



The Worshipful Company of Plasterers

www.plastererslivery.co.uk

YEARBOOK 2022-2023



Masters since 1570

1570-1571	Simon Bedaugh	1630-1631	John Allen	1698-1699	Henry Cromwell	1761-1762	John Pratt
1571-1572	Cornelys Hand	1631-1632	William Wichnora	1699-1700	Edward Martin	1762-1763	John Meelery
1572-1573	Raffe Bettes	1632-1633	Edmond Lake	1700-1701	Henry Doegood	1763-1764	John Laban
1573-1574	Thomas Kelley	1633-1634	Edmond Waite	1701-1702	John Combes	1764-1765	James North
1574-1575	Cornelys Hand	1634-1635	Martyn Eastbrand	1702-1704	John Tooley	1765-1766	(James Wise
1575-1576	Raffe Bettes	1635-1636	William Whiting	1704-1705	John Edmondson		(Jabez Reed
1576-1577	Thomas Kelley	1636-1637	Edmond Lake	1705-1706	Thomas Walker		Walter Scott
1577-1578	(John Bettes	1637-1638	Williant Walters	1706-1707	Robert Powell	1766-1767	William Willat
	(Raffe Bettes	1638-1639	George Eatchell	1707-1708	James Tucker	1767-1768	Thomas Palmer
1578-1579	Simon Bedaugh	1639-1640	John Taylor	1708-1709	Richard Flye	1769-1770	John Baker
1579-1580	Thomas Kelley	1640-1641	William Willingham	1709-1710	Francis Handley	1770-1771	George Wellings
1580-1581	Cornelys Hand	1641-1642	Robert Langley	1710-1711	Robert Shann	1771-1772	James Palmer
1581-1582	Thomas Warbishe	1642-1643	Edward Lucas	1711-1712	John Cordey	1772-1773	Humphrey Wilmott
1582-1583	Raffe Bettes	1643-1644	William Betaugh	1712-1713	Nicholas Roberts	1773-1774	Thomas Brooks
1583-1584	Thomas Warbishe	1644-1645	John Hubbard	1713-1714	John Grinsell	1774-1775	Euclid Harrison
1584-1585	Simon Bedaugh	1645-1646	John Walters	1714-1715	William Hayes	1775-1776	Joseph Rose
1585-1586	John Laycock	1646-1647	George Ubancke	1715-1716	John Crouch	1776-1777	Joseph Cooper
1586-1587	Raffe Bettes	1647-1648	William Shute	1716-1717	Robert Mabbs	1777-1778	John Cloudes
1587-1588	Thomas Kelley	1648-1649	John Smith	1717-1718	Henry Beale	1778-1779	John Cheek
1588-1589	Thomas Warbishe	1649-1650	Bartholomew Clarke	1718-1719	John Bunce	1779-1780	Francis Edwin
1589-1590	Richard Barfeild	1650-1651	Edmund Perwich	1719-1720	Thomas Combes	1780-1781	Euclid Harrison,Jnr
1590-1591	Raffe Bettes	1651-1652	Martyn Eastborne	1720-1721	William Pope	1781-1782	John Davis
1591-1592	William Bottom	1652-1653	Henry Chippine	1721-1722	John Winterburne	1782-1783	Thomas Cogan
1592-1593	Edmund Essex	1653-1654	Charles Daves	1722-1723	Robert Greene	1783-1784	William Wamsley
1593-1594	Robert Burton	1654-1655	Miles Steede	1723-1724	Chrisostome Wilkins	1784-1785	John Simmons
1594-1595	Henry Willis	1655-1656	Joseph Kinsman	1724-1725	(John Silver	1785-1786	William Green
1595-1596	Richard Barfeild	1656-1657	Edward Goodenough		(Nathaniell Hunton	1786-1787	William Sydenham
1596-1597	John Jackson	1657-1659	Abraham Stanyon	1725-1726	Richard Peak	1787-1788	Edward Stroud
1597-1598	John Jackson	1659-1660	Thomas Lycense	1726-1727	James Ellis	1788-1789	Thomas Cope
1598-1599	Robert Button	1660-1661	William Hollins	1727-1728	Richard West	1789-1790	William Roberts
1599-1600	Henry Willis	1661-1662	Edmund Perwich	1728-1729	Randal Stanley	1790-1791	Joseph Pope
1600-1601	Hugh Cappe	1662-1663	Arthure Toogood	1729-1730	Richard Burgiss	1791-1792	John Brown
1601-1602	Richard Dongan	1663-1664	William Musgrove	1730-1731	William Clarke	1792-1793	Thomas Clarke
1602-1603	Jackson Guest	1664-1665	John Smith	1731-1732	John Gregory	1793-1794	Richard Delannoy
1603-1604	Hugh Cappe	1665-1666	Robert Doegood	1732-1733	John Withers	1794-1795	(John Vincy
1604-1605	Richard Dongan	1666-1667	Daniell Morris	1733-1734	William Tooley		(James Palmer
1605-1606	Edward Essex	1667-1668	John Martyn	1734-1735	William Lord	1795-1796	John Wilmot
1606-1607	Richard Dongan	1668-1670	Henry Strode	1735-1736	Thomas Wise	1796-1797	Thomas Willats
1607-1608	Richard Ratcliffe	1670-1671	John Blunt	1736-1737	William Smith	1797-1798	Edward Rogers
1608-1609	Richard Browne	1671-1672	Richard Watte	1737-1738	Joseph Turner	1798-1799	William Dyer
1609-1610	Raphe Guest	1672-1673	Stephen Clay	1738-1739	William Bayly	1799-1800	John Jackson
1610-1611	Henry Standly	1673-1674		1739-1740	John Simons	1800-1801	John Dawson
1611-1612	Hugh Cappe	1674-1675	Daniel Morris	1740-1741	Thomas Bridge	1801-1802	Thomas Palmer
1612-1613	Richard Browne	1675-1676	Thomas Griffith	1741-1742	Thomas Baker	1802-1803	John George
1613-1614	(Raphe Guest	1676-1677	John Stevenson	1742-1743	William Willats	1803-1804	William Bickerton
	(Richard Ratcliffe	1677-1678	Edward Langley	1743-1744	Richard Scarr	1804-1805	William Bates
1614-1615	Henry Stanley	1678-1679	William Floyder	1744-1745	Andrew Eales	1805-1806	Samuel Bostock
1615-1616	Richard Terrey	1679-1680	Stephen Clay	1745-1746	Edward Holloway	1806-1807	William Roberts,Jnr
1616-1617	Randall Clarkson	1680-1681	Henry Gardiner	1746-1747	Edward Jones	1807-1808	Edward Halsey
1617-1618	Ellis Piggin	1681-1682	Henry Hodsdon	1747-1748	Joseph Lister		Bockett
1618-1619	John Longforth	1682-1683	John Dolphen	1748-1749	Thomas Meekees	1808-1809	Ralph Hall
1619-1620	John Allen	1683-1684	Christopher Tompson	1749-1750	Henry Gartrup	1809-1810	Thomas Creser
1620-1621	Henrie Briggs	1684-1685	Samuel Smith	1750-1751	(Edward Everard	1810-1811	John Brotherton
1621-1622	Thomas Atkinson	1685-1686	Thomas Townerow		(William Harrison	1811-1812	Henry Flower
1622-1623	Richard Browne	1686-1687	John Combes	1751-1752	Benjamin Glanvill	1812-1813	John Wyett
1623-1624	John Allen	1687-1688	Andrew Hatt	1752-1753	Thomas Cogan	1813-1814	James Mayor
1624-1625	Richard Fisher	1688-1689	John Stevenson	1753-1754	Arthur Stanley	1814-1815	Richard Delannoy,Jnr
1625-1626	Thomas Widmore	1689-1690	Thomas Newburn	1754-1755	Thomas Fletcher	1815-1816	Thomas Jackson
1626-1627	Robert Whiting	1690-1691	Stephen Cowford	1755-1756	Thomas Seagood	1816-1817	George Dowse
1627-1628	Edward White	1691-1694	Andrew Hatt	1756-1757	William Cutter	1817-1818	John Watts
1628-1629	Thomas Atkinson	1694-1695	Henry Gardiner	1757-1758	Charles Rogers	1818-1819	(John Bell
1629-1630	Richard Rawlidge	1695-1696	(Edward Hollingshead	1758-1759	Richard Wingfield		(Francis Bernascom
		1696-1697	(Thomas Buttler	1759-1760	(Thomas Wise	1819-1820	James Johnson
		1697-1698	John Willeye		(Thomas Chooke	1820-1821	Samuel Hough
			Abraham Crisp	1760-1761	George Fewkes	1821-1822	Thomas Daplyn



YEARBOOK 2022-2023



INTRODUCTION BY THE CLERK

**How did it get so late so soon.
It's night before it's afternoon.
December before it's June. My goodness.
How time has flown.
How did it get so late so soon?**

Dr Seuss

The year has passed almost in the blink of an eye, and I find myself writing this opening piece for my third year in the appointment as your Clerk. While I'm pretty sure it's only August and not June, Dr Seuss is right, and the last three years have flown by.

As you will see from the articles and updates in this Yearbook it has been a busy year for the Company, as well as a tumultuous year for the Nation. The passing of Her Majesty, Queen Elizabeth II, followed by the Coronation of King Charles III and Queen Camilla have been times of great sadness and joy. The Company contributed to the anointing screen used at the Coronation and the Master wrote to our Honorary Liveryman, the Queen, congratulating her and passing our loyal wishes to the King.

As always this Yearbook tells the story of the Company's year. I do hope you will enjoy it and that it may give you inspiration for activities and attending events in the coming year.

**Garth Manger
Clerk**



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THE MASTER'S YEAR

Stephen Gilbert 2022-2023



"I have worn the Master's badge with pride and it is evident that our company is highly regarded within the City."

The last year has seen a far more normal year than previously, following on from the post-Covid era. There were no major anniversaries to celebrate for the Company but the year saw the passing of Her Majesty Queen Elizabeth II and the Coronation of His Majesty King Charles III.

It was a very full year, which included the return of Buckingham Palace garden parties and an additional remembrance event commemorating the 300th anniversary of Sir Christopher Wren's death.

The service of Thanksgiving at St. Paul's Cathedral was followed by my hosting a lunch for over 200 people in Plaisterers' Hall, one of two livery lunches that day.

Plaisterers Events

We have had a full programme of events throughout the year beginning with Common Hall and the Robing Ceremony, Service and Dinner which went ahead on the hottest day of 2022 on the 18th of July with only minor adjustments to the dress code during dinner and a re-ordering of the timing of the speeches having them after the first course rather than at the end of the dinner which allowed me to relax!

