 May 2020 for his incredible fundraising effort to raise over £32million for NHS charities. They continued in this way for several months.



LIVERY COMPANIES OF LONDON

The Origins

Guilds were common all over Europe during the eleventh and twelfth centuries. They started as religious and social fraternities and the craft element grew almost accidentally, largely because people of the same craft tended to live in the same neighbourhood.

The first definitive mention of a London Guild was of the Weavers. Their dues to the Crown are recorded in the Exchequer Roll of 1130.

Having no meeting place, a Guild attached itself to a neighbouring church or hospital, whose patron saint it adopted. Legend has it that St. Bartholomew was adopted early in Christian history by the plasterers of Rome. His Saint's Day is 24 August.

The religious side of the fraternities influenced the character of the Guilds and in particular gave them their Liveries. These distinctive costumes were common in the higher grades of life in the Middle Ages. All great households provided their dependants with a livery.

Another aspect of the fraternities that was perpetuated in the Guilds was the encouragement of good fellowship and hospitality. Meetings of the fraternity for funerals or masses were followed by feasts that grew more elaborate until they

finally became the entertainments for which the Companies are famous today.

Survival

In 1835 the Common Council decided that membership of a Company was no longer necessary for the Freedom, or full citizenship, of the City of London causing fears that the end of these ancient corporate bodies was in sight.

These fears were groundless. Today over 30,000 people are entitled to wear the Livery of their respective companies, well over double the number in 1882 when the Royal Commission on the Livery Companies was held. However from 1842 to 1860 the number of Freemen in the Plaisterers Company fell from 140 to 67 and that the number of liverymen fell from 79 to 46.

Livery Companies have amalgamated or fallen by the wayside throughout the years, leaving 110 remaining today.

The Merchant Taylors and Skinners Companies take it in turns yearly to be sixth and seventh. The Parish Clerks, the Watermen and Lightermen's Companies are without Livery.

LIVERY COMPANIES IN ORDER OF PRECEDENCE

1	Mercers	41	Joiners & Ceilers	79	Solicitors
2	Grocers	42	Weavers	80	Farmers
3	Drapers	43	Woolmen	81	Air Pilots
4	Fishmongers	44	Scriveners	82	Tobacco Pipe Makers & Tobacco Blenders
5	Goldsmiths	45	Fruiterers	83	Furniture Makers
6/7	Merchant Taylors	46	Plaisterers	84	Scientific Instrument Makers
7/6	Skinners	47	Stationers & Newspaper Makers	85	Chartered Surveyors
8	Haberdashers	48	Broderers	86	Chartered Accountants
9	Salters	49	Upholders	87	Chartered Secretaries
10	Ironmongers	50	Musicians	88	Builders Merchants
11	Vintners	51	Turners	89	Launderers
12	Clothworkers	52	Basketmakers	90	Marketors
13	Dyers	53	Glaziers	91	Actuaries
14	Brewers	54	Horners	92	Insurers
15	Leathersellers	55	Farriers	93	Arbitrators
16	Pewterers	56	Paviors	94	Engineers
17	Barbers	57	Loriners	95	Fuellers
18	Cutlers	58	Apothecaries	96	Lightmongers
19	Bakers	59	Shipwrights	97	Environmental Cleaners
20	Wax Chandlers	60	Spectacle Makers	98	Chartered Architects
21	Tallow Chandlers	61	Clockmakers	99	Constructors
22	Armourers & Brasiers	62	Glovers	100	Information Technologists
23	Girdlers	63	Feltmakers	101	World Traders
24	Butchers	64	Framework Knitters	102	Water Conservators
25	Saddlers	65	Needlemakers	103	Firefighters
26	Carpenters	66	Gardeners	104	Hackney Carriage Drivers
27	Cordwainers	67	Tin Plate Workers	105	Management Consultants
28	Painter-Stainers	68	Wheelwrights	106	International Bankers
29	Curriers	69	Distillers	107	Tax Advisers
30	Masons	70	Pattenmakers	108	Security Professionals
31	Plumbers	71	Glass Sellers	109	Educators
32	Innholders	72	Coachmakers	110	Arts Scholars
33	Founders	73	Gunmakers		
34	Poulters	74	Gold & Silver Wyre Drawers		
35	Cooks	75	Makers of Playing Cards		
36	Coopers	76	Fanmakers		
37	Tylers & Bricklayers	77	Carmen		
38	Bowyers	78	Master Mariners		
39	Fletchers				
40	Blacksmiths				