Our Livery dinner in October launched my nominated charity for the year, Music Masters, with one of the joint founders, Lady Victoria Robey OBE, being the principal guest. This was followed by Vanessa's consort's event, the Robert Adam Lunch, which was a huge success and also raised funds for Music Masters. I saw for the first time a dance floor laid in the Hall so that the 18th-century dance troupe (in full 18th-century costume) could demonstrate dances from the Adam era to the guests.

We also had a lecture from Jeremy Musson, a Robert Adam expert, author and BBC presenter (The Curious House Guest), who spoke about the Robert Adam plasterwork in the Hall, and a presentation on 18th-century jewellery by Robert Ogden, a well-known jeweller. This was followed by performances by Konya and Braimah Kanneh-Mason on piano and violin – a truly memorable event.



ROYAL MARINE CONTINGENT AT THE PLAISTERERS' BANQUET



In November we held our annual lunch following the Lord Mayor's Show which was, as ever, very popular and attended by not only Plaisterers but members of other Companies too.

In December we held our traditional Carol Service and Christmas Supper event with the choir of Peterborough Cathedral who supported the singing of carols in church and then entertained us all after our meal. This year was the first time that the girls' choir came on their own, a great start to the festive season.

In January we had a tremendous Masters' and Clerks' Dinner with over 70 other livery companies represented by either their Master and/or Clerk. I was subsequently told by a number of attending Masters and Clerks after the dinner that it was a wonderful start to the year and it clearly demonstrated the fellowship and fraternity within the City of London and the Worshipful Company of Plaisterers. The Master Merchant Taylor, Harry Parshall, was the guest speaker that evening. A good time was had by all as evidenced by the stirrup cup finishing around midnight!

In March the United Guilds Service was, once again, held at St. Paul's Cathedral followed by lunch in the Hall. We hosted several other livery companies and guilds and the service brought home to us all how fortunate we are and how strong the livery movement is within the City of London.

Our Spring Dinner focussed on philanthropy and my charity, Music Masters. The principal guest was Roz De Vile, Chief Executive of Music Masters, who explained more about the charity's activities and how it had developed over the 15 years since its founding. May brought the Annual Banquet which was very well attended and we were delighted to welcome to the Hall, once again, our principal guest the Representative Lord Mayor, Sir Charles Bowman.

We were also delighted to have representatives from all our affiliates including the Royal Marines, the SRR, St Paul's Cathedral School and 282 (East Ham) Air Cadet Squadron. We also had a direct descendant from Sir Christopher Wren in attendance as a guest.

Keeping in touch with our affiliations

I was invited to His Majesty's Royal Marines Training Centre at Lympstone on two occasions during the year and also to 47 Commando in Plymouth, where we were taken out on an off-shore raiding craft and were even allowed to drive the craft. Another highlight was attending a Royal Marine boxing competition in the Sergeants' Mess. On our first visit to Lympstone we took part in the pass-out parade of King's Squad where, together with families, we witnessed the handing to each of the members of the squad their green berets.

We also witnessed young recruits doing their final tests for selection to go on to basic training and had a complete tour of the training centre.

The Royal Marines really are a special family. We visited The Gordon Messenger Enabling Centre and saw how the Company's Platinum Jubilee Fund donation had been spent and met members of the various military charities that support the activities in the Centre helping not only serving and ex-Marines, but also their families.

Our affiliation with the Royal Marines is very strong and I am sure it will remain that way.

I also attended a badging dinner in Hereford as a guest of the Special Reconnaissance Regiment which was a slightly surreal experience and a very enjoyable evening. They are all special human beings and their families also make great sacrifices, that are probably overlooked by the public.

I very much enjoyed my visit to 282 (East Ham) Air Cadet Squadron and saw how much the cadets get out of their membership. It was especially pleasing to see how the cadets work together and support each other, notwithstanding that they come from diverse backgrounds. This year their Christmas Dinner (and party) was held in Plaisterers' Hall and everyone had a fantastic time - even though that night England lost a very important football match which everyone in the Hall had to watch on a screen that we erected during the meal! The result did not spoil anyone's enjoyment of the event and the last visitors left around midnight.



AT CTCRM IN LYMPSTONE



LOVING CUP AT THE BANQUET

WITH THE ST PAUL'S PLAISTERERS' CHORISTER,
OLIVER DAVIES



VISITING LOUGHBOROUGH SCHOOL



I was unable to visit Peterborough Cathedral (because I came down with Covid!) when the performance in the Cathedral by local children in an abridged version of Joseph and the Amazing Technicolour Dreamcoat, which had been funded by the Platinum Jubilee Fund, took place, but I am pleased that Past Master Margaret Coates, the Clerk and others were able to attend.

Vanessa and I met our chorister at St. Paul's Cathedral, Oliver Davies at SPC School and had a very interesting tour of the boarding house and the school. It was great to hear in June that Oliver had won a scholarship to go to The King's School, Canterbury where he will be starting in September. He and three of his chorister friends entertained us at the Court Dinner in July even though his voice had already broken! He thanked the Company and the Charity for the support we have given to him and we all wish Oliver the very best in his new surroundings.

A more recent affiliation is with the Loughborough Schools Foundation through the Harry Humber Bursary which is now in its second year. I was very fortunate, together with some of the trustees, and Past Master Hubert Lacey (a former pupil of Loughborough school) to

visit the school and have a tour, particularly viewing the music school. There we were part of the audience watching the school music competition, where musicians from each year competed for the 'Musician of the Year' award. Our bursary recipient Florence (Flo) Cockerill participated in the competition. She did not win, but performed very well.

Florence also sang for us at the Court Dinner and it was clear how talented she is and how much she had developed even since our visit to the school and we look forward to seeing her at future events as she continues her studies.

Our Historic Trade

November saw the return of the Annual Training Awards and luncheon which was a collaboration between the Company and the Finishes and Interiors Sector (FIS) and encompassed and covered all forms of plastering and dry lining and the wider finishes and interior sector as well as students and colleges.

The Representative Lord Mayor, Sir Charles Bowman attended to present the prizes and the same event with the FIS will be held again in 2023 in the Hall and the Lord Mayor has confirmed that he will attend.



MASTER PLASTERERS AT MANSION HOUSE



COMPANY VISIT TO ROCHESTER



OUT & ABOUT



WITH THE PLAISTERERS' CADET



In addition, the collaboration between our Charitable Trust and Industry Committee has seen continued support by the charity, along with the Society for the Protection of Ancient Buildings (SPAB) for the courses carried out at the National Trust Heritage School Centre at Coleshill. Vanessa and I visited Coleshill in October and observed our Freemen, Sean Wheatley and Michal Wolf delivering courses to a range of students. It was wonderful to see the joy on the young plasterers' faces as they learnt new heritage techniques. A very valuable and worthwhile initiative for the Charity and the Company to support and engage with.

Our Year, our Livery

There are now 111 Livery Companies in the City of London, the Worshipful Company of Nurses having recently joined our throng and although every company is different, with slightly varied events and procedures, there is far more that unites us than divides us and attending well over 100 events in what is, effectively, a 10-month year really

demonstrated to me how vibrant and special the livery movement is.

I would like to thank the members of our various committees for all their work during the year. Time is often the biggest contribution that one can make and I can only thank those members who are currently on the committees for everything they have contributed during the last year.

I would like to thank our Clerk, Colonel Garth Manger, for all his support, patience and guidance and especially for his insight into everything military and for taking away a lot of the fear that one might feel when hosting a large event and having to make a speech. I have seen how, compared with many, our events are run with such precision and efficiency.

I also want to thank the Assistant Clerk, Ali Mackey for her particular support during the year as my abilities with IT are rather limited. Without a supportive and efficient Clerk's Office, the company would founder.

My year as Master has gone in the blink of an eye and is so much more than I thought it was going to be. Vanessa and I have both had wonderful experiences and met so many interesting and friendly people. We have had experiences that we would never have had if I had not been Master and for that we are both very grateful. I believe that Vanessa and I have both made many friends and will continue to enjoy the fellowship for many years to come.

I have worn the Master's badge with pride and it is evident that our company is highly regarded within the City.

Stephen Gilbert
Master Plaisterer 2022-2023



THE MASTER & MISTRESS 2022



THE CONSORT'S YEAR

Vanessa Gilbert



"I should have known my year as the Master's Consort would be an extraordinary experience when on 19th July 2022, the morning of Stephen's robing, I found myself in the hairdresser's chair, having my hair done by none other than the Mayor of Beckenham!"

It was the beginning of a year of meeting people that have gone the extra mile in their lives and achieved some well-deserved recognition. My gentleman hairdresser had contributed to local business for over 30 years, knew all about the Livery and recognised that this was a special day for me.

The robing had been under threat due to the heatwave that we enjoyed last summer but all went ahead as planned and was a thoroughly memorable day - from the Robing Ceremony to the church blessing and the dinner where Stephen sat in the Master's chair for the first time and gave his first speech as Master.

As I watched him speak, I had a quiet giggle to myself as I remembered the rehearsal the weekend before, when the heatwave began, and The Master had given his speech to me and the dog in our kitchen, in a pair of shorts!

The Robing over and we began what can only be described as a year of a lifetime, which started with a trip to the Royal Marines in Plymouth. This was the first of three trips to the Marines and each of these trips was an amazing experience, not only to meet these dedicated people but to see firsthand how hard they train simply to be selected to become part of this elite team of human beings.

On one trip we watched some recruits being tested in the huge gym hall, it was

not for the faint-hearted. We were so lucky to be taken out on a trip on the ORCS where I accepted the offer to take the controls much to The Master's fears! I am not the most confident driver, but I figured with two Marine Commandos and two ex-SAS passengers in the little craft, if we did fall overboard someone would save us! We had such fun powering through the water, bouncing around and turning on a sixpence - happily, we all made it back to land albeit a little wet!

Another interesting experience with the Marines was being present at a Black Tie Boxing match - I had never been to a live boxing match before so this was the best possible initiation, it couldn't get much better than this.

We had the best table in the house right outside the ring. I wasn't so sure how I felt being so close to the action and visualised blood in my wine and teeth in my dessert - but happily, it was an impressive show of strength and sportsmanship where everyone kept their teeth, and the wine was delicious.



BUCKINGHAM PALACE GARDEN PARTY



RECEIVING THE FREEDOM OF THE CITY OF LONDON



OUR BEADLE... IN ANOTHER GUISE!



I absolutely loved the Military Music, the marching and the sheer theatre of watching the King's Troop pass out – these amazing young men not only train for combat and survival but can then perform choreography with a neatness that would put many a dance company to shame and perform music with a musicianship to be deeply proud of. I have to admit to finding it hard to sit still with these wonderful sounds filling the space, I would love to have joined in and added syncopated little rhythm at the back of the troop – I never say never – so watch this space!

There have been so many highlights this year – visits to The Tower of London, wonderful dinners in many of the magnificent Livery Halls within the City and of course The Mansion House and Buckingham Palace.

My warmest memory of Mansion House has to be taking my great niece Amélie to the Lord Mayor's Children's party – a joyful gathering of children from all backgrounds including little Ukrainian refugees who had been separated from their fathers for over a year. There were

superheroes, soldiers, mermaids, princes and princesses, and nameless exotic creatures to name but a few, all running around Mansion House and revelling in the amazing entertainment. The Lord Mayor and Lady Mayoress looked like they had stepped straight out of a fairy tale and were the warmest of hosts.

In October, I had the honour of breathing life into a little daydream when I hosted my celebration of Robert Adam and created some 18th-century experiences within the walls of our beautiful hall.

Jeremy Musson was a wealth of knowledge as he spoke about the history and meaning behind some of the designs of the plasterwork that we are so lucky to enjoy. A little taste of the life and style of these times with 18th-century dancing, jewellery and finally music, from two of the gifted Kanneh-Mason family Konya and Braimah. It was a wonderful lunch that had the added benefit of raising funds for our nominated charity, Music Masters.

There are so many memorable moments – the day of Lord Mayor's Show when

having been woken up by a giant orange pig being inflated outside my bedroom window, I got up and walked around the streets in the early morning, as horses were being groomed and decorated, military bands preparing, dancers rehearsing, exotic creatures emerging and a tangible sense that something very special was about to happen hung in the early morning air. It was the walk of a lifetime and a unique perspective of the City at its best.

I have certainly had a peek into other people's worlds and these have not always been happy experiences, not least on a visit to the Old Bailey where I sat in on the summing up and sentencing of a murder trial. I thought how different life is from the days when just down the road at the Tower sentences were very different.

I have felt inspired by the amazing force for good that the wider Livery represents in the fund-raising and support it offers to so many different causes, along with preserving and ensuring so many crafts, skills and traditions within the City continue to thrive, and I have felt proud of the way our Civic Team represents London as a city of business, in a global arena.

It has also been an honour to get to know some members of this team as the warm human beings behind their public faces.

Amongst the thrills and the glamour, time spent at St Paul's Cathedral has been grounding and at times deeply moving. There have been some stunning services of thanksgiving and gratitude for so much. I think it was quite fitting that Stephen and I attended our last event as Master and Consort there when we attended the choir school prize giving under the Dome. We watched as the children from the very tiny to the young people about to take the leap to senior school accepted their prizes in recognition of their achievements, and I wondered what trailblazers might be amongst them, or maybe future Masters of the Livery!

As always, the exceptional musicianship of these children was quite incredible, and the event was closed by the Dean with one of my favourite Irish Blessings:

*May the road rise to meet you
May the wind be ever at your back
May the sun shine bright upon your face
And the rain fall softly at your feet,
And until we meet again, may God hold
you ever in the palm of his hand.*

On that note, Stephen and I are off to Ireland to digest and embrace the great privilege of the past year as Master and Consort, with a sincere thank you to everyone who encouraged and supported us, especially our Gallant Clerk, Garth and Assistant Clerk, Ali, who directed us gently and made this year of a lifetime fall neatly into place. Thank you.



LORD MAYOR'S CHILDRENS' PARTY



DANCERS AT THE ROBERT ADAM LUNCH



2023 MASTERS & CLERKS DINNER

COMMITTEE REPORTS

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INDUSTRY COMMITTEE

CHAIRMAN Jon Riley

Training is continuously at the forefront of the Industry Committee's agenda and never has it been more important with the skill shortages the Country currently faces. It was therefore wonderful to finally see the Training Awards return to the Hall in 2022 after the pandemic and to celebrate the successes still being achieved in training.

The 2022 Training Awards saw a new and exciting collaboration with the industry trade association, The FIS (Finishes & Interiors Sector). With a shared passion of delivering excellence, it was fantastic to see the awards being presented by the Lord Mayor's Representative, Alderman Sir Charles Bowman, to many categories - from the Student and Apprentice of the Year award to the Lifetime award for those who have made a huge difference to both the industry and training.

We are extremely grateful to PM Terry Wright who very kindly led the event on behalf of the Industry Committee and to all the judges who had the responsibility of determining the winners from an incredibly talented group of entrants. A huge thanks is also extended to the FIS for their assistance in planning the event and for the Training Awards sponsors - British Gypsum, Formula, Hadley Group and the Plasterers Charitable Trust - who continue to support training and the Awards at this annual event.

Throughout the year training is also undertaken by Coleshill and the Prince's Foundation and the Industry Committee is proud of its continued support. The training at Coleshill is first class and is supported by three of our Master Plasterers as instructors in plastering,

Sean Wheatley, Michal Wolf and Keith Langton. All of whom offer their time to train those with an interest in, and with a passion for, heritage and fibrous plastering.

We are delighted to continue to support the Prince's Foundation and are proud to report that Cormac Young completed his training in September 2022. As custom, Cormac has subsequently been offered the opportunity to become an Industry Freeman. We are delighted to now have Karen Skeats our next student for 2023.

The Committee, together with our Liverymen, Industry Freemen and Master Plasterers, continue to promote the craft and help the trade find trainees and prospective future Master Plasterers.

Most recently this was evident at demonstrations held at the "Wren 300" celebrations for the anniversary of Sir Christopher Wren and with the Guildhall Careers Festival, organised by the Livery Schools Link, to provide careers advice to schools located within the Boroughs of London. Supported by Locker & Riley and their team, a practical demonstration was provided to show the art of plastering to school children. The practical demonstration opened the eyes of many young and impressionable people to the beautiful work our craft produces.

2022-23 COMMITTEE

CHAIRMAN: JON RILEY



JON RILEY



RAY DEEKS



MATTHEW MORGAN



ELIZABETH KITSON



STUART BROWN



DAVID SERRA



KEITH LANGTON

2023-24 COMMITTEE

CHAIRMAN: JON RILEY

RAY DEEKS
MATTHEW MORGAN
ELIZABETH KITSON

STUART BROWN
DAVID SERRA
KEITH LANGTON

INVITED TO ATTEND
TONY MITCHELL
JAMES MINETT
JOHN TELLING
GARTH MANGER
FIS REPRESENTATIVE



FINANCE & INVESTMENT COMMITTEE

JOINT CHAIRMAN **Jon Randall & James Minett**

The Finance Committee and Investment Committee merged to form the new "Finance and Investment Committee" in 2021/22 under the joint Chairmanship of Jon Randall and James Minett. The combination of the two groups has allowed improved management of, and visibility over, the income and expenditure of the Livery.

Finances

The Committee has the important job of assisting the Court and Clerk in managing the finances of the Livery. The Livery's financial year more or less coincides with the Master's year. The finance work of the Committee includes; the preparation of an annual budget, oversight of the production of quarterly and annual accounts and monitoring the levels of income and expenditure.

It is usual for the Livery to realise an operating deficit each year which is covered by a drawdown from the Livery investment portfolio. The size of the deficit is proportionate to the level of activities, events and sponsorships undertaken in the year.

Following the ceasing of Covid restrictions, normal activities have

resumed and we have returned to holding a full schedule of events.

Despite increasing costs and the resumption of our event activities, the Livery retains a healthy cash balance and we will be able to maintain a lower level of drawdown from our investments (£55,000 compared to £75,000 pre-Covid), for 2023/24, thus helping to preserve the real value of our investments against a backdrop of investment market volatility and high inflation.

The Livery balance sheet remains reasonably strong despite the impact on stock markets in recent years caused by Covid and the Ukrainian crisis, and we continue to consider the long-term objective of safeguarding the financial future of the Company.

Investments

At its simplest the past Livery year has seen a continuation of economic trends started in the previous year; the post-pandemic recovery and invasion of Ukraine created shortages, leading to higher inflation.

But this belies the amount of turmoil in the UK in the past 12 months; three Prime Ministers, five Chancellors of the Exchequer and eight interest rate rises. Inflation having peaked at 11.1% remains stubbornly high at 8.6%. Inflation and interest rates remain elevated in most major economies globally, although not quite as high as in the UK.

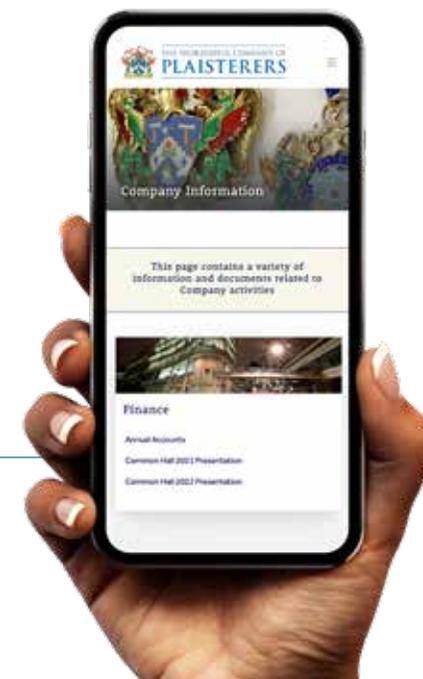
Against this backdrop, it is possibly surprising to report that the investment portfolio had actually risen by 0.2% to the end of May. However, the portfolio's benchmark rose by 1.2%, the underperformance due to higher rated, higher quality investments falling proportionately more than lower quality stocks.

Rathbones, our investment managers, forecast is for a mild global recession and therefore will continue to invest in higher quality investments, with sensible debt levels, strong free cash flows and reasonable valuations. They have been underweighted and held shorter duration bonds, so outperformed in this asset class, and are now starting to increase exposure again as bond yields have risen.

The merger between Rathbones and Investec is yet to be approved by regulators but is expected to be completed later this year. The reasons for the merger are increasing costs of regulation, compliance and technology and follow consolidation in the wealth management sector: Charles Stanley was acquired by Raymond James, Brewin Dolphin by RBC and Smith and Williamson and Tilney merged to form Evelyn.