CALENDAR & EVENTS

2022-2024





2022

SEPTEMBER

- Mon 05 Charity Trustees: 1pm
 Wed 07 Membership Committee: 12noon
 Thurs 08 Finance & Investment Committee: 11.30am
 Thurs 08 Industry Committee: 3pm
 Mon 12 Marketing Committee: 1pm
 Mon 19 City Briefing - Guildhall
 Fri 23 Sheriff's Ball - Guildhall
 Sun 25 Sheep Drive London Bridge
 Tues 27 City Giving Day
 Thurs 29 Election of Lord Mayor & Informal Lunch

OCTOBER

- Tues 04 October Court & Autumn Livery Dinner
 TBC Royal Opera House - Consort event

NOVEMBER

- Thu 03 City Briefing - Guildhall
 Mon 07 Garden of Remembrance St Paul's Churchyard
 Tues 08 Past Masters' Meeting & Lunch: 11.30am
 Fri 11 Silent Ceremony Guildhall
 Sat 12 Lord Mayor's Show & Luncheon
 Sun 13 Remembrance Sunday
 Mon 21 Marketing Committee: 1pm
 Tues 22 Plaisterers/FIS Training Awards
 Wed 23 Membership Committee: 12noon

- Wed 23 Industry Committee: 3pm

DECEMBER

- Mon 05 Finance & Investment Committee: 11.30am (joint with Charity Trustees)
 Mon 05 Charity Trustees: 1pm
 Tues 06 Carol Service & Christmas Supper

2023

JANUARY

- Tues 10 January Quarterly Court & New Year (M&C) Dinner

FEBRUARY

- Tues 21 Inter Livery Pancake Race
 TBC Royal Albert Hall Ballet Visit: Consort event
 Tues 28 Charity Trustees: 1.30pm

MARCH

- Wed 01 Marketing Committee: 1pm
 Thu 02 Membership Committee: 12noon

- Tues 07 Finance & Investment Committee: 11.30am
 Tues 07 Industry Committee: 3pm
 Thu 23 Lord Mayor's Banquet for Masters
 Fri 24 United Guilds' Service & Lunch

APRIL

- Tues 04 April Quarterly Court & Spring Livery Dinner
 Fri 07 Good Friday
 Mon 10 Easter Monday

MAY

- Tues 23 Plaisterers' Banquet
 TBC Thomas Kelly Sponsored Walk (Fri/Sat)

JUNE

- Tues 06 Finance & Investment Committee: 11.30am (joint with Charity Trustees)
 Tues 06 Charity Trustees: 1.30pm
 Wed 07 Membership Committee: 12noon
 Thu 08 Marketing Committee: 1pm
 Tues 13 Industry Committee: 3pm
 Fri 23 Election of Sheriffs & Informal Lunch

JULY

- Sun 02 Kelly Service TBC
 Tues 04 Quarterly Court & Court Dinner
 Thu 20 Common Hall, Robing, Service & Dinner

SEPTEMBER

- Tues 05 Charity Trustees: 1pm
 Wed 06 Membership Committee: 12noon
 Thurs 07 Finance & Investment Committee: 11.30am
 Thurs 07 Industry Committee: 3pm
 Tues 12 Marketing Committee: 1pm
 Sun 24 Sheep Drive London Bridge
 Fri 29 Election of Lord Mayor & Informal Lunch

OCTOBER

- Tues 03 October Court & Autumn Livery Dinner

NOVEMBER

- Mon 06 Garden of Remembrance St Paul's Churchyard
 Tues 07 Past Masters' Meeting & Lunch: 11.30am
 Fri 10 Silent Ceremony Guildhall
 Sat 11 Lord Mayor's Show & Luncheon
 Sun 12 Remembrance Sunday
 Tues 21 Marketing Committee: 1pm
 Wed 22 Membership Committee: 12noon
 Thurs 23 Industry Committee: 3pm
 Tues 28 Finance & Investment Committee: 11.30am (joint with Charity Trustees)
 Tues 28 Charity Trustees: 1.30pm

DECEMBER

- Tues 05 Carol Service & Christmas Supper
 Mon 05 Finance & Investment Committee: 11.30am (joint with Charity Trustees)
 Mon 05 Charity Trustees: 1.30pm

2024

JANUARY

- Tues 09 January Quarterly Court & New Year (M&C) Dinner

MARCH

- TBC United Guilds' Service & Lunch
 Fri 29 Good Friday

APRIL

- Mon 01 Easter Monday
 Tues 09 April Quarterly Court & Spring Livery Dinner



Inter livery sport, social and other events

There are an increasing number of annual (or sometimes occasional) inter-livery sporting contests, or other activities, exhibitions etc. They are usually organised by one Livery Company, but open to all others (though this may not always be the case).