The combined company will have £100m of assets (currently 60/40) and over 107,000 clients. Rathbones management will run the business, Investec will move onto Rathbones systems and Andy Pitt and Gareth Pearl are expected to continue to be our managers, so we should expect little change from the merger.

View the annual accounts, and other company information, in the Members' Area of the website.



To assist the administration undertaken by the Clerk's Office, the Committee encourages members to consider setting up standing orders for the payment of Quarterage.



2022-23 COMMITTEE

JOINT CHAIRMAN: JON RANDALL/JAMES MINETT



JON RANDALL



JAMES MINETT



KEVIN HOPWOOD



RICHARD ATKINS



RICHARD WALKER



TIM FUSSELL



ED COWDREY



TIM BUTCHER



TIM COOKE

2023-24 COMMITTEE

JOINT CHAIRMAN: JON RANDALL/JAMES MINETT

KEVIN HOPWOOD
RICHARD ATKINS
RICHARD WALKER
TIM FUSSELL

ED COWDREY
TIM BUTCHER
DAVID JARMAN
TIM COOKE
(REPRESENTING PHL)

INVITED TO ATTEND
TONY MITCHELL
JOHN TELLING
GARTH MANGER
PETER BAKER



2022 saw the launch of our new committee, the Livery Committee, whose purpose is to encourage greater fellowship within the Livery.



LIVERY COMMITTEE

CHAIRMAN Tony Mitchell

Both Liverymen and Freemen are eligible to be members of this committee and by invitation of the Chair, we can include the consort and partners of members of the Livery. The Master, the Wardens and the Clerk attend meetings on an ex-officio basis.

Over the past year, the committee have worked to identify a range of social events to engage our diverse range of members to get together.

The last membership survey clearly identified the desire among members for more opportunities to attend less formal events, where they would have the opportunity both to get to know each other better and to bring guests who might at some point wish to join the Worshipful Company.

How do we measure "success" in this venture? Member feedback from events is one way; the number of people actually attending is another.

Judged on the first criteria, the events offered over the past year have been a success. Those taking part have expressed their enjoyment and we have certainly seen people spend time together and so, strengthen the bonds between members.

On the second measure, we must say that the score is "mixed".

We had a very successful Zoom event with Dr Claire Gapper talking about the history of plastering and our Clerk, Garth, explaining the running of the committees that provide the organisational backbone to the Company. We had about 40

people join the Zoom with a good 'Q&A' session and a few "side conversations" taking place. These types of events clearly attract support and because they do not involve travel, can be "slotted" into people's evenings easily. *Getting members out is more of a challenge!*

The visit to Drapers Hall with a guided tour, followed by a short stroll past other Livery Companies and ending with a drink at the Lord Raglan, was less successful when measured by the turnout. Given that we do not get the opportunity to visit other companies' halls, we thought that this would be popular, but no. The dozen that did attend had an interesting tour of Drapers and being a small group, had ample opportunity to get to speak to each other.

Our day out to Rochester was limited to 20 people and 15 turned out, enjoying a private tour around Rochester Cathedral followed by a good lunch at an Italian restaurant and then the personally guided tour around Eastgate House, was a great success on both our measures. But it would have been even better if the tour was full.

If you have any thoughts on activities that you would find interesting, then please let the Clerk or Assistant Clerk or the Chair of the Livery Committee know.

2022-23 COMMITTEE

CHAIRMAN: TONY MITCHELL



TONY MITCHELL



TIM FUSSELL



IAN HAWTHORNE



CHRISTINE HAWTHORNE



JULIEN SAMPSON



ANITA BARTON



SIMON HINKS



JOANNA CADMAN

2023-24 COMMITTEE

CHAIRMAN: JOHN TELLING

IAN HAWTHORNE
TIM FUSSELL
CHRISTINE HAWTHORNE
JULIEN SAMPSON

ANITA BARTON
SIMON HINKS
JOANNA CADMAN

INVITED TO ATTEND
TONY MITCHELL
JAMES MINETT
GARTH MANGER



MARKETING COMMITTEE

CHAIRMAN **Sue Spurling**

During the year, the Marketing Committee have supported the Company to promote and communicate a wide variety of events and activities, helping to broaden awareness both internally to members and externally to the wider world.

Launch of the new website and Members' Area

A key development this year has been the launch of the new website and Members' Area, which progresses and enhances the online presence of the Livery.

In partnership with a website development agency that has experience working with Livery companies, we created a public-facing website that showcases the Livery, including our history, affiliations and industry links. Alongside that, the password-protected

Members' Area was also developed to provide a reference point for Members and includes an online directory with a list of members' hobbies, all Clerk's newsletters, an Event diary and information and paperwork for Committees all in one place. The site now also has the ability for Members to book and pay for events online – exciting developments which we hope contribute to helping build a stronger community.

The website will evolve over time and, as it's used, we welcome any feedback



or ideas regarding content and ways in which it can be developed. If you're not sure how to access the Members' Area, please contact the Clerk's office.

Communications through social media

Communicating through social media has become an integral part of our lives and it has proved to be effective for the livery to communicate its activity, engage with Members and promote key messages to ensure we build awareness of what we do.

Throughout the year our social channels have highlighted all aspects of the Livery ranging from Member events, Livery news and City fund-raising through to the variety of events held in the Hall, industry developments and updates on our affiliations. Engagement and interaction through the channels has been active, and growth through followers has been positive across all outlets.

SOCIAL MEDIA ACCOUNTS ANNUAL FOLLOWER INCREASES

- 
LINKED IN
 805 followers
 37.37% annual increase
- 
INSTAGRAM
 817 followers
 33.50% annual increase
- 
FACEBOOK
 740 followers
 13.85% annual increase
- 
X (WAS TWITTER)
 1864 followers
 4.48% annual increase

Along with news on the Hall, affiliations and the Charity, one of the more popular posts during the past year was celebrating Ron Jordan's milestone birthday.



"At our recent Court Dinner, the Court Members and their partners were honoured to be joined by Past Master Emeritus Ron Jordan to mark his 100-year young birthday - The Plaisterers' Centurion!

Ron joined the Company in 1974 and was Master in 1992. He was involved in the reconstruction of the Hall in 1972 and has two sons, both of whom are Liverymen.

It was, as always, a great joy to see him at the Hall and to celebrate with him.

Happy 100th Birthday Ron!"



Developing our brand message

Despite centuries of history and heritage, we are aware that we need to evolve to ensure we communicate clearly to our relevant audiences. The Livery has numerous activities and we wanted to try to encapsulate as many of those into a simple message - not an easy task!

Along with ongoing vision and brand development work, the Committee's initial goal was to develop a mission statement for the Company – a single sentence that encapsulated touchpoints of the Livery.

Through discussion and understanding of what the Plaisterers represent, we identified six key areas that represented the Livery: City, Charity, Heritage, Livery, Industry, Social and then refined those to three key themes: Charity, Heritage, Fellowship.

Using this background, we developed the statement below - the goal was to ensure that we kept words minimal (the aim was 20) but ensure every word used is impactful, descriptive and representative.

This new mission statement is now used over a variety of communications and helps to ensure our external message is consistent.

Strategic plan priorities

All the activities throughout the year have helped to ensure we meet our strategic plan priorities of:

- Improving awareness and understanding of the Company, and City of London courses.
- Having the website as the most authoritative source of Company information.
- Ensuring that, by 2024, news is delivered to target audiences via digital channels.

Many thanks to the members of the Committee for their time, support and contributions throughout the year, as well as to the Clerk and Assistant Clerk for their guidance and advice. We're looking forward to the upcoming year and continuing to drive awareness of the Livery through all channels.

MISSION STATEMENT

"The Plaisterers are a lively and inclusive Livery Company that promotes our industry and fellowship through heritage, charitable endeavour and diverse affiliations."



2022-23 COMMITTEE

CHAIRMAN: SUE SPURLING



SUE SPURLING



MIKE HANNIBAL



JAKE KERSEY



ANTHONY LEONARD



ADAM BINNS



PHILIP FOSTER



PHILLIP COWEN

2023-24 COMMITTEE

CHAIRMAN: SUE SPURLING

MIKE HANNIBAL
HHJ ANTHONY LEONARD
ADAM BINNS

PHILIP FOSTER
PHILLIP COWEN

INVITED TO ATTEND
TONY MITCHELL
JAMES MINETT
JOHN TELLING
GARTH MANGER



MEMBERSHIP COMMITTEE

CHAIRMAN **Tim Cooke**

After the hiatus of the Covid pandemic, the Committee has drawn breath, focussed on its core objectives and encouraged a number of the initiatives spawned in recent years. In the '22/23 livery year, the Company has seen some dividends flowing from these endeavours.

Throughout the year, members of the Committee have met and interviewed candidates who are interested in joining the Company. The majority have clear and appropriate ambitions to progress to full livery status but there are a number who for now wish to remain as Freemen.

All are equally welcome and the number of new members who are eligible to participate in the Robing Ceremony at the end of the Master's year is encouraging with eight new Liverymen, a similar number of Freemen and an Honorary Freeman.

The age range is also widening in response to the welcome efforts of current members who introduce prospective candidates, supported by initiatives to graduate Quarterage payments and incentivise younger members plus new application forms which are more accessible.

With a growing Freedom, the Committee is keen to identify opportunities for Freemen to engage, recognising, in particular, the numbers who work within our historic trade and for whom a day away from a site to travel to London represents a considerable opportunity cost.

In line with the agreed objectives in the five-year plan, the Committee has

also examined the propositions to our Freemen and Liverymen to ensure that whilst we respond to a growing Freedom, there is sufficient incentive for Freemen to progress to full livery status and secure the additional benefits that brings.

Opportunities for further progression within the livery have been explained in two separate communications over the last couple of years, demystifying the process and challenging any sense that the mechanisms are opaque and remote. With further encouragement from the Clerk, it is gratifying to see a growing number of members of all ages seeking to deepen their engagement with the Company.

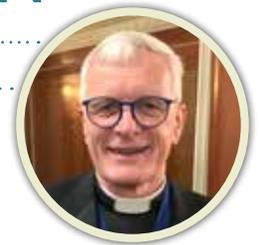
The overall appeal of membership holds good for our current Liverymen and at a time when nearly all are reflecting on their discretionary expenditure, it is pleasing to note that Quarterage payments have been renewed and the numbers attending dinners and other events are being sustained and in some cases showing year-on-year increases. Many other membership organisations must look at us with a degree of envy.

My thanks once again to my fellow committee members who give their time to the Company and in particular when interviewing candidates.

OUR NEW CHAPLAIN

THE REVEREND SIMON SPRINGETT

The Plaisterers are very glad to welcome the Reverend Simon Springett as our new Honorary Chaplain. Simon took over from The Very Reverend Charles Taylor in January 2023.



Simon has been ordained for over 40 years and served ten years in parish ministry, as a curate and incumbent, followed by 20 years as a chaplain in the Royal Navy, and latterly the Royal Navy Reserve. Commando trained, he served with the Royal Marines, including operational deployments to Northern Ireland and to Afghanistan, as well as on board a variety of ships, from small survey vessels, to the Fleet Amphibious Flagship, HMS Albion.

Simon is a qualified ocean sailor, and skippers for two separate charities promoting the growth and development of young people through offshore sail training.

After leaving full time service in the Royal Navy, Simon served as CEO of Aggie Weston's, a Christian service-delivery

charity working with the Royal Navy and families, before undertaking spells of full time Royal Naval Reserve service, including mobilisation during the Covid lockdowns. Simon is involved in charity work, including as Chair of trustees of the Naval and Military Bible Society and as a director of a Multi-Academy Trust near his home in Devon.

He and his wife Carol have four children and a clutch of grandchildren. Having first met the Plaisterers during his time as the Royal Marines' Corps Chaplain, Simon is delighted to be joining the Company as the Honorary Chaplain from January 2023.

If you wish to contact the Chaplain for any reason please email him at: simonspringett@yahoo.com

ALMONER 2023/24 **Richard Grove**

The role of the Almoner is to communicate with Liverymen and Freemen and their wives, husbands, partners and families, plus Companions of the Company, when sickness, operations or other needs may arise.

Richard Grove
3 The Limes, Oakley Road
Bromley, Kent BR2 8HH

Email richardgrove48@hotmail.com
Telephone 020 8462 8810



ROBING CEREMONY

SEPTEMBER 2023

A slightly later than planned Robing Ceremony this year. Due to a train strike in July we welcomed our new Liverymen and Freemen at a ceremony in September instead.

2023 LIVERYMEN & FREEMEN

Back row left to right:

Dipilkumar Patel, Steve Bielby, Ben Lacey, Luke Cashin, Keith Langton, Joan Boys (Honorary Freeman), Peter Sawa, Steve Plummer, Eugene Fahy, Matthew Feeney, James Foster.

Front row left to right:

Alistair Kerlake, Michael Pearce, David Edmonds, Dhirajlal Shah.



2022-23 COMMITTEE

CHAIRMAN: TIM COOKE



TIM
COOKE



DAVID
HILL-KELLY



HEATHER
DIX



ROSS
ASHWORTH



LUKE
SEHMER



MEGAN
MANZI



JIM
TAPPER



DAVID
JARMAN



IAN
HAWTHORNE



RICHARD
GROVE

2023-24 COMMITTEE

CHAIRMAN: TIM COOKE

DAVID HILL-KELLY
HEATHER DIX
ROSS ASHWORTH
LUKE SEHMER
JIM TAPPER
IAN HAWTHORNE

EX-OFFICIO
ANDREW YORK
RICHARD GROVE

INVITED TO ATTEND
TONY MITCHELL
STEPHEN GILBERT
JAMES MINETT
JOHN TELLING
GARTH MANGER



NOMINATIONS PANEL

CHAIRMAN **Margaret Coates**

The Panel is chaired by the Deputy Master (Margaret Coates) and comprises the Master Stephen Gilbert and Past Masters Robert Dalrymple, Peter Baker and Tim Cooke, together with the Clerk, Colonel Garth Manger.

As Master, I served on the Nominations Panel for two years and, as Deputy Master, it was an honour to chair the Panel in 2022-2023. Three very different years, all challenging, but focussed on securing the future and relevance of our forward-thinking philanthropic Company.

The Nominations Panel is a very important cog in the governance of our Company. It is there to advise and make recommendations to the Court on such matters as the Rules & Procedures; the 5-Year Strategic Plan; Succession and Progression and any other matter relating to the work of the Company as directed by the Court. The Strategy and Priorities 2021-2026 were finalised in 2021. The Rules & Procedures were updated in 2022.

In this livery year, the Panel has worked diligently on Succession and Progression; identifying and progressing those members who aspire to serve the Company, distinguishing those members who have the potential to be our future leaders. The Company is committed to promoting Equality, Diversity and Inclusiveness and the Nominations Panel seeks to reflect this in those who serve the Company.

The 2022 Rules & Procedures update included reducing the number of years Court Assistants and Past Masters may serve on Court. Existing Court members

maintain 'grandfather' rights. New Court Assistants now have less time in which to progress to Master, and Past Masters will leave the Court sooner. We are in a transition period which has to be managed to ensure continuity. It is important there is no mass exodus of Past Masters and that Assistants progress to Master at a time convenient to them and the Court.

The Nominations Panel has engaged with all Court Assistants and gained an understanding of their progression aspirations. No dates are fixed and nothing is a given, but an understanding facilitates planning for the future. As a Company we are indeed fortunate to have excellent Masters 'in waiting'.

The Nominations Panel has engaged with Liverymen who have the potential to serve on committees, progress to Stewards and join the Court. This remains a Work in Progress, BUT as a Company we can look forward to the future with optimism and excitement. We have incredibly talented, enthusiastic and committed members who aspire to progress and serve. If YOU want to be considered to serve on a committee, please contact the Clerk.

I will miss not serving on this Panel. I wish Stephen well as its next chairman and thank my fellow panellists for all their handwork, insight and constructive support.

2022-23 COMMITTEE

CHAIRMAN: MARGARET COATES



MARGARET COATES



STEPHEN GILBERT



GARTH MANGER



TIM COOKE



PETER BAKER



ROBERT DALRYMPLE

2023-24 COMMITTEE

CHAIRMAN: STEPHEN GILBERT

TONY MITCHELL
GARTH MANGER

TIM COOKE
PETER BAKER

ROBERT DALRYMPLE



THE WORSHIPFUL COMPANY OF PLAISTERERS' CHARITABLE TRUST

'THE PLAISTERERS' CHARITY'

CHARITY STEWARD & MANAGING TRUSTEE **Peter Baker**

The Managing Trustees continue to operate and develop the Worshipful Company of Plaisters Charitable Trust (aka 'The Plaisters' Charity') independent of the Livery Company, in accordance with the terms of the Trust Deed, dated 1 July 1980, and as required by Charity Law. They continuously monitor the Trust's Objects and its modus operandi, and review their strategy on an on-going basis at their regular quarterly meetings, and by electronic communications between meetings, if necessary.

The Trust's Objects are briefly summarised as follows:

- *Providing relief to needy Liverymen or Freemen, their widows, orphans or dependents;*
- *The education of children of deceased Liverymen or Freemen;*
- *The education of persons connected with plastering;*
- *Grants to organisations promoting education and training in plastering; and*
- *Any other charitable purpose.*

Financial Status

Like most other charities, the finances of The Plaisters' Charity have continued to be affected during the past year by the uncertainty affecting global financial markets, caused by the ongoing effect of the war in Eastern Europe and inflation, but have nevertheless performed remarkably well given these circumstances, primarily due to the conservative Investment and Risk Policies adopted by the Trustees.

The value of its Fixed Assets (Investments) has fluctuated during the past financial year and at 5 April 2023 the Investment Portfolio was valued at £2.33m (2022: £2.53m), a decrease of 7.9%.

Net Assets, after adjustment for debtors and creditors, amounted to £2.35m (2022: £2.49m).

The net funds comprise:

- **Unrestricted Funds** (circa 88%)
- **Restricted & Designated Funds** (circa 12%) comprising:
 - The Manchester & Salford and Restricted Training Fund (supports specific education and training awards in plastering)
 - The Spurling Bursary (supports a Prince's Foundation student)
 - 500th Anniversary Fund (supports a chorister at St Paul's Cathedral)
 - Harry Humber Fund (provides a student music bursary)
 - Henry Mott Fund (supports a chorister at Peterborough Cathedral)
 - The Platinum Jubilee Fund (affiliates anniversary fund)

Investment income increased during the year by 14% to £58,732 (2022: £51,469) as did donations and legacy income from Liverymen, Freemen and other Benefactors which increased by 5.25% to £47,865 (2022: £45,481, excluding the matching £50,000 one-off gift of shares by the Worshipful Company of Plaisters to establish the Platinum Jubilee Fund).

Conclusion

The Trustees are satisfied that The Plaisters' Charity is well positioned to continue its charitable giving and support for its various beneficiaries and grantees during the forthcoming financial year.

I would particularly like to express my sincere thanks to my fellow elected and ex-officio Managing Trustees and a Co-opted Member for their wise counsel, advice and interest in the Charity's affairs, especially Past Master Bill Mahony and Liveryman Paul Infield (Co-opted Member), who both retire this year.

To provide continuity, Past Master Bill Mahony will be succeeded on 20 July 2023 by Past Master Margaret Coates on the completion of her year as an ex-officio Trustee as Deputy Master.

Donations and Grants

During the financial year, the Trustees considered and awarded bursaries, grants and other donation payments amounting to £44,788 (2022: £145,416, which included one-off anniversary awards of £100,000 from the Platinum Jubilee Fund) in furtherance of charitable activities in accordance with the Trust's Objects, comprising:



35%

IN THE FURTHERANCE OF **EDUCATION & TRAINING** IN PLASTERING

52%

IN BURSARIES TOWARDS THE **EDUCATION OF CHORISTERS & PROVISION OF FINANCIAL SUPPORT FOR MUSICAL EDUCATION INITIATIVES**

WITHIN SCHOOLS IN IMPOVERISHED AREAS OF THE CITY OF LONDON & GREATER LONDON



TO THE **MASTER'S NOMINATED CHARITIES**

12%

THE CHILDREN'S SOCIETY . MUSIC MASTERS

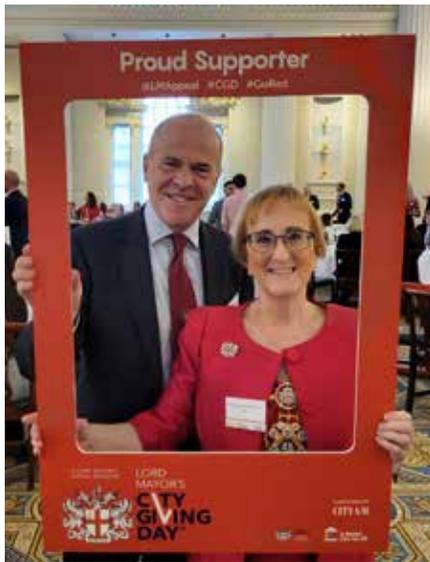
1%

TO OTHER REGISTERED CHARITIES IN THE CITY OF LONDON AND GREATER LONDON AREA, INCLUDING THE LORD MAYOR'S APPEAL



I should also like to thank our Gallant Clerk, Colonel Garth Manger OBE, and the Assistant Clerk, Ali Mackey, for their help and support in managing the affairs of the Charity to the benefit of our various beneficiaries and grantees.