Some examples are below.



Art Exhibitions organised by the Painter-Stainers' Company



Sheep Drive organised by the Woolmen's Company (September)



Bridge organised by the Makers of Playing Cards Company (first Monday in March)



Shooting (clays) organised by the Environmental Cleaners' Company (May)



Golf organised by the Coachmakers' Company (May, the 'Prince Arthur'). Other golf competitions are also arranged.



Shooting (rifle) organised by the Bakers' Company



Skiing organised by the Ironmongers' Company (January)



Pancake Races organised by the Poulterers' Company (Shrove Tuesday)



Tacitus Lecture organised by the World Traders' Company (fourth Thursday in February)



Pewter Live Exhibition organised by the Pewterers' Company (June)



Tennis organised by the Feltmakers' Company (September)



Sailing organised by the City Livery YC (offshore)



Wizadry in Wood Exhibition organised by the Turners' Company

The above are, more often than not, advertised in the Clerk's Newsletter. If you are interested in receiving more information about any of the events listed, please contact the Clerk's Office.

City Briefings

These are aimed particularly at new Liverymen and Freemen; partners are also welcome, as are Court Assistants and Liverymen of longer standing, who have not previously been to a Briefing, who are also encouraged to attend.

They give a short introduction to the work of the Corporation, especially the relationship with the Livery Companies.

The presentation is given by an Assistant Town Clerk and a member of the Livery Committee. There is opportunity to ask questions of the speakers and the Briefing is followed by a light finger buffet, which provides the chance to mix with other Liverymen and Freemen.

Location

Livery Hall
Guildhall
71 Basinghall Street
London EC2V 5DH

Cost

There is a non-refundable charge of £20 per person for the course.

For dates and bookings visit:

www.liverycommitteecourse.org/courses

Wardens and Court Assistants City Course

Learn how the Civic and financial City works. This all day course is intended for Senior or Upper Wardens due to take the chair over the coming 12 months. Their spouses, partners and consorts are also very welcome to attend.

The course covers how the City Corporation and key office holders operate and interact, the working of the City and financial services and the role of Master. There is a special session for Consorts.

Location

Guildhall
71 Basinghall Street
London EC2V 7HH

Cost

The course costs £75.

For dates and bookings visit:

www.liverycommitteecourse.org/courses



PLASTERERS' LODGE

FOUNDED IN 1955

The Plasterers Lodge was founded in 1955 by several Past Masters and Liverymen of the Worshipful Company of Plasterers. It celebrated its 50th anniversary in 2005 with an open meeting to dedicate a new banner.

There are some 39 liverymen who are members of the Plasterers' Lodge including seven Past Masters of the Livery, who meet, by kind permission of the Master, Wardens and Court of Assistants of the Worshipful Company, in Plasterers' Hall four times each year. Some 20 or more Sister Livery Lodges meet in the City and regular inter-visiting takes place between them, especially by the Worshipful Master during his year in Office, which fosters good relations between the Sister City Livery Lodges.

Freemasonry is one of the oldest and largest secular fraternal societies. It is a society concerned with moral, social and spiritual values, and its members are taught through a series of dramas using the tools of a stonemason in a symbolical or allegorical way.

During the 18th Century, a period known as the Age of Enlightenment, a great many scientists and other notable men became Freemasons including Sir Isaac Newton, Benjamin Franklin, William Hogarth, George Washington and Sir John Soane. Among those of the 20th Century who were Freemasons were HM King George VI, Sir Winston Churchill, Sir Ernest Shackleton, Captain Scott, Archbishop Geoffrey Fisher, Rudyard Kipling, Duke Ellington and Clive Lloyd.

Freemasonry expects from its members a respect for the law. Its principles do not in any way conflict with its members' duties as citizens. Indeed it should strengthen them in carrying out their public and private responsibilities.

Freemasons undertake to follow three grand principles in their lives, which are expressed (in 18th Century language) as:

Brotherly Love

Showing tolerance and respect for the opinions of others and behaving with the same kindness and understanding towards others as they would wish to be treated themselves.

Relief

Practising charity and caring for those less fortunate than ourselves, not only our own members and families, but also for the community as a whole, both by charitable giving, and by voluntary service.