Past Master Peter Baker
Charity Steward and Chairman
of the Managing Trustees



STRATEGY FOR 2021-2026



The Trustees have kept under review their Strategy for The Plaisters' Charity for the period 2021-2026, which is summarised as follows:

- To ensure the Charity remains 'Fit for Purpose' in the 21st Century
- To strive to increase regular giving from the Livery in both financial and practical terms ('Time and Talents')
- To aspire to grow the Charitable Funds and nurture them by prudent financial management
- To increase and focus grant-making to make 'a lasting difference' in our community
- To increase our awareness of those in need within our community, i.e. Plastering Trade, Military Affiliates, Education and Training, etc
- To continue to 'Punch above our Weight'!!



VISITING THE GORDON MESSENGER CENTRE



2022-23 TRUSTEES

CHARITY STEWARD & CHAIRMAN: PETER BAKER



PETER BAKER



BILL MAHONY



ADAM EDWARDS



SAMI STEINBOCK



PAUL INFIELD



STEPHEN GILBERT



MARGARET COATES



GARTH MANGER

2023-24 TRUSTEES

CHARITY STEWARD & CHAIRMAN: PETER BAKER

MARGARET COATES
ADAM EDWARDS
SAMI STEINBOCK

IN ATTENDANCE
TONY MITCHELL
STEPHEN GILBERT
GARTH MANGER



THE MASTER'S CHARITY

REPORT BY THE MASTER

Music Masters is a relatively young charity which has just celebrated 15 years since its formation. It not only brings violin and cello into primary schools where music would otherwise not feature in the curriculum but also runs specialist teaching courses in partnership with the University of Birmingham.

It has a network of professional musicians worldwide who give workshops and masterclasses online and in person. There are also a host of well-known musicians who are ambassadors for the charity, such as Nicola Benedetti and Ben Grosvenor, who not only help raise funds but occasionally work with the children from the various primary schools.

Prior to 2021 I hadn't connected with the charity, but I was very pleased we did as during my Master's year Vanessa and

I saw first-hand what wonderful work they do. It has also led us to connect with Prior Weston Primary School, which is located within a short distance of Plaisterers' Hall.

Prior Weston is one of Music Masters' partner schools where they teach violin and cello in a unique teaching style and nurture the love of music to pupils, bringing it to the forefront of the curriculum.

The Kanneh-Mason family are all ambassadors for the charity and in the summer of 2021 Vanessa and I attended our first Music Masters function at Lambeth Palace. We were so impressed with the tiny musicians who were focused and confident in their performance and were a credit to the Music Masters programme. We were also delighted to hear a performance on piano by Jeneba Kanneh-Mason.

At our Livery dinner in October, we welcomed Music Masters alumni student Betania Johnny to play violin for us and her performance was of the highest quality. We were also delighted to have Lady Victoria Robey OBE, joint founder of Music Masters, as our principal guest. She spoke about how the charity was formed and its important role in not



only in bringing music to children who would otherwise miss out, but also the additional gifts of self-confidence, teamwork and self-expression it delivers.

In late October Vanessa hosted a Consorts event; a Celebration of Robert Adam. The event featured 18th century music and dance, stunning plasterwork, and jewellery of the time. Both Lady Victoria Robey and Mrs Kadiatu Kanneh-Mason, mother of the amazingly talented family, joined us. The lunch was crowned by a memorable musical treat from Braimah and Konya on violin and piano. It was a thrilling event that was enjoyed by all, and where we also raised some funds for Music Masters.

In December, Prior Weston School held their Winter Concert in the Hall, attended by all the pupils, parents and some Liverymen. This was the first time that the school had been able to hold a single concert for all the children and parents in one location. It was followed that evening by the Music Masters' Christmas Event in the Hall, with pupils from partnering schools performing with guests and supporters. We were privileged to hear British soprano Nadine Benjamin MBE, an ambassador

for the charity, perform: she sang beautifully. This was a wonderful event demonstrating how much joy music gives to the pupils in the various partnering schools.

At our Spring dinner in April we welcomed Roz de Vile, CEO of the charity, as our principal guest. In her speech, she gave an insight into the work of the charity and the dedication of the staff and teachers. We were entertained beautifully by two more alumni students, Eric Park and Libi Winterstein playing the violin. Both gave stunning performances, showing how talented they are with real promise for the future as professional musicians.

In July towards the end of my year, Prior Weston held their summer concert in Plaisterers' Hall, organised by Music Masters and the teachers. It was heart-warming to see a Hall full of children and families celebrating music. It made me very proud that the Company had been able to provide the facilities to the school and give them an experience to remember.

I am hoping that we can develop an ongoing relationship with Prior Weston as it is a wonderful school which is local to us and needs any support we can give. Vanessa and I also intend to keep supporting and staying involved with Music Masters.

The Lady Mayoress, Felicity Lyons, has been a keen supporter of the charity since its foundation and Vanessa is currently on the Lady Mayoress' committee organising a musical event for Mansion House on 24th October where Music Masters' pupils will be participating.



The Realisation of the Plaisterers' Platinum Jubilee Fund 2022 £100,000

In 2022 the Plaisterers' Charitable Trust (PCT) set up the Plaisterers' Platinum Jubilee Fund (PPJF) in honour of our late Queen's Platinum Jubilee.

The PCT committed £50,000 to the Fund, with our Livery Company contributing a further £50,000. The Platinum Jubilee Fund of £100,000 was established. It was agreed the Fund would benefit those affiliates with whom the Plaisterers Company had special anniversaries in 2022, namely:

- 40th Anniversary with the Royal Marines
- 40th Anniversary with Peterborough Cathedral
- 15th Anniversary with the Special Reconnaissance Regiment
- 10th Anniversary with 282 (East Ham) Squadron RAF Air Cadets
- 10th Anniversary of the Commissioning of HMS Dragon

Having invited the recipients to tender their proposals, the Charity Trustees were delighted to 'sign off' the funding for incredibly worthwhile projects and events. Throughout 2022/2023, the projects and/or events have been realised, generating the grateful thanks of our affiliates and enhancing the strong bonds that bind us.

Royal Marines

The PPJF funded outside patio furniture and a children's play apparatus (a miniature assault course) for the Gordon Messenger Resilience Centre in Lymstone. This is a purpose-built community hub, 'outside the wire' providing much-needed support to the Royal Marines Family. The Master and Mistress visited the complex in October 2022 and saw first-hand how the furniture wrapped around the building, providing seating for group activities such as veterans' breakfasts, sports afternoons, children's parties or just respite and space for those who need it.

Special Reconnaissance Regiment

For the Special Reconnaissance Regiment, its project was more 'covert'. A Plaisterers Educational Fund, for the children of former and serving members of the regiment to experience adventure/leadership training at home or abroad, helping others, thereby gaining a skill set to meet the challenges ahead of them.

Peterborough Cathedral

For the Music Department of Peterborough Cathedral, its project was pastoral. Developing partnerships with 27 schools across the Diocese of Peterborough and Northamptonshire without music, teaching the art of using voice as a means of increasing aspiration.

Through the wonderful music and lyrics of Andrew Lloyd Webber and Tim Rice, year 5 children, together with the Cathedral's choirs sang their hearts out and acted their socks off in a production of Joseph in the Cathedral in November 2022. An absolutely fantastic and exhilarating performance. How those very young children remained awake and remembered all the lyrics was as amazing as Joseph's amazing coloured coat! The second part of this project, involving a Choral Commission will be staged at a future date.

282 (East Ham) Air Cadets

The 282 (East Ham) Air Cadets band goes from strength to strength and funding was sought for two projects; the fitting out of a dedicated music room, plus an upgrade and refurbishment

of their musical instruments. The PCT provided funding some years ago for a flight simulator, which has been put to excellent use by the cadets but is now in need of an overhaul. The PPJF will fund that overhaul. All the cadets are inspiring young people, a credit to the Squadron and their families; deserving of success in their education and career ambitions. From their time with the Squadron, they will gain resilience and a skill set to prepare and serve them for their lifetime journeys. The Plaisterers are privileged to support their endeavours and achievements.

HMS Dragon

HMS Dragon remains in refit, but when the Dragon roars back into action, a suitable project will be funded by the PPJF.

The PPJF was set up in honour of the historic reign of Queen Elizabeth II. Little did we know that within months of celebrating her life and 70 years on the throne, we would be mourning her death and leaving the Elizabethan era behind. The fund was a fitting tribute to our much-loved Monarch and her 70 years of service. The Trustees of the Plaisterers' Charitable Trust thank members for their donations which subsidises the work of the Charity and its grants.



PERFORMANCE OF 'JOSEPH' AT PETERBOROUGH CATHEDRAL



PLASTERERS' HALL LTD

REPORT FROM CEO ROBERT DALRYMPLE

Whilst PHL is financially in a better position this year in comparison to last year due to the reintroduction of a rental agreement rather than a profit share with our events and catering partner, these continue to be testing times at the Hall, for us, for CH&CO, for Livery hospitality and City corporate service venues.

Sales of events are increasing but with no room for complacency as we are operating at about 50% to 60% of where we would want to be. Sales enquiries are buoyant but competition is stiff and we still have had issues with food prices, staffing (from waiting staff to management) and importantly performance.

All of these issues are constantly monitored by PHL to try and negate any serious concerns arising that may adversely affect the Hall's well-established reputation.

To that end, there have been a number of staff changes within the in-house CH&CO team and PHL can be cautiously optimistic that with a new General Manager, new Sales Manager, an impressive new Chef, along with some senior and middle management restructuring, CH&CO are beginning to place a team in situ that are well able, qualified and experienced to take us forward, placating the ongoing issues, and deliver the service we expect and that is worthy of our prestigious venue.

The escalating food pricing is being well managed by CH&CO who seem more than able to balance our sustainability requirements whilst lessening the pricing impact with intelligent purchasing agreements with suppliers. CH&CO is currently introducing a training platform to instruct potential waiting staff to a standard expected by us and fellow Livery Companies in their portfolio.



Sales of events are increasing but with no room for complacency as we are operating at about 50% to 60% of where we would want to be.

The venue at London Wall has been rented out for a diversity of uses, from lavish balls, banquets, charity galas, awards ceremonies and conferences to the space being used as a staging area for props, hair, makeup and costumes for TV and film productions, to the streaming of a pilates class with over 100 participants in The Great Hall virtually followed, online, by a worldwide audience.

In an effort to continue to make savings and along with our policy to be green and eco-friendly when and wherever it is practical to do so, we have embarked on further projects. A large percentage of the down-lighting in the office accommodation has now been adapted and changed to take LED's. These give us a colossal saving on electricity, are environmentally friendly, give better light, and will last for ten years without needing to be changed.

We have also changed the bulky and expensive to run ceiling lights in the kitchen in the Hall. All the upgrades, we estimate, will have paid for themselves within eighteen months. All the lighting upgrades have been decommissioned, refitted, upgraded and installed by PHL Facilities Team members Lee White and Josh Bailey.

PHL continues to support, by attending, The Livery Climate Action Group meetings and discussions.

After a great deal of thought along with extensive expert consultation, the decision to decommission the troublesome 23-year-old chiller units, embedded in the building, that are well past their working life was made. The cost of replacing them was prohibitive and it was almost impossible without huge expense to fit any new ones in the original space. They constantly self-triggered electrical power and had internal gas canisters that contained R410A that because of their age could have started to leak possibly causing an eco-hazard in the area. There are now modern portable air condition units in the venue which are proving a valuable addition to our equipment assets and offer a better cooling system for the Hall.

Prior to Covid the CH&CO Group purchased a well-established, for some twenty years, catering and event organisation called Company of Cooks. It is the intention of CH&CO to put all their prestigious venues under the umbrella of this wholly owned subsidiary company whose locations include, The Royal Opera House, The Royal Academy of Arts, Buckingham Palace Garden Parties and five other fellow Livery Halls. PHL has not yet signed up for the name change for our venue until The Worshipful Company of Cooks is comfortable with this name being used in The City. You will start to see the name



appearing in venues across London and in connection with The Worshipful Company once all the agreements are in place.

PHL has been working closely with the landlord managing agents Jones Lang LaSalle to negotiate a long-term agreement for our preferential office service charge and we review security together regularly which has included installing additional CCTV and improved

access scrutiny on the goods inwards and staff entrance in the garage area.

The apartment in Bridgewater House is let until 2024 and will be easily let after that and the property in Wood Street continues to be an asset. PHL has maintained the Hall to the exacting standards expected by the Company and the Worshipful Company despite the continuing financial restriction.

As CEO I would like to thank the Non-Executive Chair and all the Board for all their hard work and the Court and Livery for its support.

Particular thanks need to be given to our Company Secretary, Garth Manger, for his sound thinking and advice and again to Garth, along with Lee White and Josh Bailey, for going "the extra mile" in supporting PHL in running the Hall, overcoming any problems that we have been faced with over the last twelve months and being there for PHL during some 'interesting' times. Last but not least thanks to the Assistant Clerk, Ali Mackey, for her continued steadfast backing of the company.

Robert Dalrymple
Chief Executive Officer
Plaisterers' Hall Limited



PLASTERERS' HALL LIMITED

NON-EXECUTIVE CHAIRMAN: TIM COOKE



TIM
COOKE



ROBERT
DALRYMPLE



TIM
STOKES



ADAM
EDWARDS



ROHIT
NATHANIEL



GARTH
MANGER

2022-23 DIRECTORS

NON EXECUTIVE CHAIRMAN: TIM COOKE

ROBERT DALRYMPLE
(CEO)

TIM STOKES
ADAM EDWARDS
ROHIT NATHANIEL

GARTH MANGER
(COO)



THE COURT 2023-2024



TONY MITCHELL

JAMES MINETT



JOHN TELLING



STEPHEN GILBERT

The Court

Master

Tony Mitchell

Deputy Master

Stephen Gilbert

Upper Warden

James Minett

Renter Warden

John Telling

Clerk

Colonel Garth Manger OBE

Honorary Chaplain

The Very Revd
Charles Taylor
(Retired December 2022)

Rev Simon Springett
(From January 2023)

Assistant Clerk

Ali Mackey

Beadle

Jamie Wallis

Assistants

J Hubert Lacey*
Peter Baker*
Gary Morley*
De Bradshaw*
Michael Jones*
Bill Mahony*
Terence Wright*
Richard Hanney*
Timothy Cooke OBE*
Alderman Alison Gowman*
Margaret Coates*
David Botley
David Hill-Kelly
Jon Randall
Rohit Nathaniel
Adam Edwards
Heather Dix
Sue Spurling
Timothy Butcher
Jon Riley
David Jarman
HHJ Anthony Leonard KC

Past Masters Emeritus

Ronald Jordan*
Julian Dalrymple*
Hugh Kersey*
Bryan Lincoln*
Robert Faulkner*
Christopher Towlson*
Peter Cook*
Reginald Denby*
Alan Turner*
Robin Doran*
Michael Lepper*
Michael Hall*
Robert Dalrymple*

*denotes Past Master

Assistants Emeritus

Graham Withers
John Mills
Christopher Money
Andrew Popat
Phillip Holliday

Clerks Emeritus

Hilary Machtus
Nigel Bamping

Chief Steward 2023-2026

Professor Andrew York

Steward 2020-2024

Louise Laprun

Stewards 2022-2025

Zoe Boys
Charmaine Etienne
Jim Tapper

Stewards 2023-2026

Luke Sehmer
Phillip Cowen

Almoner

Richard Grove

Plaisterers' Hall Limited

Directors

Timothy Cooke OBE
(Non-Executive Chairman)
Robert Dalrymple (CEO)
Tim Stokes

Colonel Garth
Manger OBE (COO)

Consultants

Adam Edwards
Rohit Nathaniel

Royal Liveryman

HM The Queen GCVO

Honorary Liverymen

Nicholas Anstee
Past Alderman of the
Ward of Aldersgate,
Sheriff of London
2003-04,
Lord Mayor of London
2009-10



MILITARY AFFILIATIONS



THE LIVERY & 282 AT BRIZE NORTON



MILITARY AFFILIATIONS

REPORT BY THE CLERK, COLONEL GARTH SC MANGER OBE

Following a few years of limited connections with our military affiliates, this year has seen the Master (and Clerk) moving about the country to meet and support the areas of the Armed Forces linked to the Company. It has been a joy to see many of them attend our functions, and at least two have used our Hall for their own events.

HMS DRAGON

HMS DRAGON is now in the final stages of her upkeep having successfully floated (in a dry dock) in July. She is now testing her systems to ensure that she remains a world beating Air Defence Destroyer for years to come. The new Executive Officer (Second in Command), Lt Cdr Fiona Stephenson RN, will join in September with the Ship's Company joining from December 2023, with a view to be on-board towards Easter 2024, and at sea for trials in Summer 2024. The plan is to have her ready for a fleet date (the date by which the Royal Navy can use her on operations) in September 2024. We are hopeful that we will be able to reengage with the Crew and visit towards the summer next year.

The Royal Marines

The Master and Consort, escorted by the Clerk, have made several trips to the West Country to visit both the Commando Training Centre, near Exmouth, and 47 Commando in Plymouth. Many of the trips have been covered in the monthly newsletter including the Master's Consort's driving ability when out in

Plymouth Sound in an Off Shore Raiding Craft. (See cover image).

The Master was a guest of honour at a King's Squad pass-out parade for recruits becoming Royal Marines and heard at first hand the words "Royal Marines to your duties, Quick March" as they left the parade square and began their journey in the Corps. In October the Hall was used by the Royal Marines for the annual Corps Dinner where the Commandant General, General Gwyn Jenkins CB, OBE, ADC and serving officers, hosted a dinner to mark the 358th anniversary of the birth of the Corps. The Master and Clerk were guests at this dinner.

SRRA

Our support to the Regiment through the Association has continued this year both with various visits by us to them and them to the Hall, and with a 'top up' of funds into the Plaisterers' Platinum Jubilee Fund which has been used to support members and families of the Regiment.

The Worshipful Company of Plaisterers' Members continue to value their association with the SRRA.

As always, our support and admiration for all members of the Armed Forces remains strong.

282 AIR CADETS

REPORT BY SQN LDR CHRIS BOOTY, OC

2022/23 has seen a massive influx in recruitment for 282 squadron and a near full return to activities since pre-Covid along with an array of qualifications, skills, medals and trophies gained by cadets.

Many competitions returned in the last year following the pandemic and 282 Squadron entered all with a winning spirit. For two years in a row, the London Wing Inness Sword competition has been won by 282. This reflects the determination and team spirit of all people in the squadron and the competition involved many military skills, from first aid to navigation and shooting, over a fierce two days. The eight cadets formed the squadron's Inness Sword team which was led again by Cadet Warrant Officer Kyle Ravi, who is a Plaisterers' Apprentice. Kyle is keen to continue the winning streak well into 2024!

Other competition areas included the Wing Drill and Band Competition. The squadron drill team came an impressive second with Cadet Warrant Officer Kyle

Ravi gaining the first position on Best Flight NCO. Following this, the band won first position in Full Band, Ensemble, Fanfare, and Band Overall, a true reflection of the incredible support from the Plaisterers with instruments and tuition.

Finally, the squadron undertook its first Inter-Squadron Athletics competition since 2019 and brought back an impressive number of trophies and medals. Many cadets were selected to represent London Wing at national levels, again winning medals for both the squadron and London Wing.

In all, a very impressive streak of achievements from so many young people in the squadron and reflects the positive spirit and growth of the squadron.





Overseas travel is something the squadron enjoys undertaking. Towards the end of 2022, the squadron embarked on its regular fact-finding trip to Krakow in Poland to learn about the Holocaust.

Cadets from the squadron along with the Officer Commanding travelled to Florida USA on the Regional Aerospace Camp to mainly volunteer at the Sun'n'Fun Fly in Expo, but also to undertake STEM activities and visits. The highlight was a visit to the Kennedy Space Centre.

Liveryman Fozzie Foster organised a superb visit to RAF Brize Norton for a

once in a lifetime sortie in a Voyager, refuelling NATO aircraft over the North Sea alongside fellow members of the Livery. This was most certainly a highlight in the cadets career thus far and what more could an Air Cadet ask for!

Mid-Summer, the squadron had its annual Awards Ceremony where the Master Plaisterer presented Cadet Flight Sergeant William Tano with the well-deserved 'Plaisterers' Shield' for best contribution to band. William has been a key member of the band since joining in 2016 and has been instrumental in the band gaining so many successes.