Truth

Developing high moral standards of truth and honesty, which we aim to achieve in our own lives.



Freemasonry is also a lot of fun and in the Plasterers' Lodge we enjoy evenings together with the opportunity to get to know other members of the Livery and entertain masonic guests in the wonderful surroundings of the Plasterers' Hall.

For further information about Freemasonry or becoming a member of Plasterers' Lodge, please contact the Lodge Secretary, Alan R Bostock. E: plasterers7390secretary@gmail.com M: 07715 581093

The dates for future meetings are:

2022	12 September
	14 November
2023	13 March
	12 June
	11 September
	13 November
2024	11 March
	10 June

IN MEMORIAM

The company records with sadness the deaths of the following Liverymen/Freemen during the past year:

Major-General Matt Holmes RM

Jeanetta (Robin) Horlock

Sir Francis McWilliams, GBE

Past Master Emeritus Ernie Pilgrim

Colin Prescott

MEMBERS' LIST

The Members' List, detailing all contact information for current members, will be available in the password protected Members' Area of the new website later in 2022.

Information will be sent out when the list is available, and also instructions on how you will be able to update your own contact details via the site.

In the meantime, if you require a digital or printed copy of the list, please contact the Clerk's office at: clerk@plaistererslivery.co.uk.

KEEP UP-TO-DATE

Along with the Yearbook, we now have a variety of ways you can keep up-to-date with the Company throughout the year.

Newsletter

The monthly Clerk's Newsletter will keep you informed of news and events and throughout the year.

Social Media

Follow us on Linked In, Instagram, Twitter and Facebook - see page 33 for QR codes to quickly take you directly to the accounts.

Website

www.plaistererslivery.co.uk

Our refreshed website has everything you need to know about the Company, its History, work with Charity and Industry, plus Latest News.

Scan the QR code with your phone camera to go directly to the website.



1822-1823	Olive Hall	1888-1889	Henry Urquhart	1961-1962	Richard Kersey
1823-1824	Peter Mitchell	1889-1890	Samuel Messiter	1962-1963	Harold Cadman
1824-1825	Benjamin Willats	1890-1891	Robert Taylor	1963-1964	Walter Horrocks
1825-1826	John Allnatt	1891-1892	William Stoner	1964-1965	Frederick Turner
1826-1827	Thomas Palmer	1892-1893	Rufus Workman	1965-1966	Walter Forrest
1827-1828	Thomas Pritchard	1893-1894	William Connell	1966-1967	Harold Cowan
1828-1829	John Pirie	1894-1895	Arthur Hammack	1967-1968	William Wylie Harris
1829-1830	John Spurling	1895-1896	George Mee	1968-1969	Evan Jenkins
1830-1831	William Willats	1896-1897	Henry Wild	1969-1970	John Jeffree
1831-1832	Thomas Kelly	1897-1898	Aubrey Spurling	1970-1971	William Bell
1832-1833	John Williams	1898-1899	Samuel Stacey	1972-1973	Alfred Telling
1833-1834	John Stayner	1899-1900	Samuel Walker	1973-1974	Albert Powley
1834-1835	William Little	1900-1901	Llewellyn Hammack	1974-1975	Jack Godfrey Gilbert
1835-1836	Thomas Skinner	1901-1902	Arthur Spurling	1975-1976	Andrew Roberts
1836-1837	John Tanner	1902-1903	Wesley Marshall	1976-1977	Peter Schryver
1837-1838	James Hoole	1903-1904	Frederick Capron	1977-1978	John Fleming
1838-1839	John Cooper	1904-1905	Edward Nisbet	1978-1979	Alfred Castell
1839-1840	John Charrington	1905-1906	Cuthbert Spurling	1979-1980	David Mott
1840-1841	Grantham Gace	1906-1907	Henry Holt	1980-1981	Gordon Infield
1841-1842	Richard Mott	1907-1908	Arthur Fox	1981-1982	Patrick Wettern
1842-1843	William Tozer	1908-1909	Richard Johns	1982-1983	Ralph Vickers
1843-1844	Alexander Thomson	1909-1910	Henry Phillipps	1983-1984	Douglas Tribe
1844-1845	Michael Hall	1910-1911	Frank Griffith	1984-1985	Ronald Hills
1845-1846	William Butterfield	1911-1912	Waiter Payne	1985-1986	Derek Robinson
1846-1847	William Shott	1912-1913	Arthur Lacey	1986-1987	Norman Goldwater
1847-1848	Edward Lacey	1913-1914	Herbert Walker	1987-1988	Trevor Spicer
1848-1849	Daniel Norton	1914-1916	Frederick Costello	1988-1989	Roy Beavis
1849-1850	Henry Walmsley	1916-1918	Frederic Hudson	1989-1990	Philip Girdle
1850-1851	James Smallbone	1918-1920	Percy Mott	1990-1991	Julian Dalrymple
1851-1852	Thomas Evans	1920-1921	Francis Goldsmith	1991-1992	Horace Warrell
1852-1854	Joseph Stayner	1921-1922	Edwin Clark	1992-1993	Ronald Jordan
1854-1855	William Hopkinson	1922-1923	John Roper	1993-1994	George Grover
1855-1856	John Furze	1923-1924	William Stearns	1994-1995	Hugh Kersey
1856-1857	James Hoole	1924-1925	Frank Bishop	1995-1996	Raymond Wakeham
1857-1858	Samuel Little	1925-1926	Charles Brown	1996-1997	Bryan Lincoln
1858-1859	Arthur Longley	1926-1927	Frank Griffith	1997-1998	Robert Faulkner
1859-1860	Thomas Brewer	1927-1928	William Watson	1998-1999	Ernest Pilgrim
1860-1861	Henry Hammack	1928-1929	Arthur Harrison	1999-2000	Christopher Towlson
1861-1862	George Roffey	1929-1930	Arthur Pinney	2000-2001	Peter Cook
1862-1863	Samuel Hubert	1930-1931	Percy Edwards	2001-2002	Alan Turner
1863-1864	Percival Spurling	1931-1932	William Costello	2002-2003	Robin Doran
1864-1865	James Vining	1932-1933	William Hepden	2003-2004	Michael Lepper
1865-1866	John Walker	1933-1934	Stanley Palmer	2004-2005	David Holliday
1866-1867	Arthur Cawthorn	1934-1935	George Ellis	2005-2006	Michael Hall
1867-1868	Henry Phillipps	1935-1936	Geoffrey Mott	2006-2008	Nicholas Carr
1868-1869	Christopher Ellerby	1936-1937	William Symmons	2008-2009	Reginald Denby
1869-1870	William Hagell	1937-1938	Adam Brown	2009-2010	Robert Dalrymple
1870-1871	Edward Bacon	1938-1939	Walter Pollock	2010-2011	Hubert Lacey
1871-1872	James Hammack	1939-1940	John Bellman	2011-2012	Peter Baker
1872-1873	William Alexander	1940-1945	Percy Mott	2012-2013	Gary Morley
1873-1874	Joseph Surr	1945-1946	Henry Mott	2013-2014	Deirdre Bradshaw
1874-1875	Henry Wild	1946-1947	Rudolph Brunner	2014-2015	Michael Jones
1875-1876	Charles Wild	1947-1948	Cuthbert Spurling	2015-2016	Bill Mahony
1876-1877	Frederick Carritt	1948-1949	Ernest Millwood	2016-2017	Terence Wright
1877-1878	William Brook	1949-1950	Ashe Lincoln	2017-2018	Richard Hannev
1878-1879	George Summers	1950-1951	Horace Palmer	2018-2019	Timothy Cooke OBE
1879-1880	Frederic Hall	1951-1952	Aubrey Ellis	2019-2020	Alison Gowman
1880-1881	Thomas Burrowes	1952-1953	John de Savary	2020-2021	Margaret Coates
1881-1882	James Howes	1953-1954	Douglas Abbott	2021-2022	Margaret Coates
1882-1883	Robert Ransom	1954-1955	Terriss Bowler	2022-2023	Stephen Gilbert
1883-1884	Percy Spurling	1955-1956	Archibald Lightman		
1884-1885	Robert Durham	1956-1957	William Warne		
1885-1886	James Harrison	1957-1958	John Harmer		
1886-1887	John Billinghurst	1958-1960	Harry Humber		
1887-1888	George Pepler	1960-1961	Thomas Taylor		



Plasterers' Hall, 1 London Wall, London EC2Y 5JU
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Company of Plasterers**



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Official Livery photographs: Phil McCarthy www.philmccarthyphotography.smugmug.com

Front cover: The Master at The Gordon Messenger Centre, Lympstone.

Back cover: The Master with Marianne Suhr, Sean Wheatley and PM Peter Baker at Coleshill Heritage Skills Centre.