There truly is a great deal happening at 282 Squadron and much of it is thanks to the Worshipful Company of Plaisterers for their incredible support. All at 282 are certainly looking forward to the year ahead.





A HISTORY OF PLASTERING & THE PLAISTERERS





THE ARMORIAL BEARINGS

A HISTORY OF PLASTERING AND THE PLAISTERERS

The original patent, which in part is worn and difficult to decipher, is now framed and hung in the foyer of the Hall, together with the blazon inscribed by the late Mrs Margaret Wettern, and reads as follows:

"Azure on a chevron engrailed argent a rose gules budded or, stalked and leaved vert, between two fleurs de lys azure; in chief a trowel fessewise between two plasterer's hammers palewise all argent handled or, in case a plasterer's brush, of four knots tied argent handled or."

Crest

On a wreath argent and azure an arm vested bendy of four gules and or, holding in the hand proper a plasterer's hammer as in the arms.

Mantling

Gules doubled argent.

Supporters

On either side an opinicus vert winged, membered and eyed gules, the throat and belly purfled or.

(Granted by Thomas Hawley Clarenceux - 20th January, 1545/6)

Motto

Let Brotherly Love Continue.

Glossary of Heraldic Terms

Argent: Silver.

Azure: Blue. Any shade of blue. In the Company's Arms, as can be seen from the original Grant hanging in the foyer, it is dark blue.

Gules: Red.

Or: Gold.

Vert: Green.

Opinicus: An heraldic beast having the head, neck and wings of an eagle, except that the head has prominent ears, and the body and legs of a lion, but with a bear's tail. The modern version of an opinicus varies in certain respects from that of 1546, which is described in the Armorial Bearings.

There is also, hanging in the Hall, a beautiful banner worked by Mrs Wettern, depicting on the one side the Arms as in the original patent, and on the reverse a copy of the Arms as sometimes used.



THE COMPANY PRIOR TO 1940



A Brief History of Plastering

Pre 12th Century

Although plaster was often used by the Romans, Anglo Saxons and even by early cave-dwellers, there is little recorded history of the Craft until the 12th century.

Middle Ages

Nowadays, the term 'pargetting' refers to specialist tasks such as plaster decoration in relief on exterior walls, or flue-lining. In the Middle Ages, however, all plasterers were pargettors, and their main function was to protect outside surfaces from the weather and to prepare interior surfaces for painting.

1189

Already, in 12th century London there were so many cook-shop fires that Henry Fitz Alwyn, the first Mayor of London, ordered all such places to be plastered and limewashed for protection.

1212

The order must have had some success, because in 1212, King John endorsed the edict further, allowing shop-owners

on the Thames and London Bridge just eight days to whitewash and plaster, inside and out, any house covered with reed or rush, at pain of having their property demolished.

1254

In fact, it was rare for plastering to be used for ornamental purposes in Britain until 1254, when Henry III, on a visit to France, was so taken with the fine, white qualities of Plaster of Paris that he introduced it here.

Yet the first references in writing to our Craft record the fire-proofing, rather than decorative qualities of plaster and limewash. Ironically the first two Company of Plaisterers' Halls would later be destroyed by fire, the first of them in the Great Fire of 1666.

The 76 Crafts Practised in London

An entry in the Brewers' records, documenting the 76 crafts practised in London from the 12th century lists 'Plasterers' at number 20. At the time of this listing there is no record of how the order was agreed, but it is interesting to

note that, of the first 13 names on this list, ten remain in the Great Twelve City Livery Companies to this day, the first five in exactly the same order.

- | | |
|------------------------|-----------------------|
| Mercers | Tailors |
| Armourers | Grocers |
| Saddlers | Weavers (wool) |
| Drapers | Ironmongers |
| Weavers (linen) | Fishmongers |
| Girdlers | Fullers |
| Goldsmiths | Cordwainers |
| Dyers | Vintners |
| Haberdashers | Plasterers |
| Skinners | Cutlers |

Much later, in 1515, the Court of Aldermen of the City of London would agree an order of precedence for Livery Companies based on their economic or political standing.

Typical Work in the Early Days

An indication of a typical plasterer's work can be seen in an entry in the City archives for 1317.

This records an agreement by Adam le Plaster, citizen of London, to 'supply Plaster of Paris and to repair therewith the walls, within and without, and also the flues, of the Earl of Richmond's hall in the neighbourhood of St. Paul's Cathedral, in eight weeks on security of all his goods'.





The Mystery of Gipsars

Despite its existence as a recognised craft as early as the 12th century, it was not until 10 March 1501 that the Company of Plaisterers received its first Charter, granted by Henry VII. The Charter gave privileges to the Company of Plaisterers but also duties and obligations. These included:

“Authority for ever to search and try, and on making and exercising the search both in, on and of any stocks touching and concerning the art or mystery of Gipsars within the City of London, commonly called Plasterers, and in, on and of all workers and men working in the same art or mystery, so that their works in this way may be just faithful and legal without any deception and fraud.

And to duly correct the defaults and deceptions which in this manner they shall have found and to duly punish all persons in this manner offending according to their demerits and faults, or to cause them to be punished by the survey of the Mayor of the said City of London for the time being”.



The Charter

The Charter of 1501 hangs in the foyer of the Plaisterers’ Hall, along with a transcription of the translation from the original Latin by Mrs Margaret Wettern, the late wife of Past Master Patrick Wettern, who died in July 2017.

It refers to Mary as the Company’s Patron Saint, and describes the Company as: ‘The Master of the Guild or Fraternity of the Blessed Mary of Pargettors, commonly called Plaisterers, of the City of London’.

It bears the following legend: ‘Sigill: Artis Miste: de Daubers nunc nuncupat: Plaisterers Civitatis London’. This translates as: ‘The Seal of the Art or Mystery of Daubers, now called Plaisterers, of the City of London’.

‘By the Discreyson of the Wardeyns’

Although the first Charter was granted in 1501, and there is a record of donations to the Crown to arm men for the French War of 1513, the earliest proof that a petition for Livery had been accepted by the Court of Aldermen of the City of London was in 1538.

On 9 April 1538 the Wardens of the Company of Plaisterers asked the Court of Aldermen to establish the following articles of the Company:

“they that have bene on the lyverey and hath not bene wardeyn to have but one apprentice” and “they that bene owt of the lyverey yf the wardeyns thynke that he be hable [able] and of habilite [ability] to kepe hym by the dicresyon of the wardeyns shall have one apprentice”.

The Company was granted its Armorial Bearings in 1545/46. In 1560, when the Court of Aldermen decreed that no further companies should assume a Livery without its consent, the

Plaisterers stood at number 46 in order of precedence, just as it is today.

Early Livery Halls and Accommodation

In 1556 William Elder, Citizen and Plaisterer, died and bequeathed to the Company its first known Hall. It may have previously been the Hall of the defunct Pinners’ Company.

It was destroyed, like so much of the City, in the Great Fire of 1666. The second Hall, designed by Sir Christopher Wren, was built in 1669. It contained a Great Room, called the Common Hall of the Company, and some 15 other rooms including kitchen, buttery, cellars, parlours and chambers.

The first Plaisterers’ Hall was situated at the corner of Addle Street and Philip Lane (close to London Wall), neither of which have survived into the 21st Century. This property too was destroyed by fire, in 1882.

The next building erected on this site was destroyed by enemy action in December 1940. In 1956, exactly 400 years after William Elder bequeathed our first known Hall, the site was compulsorily acquired by the Corporation of the City of London.



Conflict with Other Livery Companies

While our Motto is 'Let Brotherly Love Continue', there have been, during the course of our long history, occasional disputes with other companies and fraternities.

For example, after many years of dispute, the Company of Painter-Stainers resorted to an appeal to Parliament to restrain plasterers from using oil colours on enriched work.

In 1603, Parliament found in favour of the Painter-Stainers and an Act was passed forbidding plasterers from using colours on enriched plasterwork in London or its suburbs, though they were permitted to distemper and use blacking, whitening and ochres provided the mixed colours had no oil content.

The Act of Parliament did not prevent George Fewkes and Humphrey Willmott, both of whom would later rise to the position of Master within the Plaisterers' Company, completing the elaborate moulded plasterwork decorations and enriched plaster ceilings of the Mansion House when it was built between 1739 and 1752.

Discipline within the Livery

These entries from the Work Quest Book don't just illustrate the zeal with which the Company carried out its duty to preserve high standards of workmanship, they are also evidence that female plasterers were not uncommon in the 18th century.

Search Day

24 May 1726

Randolf Stanley for very bad workmanship in lathing and setting greene and bore and bad gurcks. Fined 10 shillings.

24 May 1726

Mary Smith for bad lathing not being lapped and not being nayled and or ends cut off. Fined 5 shillings.

20 August 1742

Thomas Parks for bad workmanship in washing stopping and whitening at His Majestys palace of Saint James. Fined 40 shillings.

20 August 1742

Hamerton widow of Thomas Hamerton for bad workmanship and repairing of plasterers work and washing and stopping and colouring of the outside of six houses in the strand. Fined £1.10.0.

31 July 1753

Wooldridge Plaisterer of Carters Rents for bad whitewashing at the Merchant Taylors Hall. Fined 40 shillings.

7 August 1760

Francis Edwin, a Master Plaisterer and Liveryman of the Plaisterers' Company having made use of bad materials and having mixed and used hay & straw with haire. Fined 40/-

5 August 1761

Humphrey a Master Plaisterer and Liveryman of the Company for bad and imperfect workmanship in the cleansing and whitening of Plaisterers' work by him done. Fined 42 shillings.

The Founding of The City and Guilds of London Institute

By 1860 the Company of Plaisterers comprised just 46 Liverymen and the Company's income was a mere £120.

The last Apprentice Charles George Ive was 'bound' on 21 January 1840 to Joseph Staynes (Master 1852) yet in 1877, Past Master S.M. Hubert represented the Company at two meetings of those Livery Companies which had promised to contribute to the proposed scheme for a national system of technical education.

In November 1877 the Plaisterers were one of the original eight Companies that formed an association for the purpose of united action in the promotion of technical education by means of a City Guilds University. This became the City and Guilds of London Institute.

By the time the Institute was finally incorporated under the Company Acts in 1880, a further eight Livery Companies had joined as founder members.

The Plaisterers have contributed to the City & Guilds of London Institute every year since helping to found it in 1877, with the exception of a few years following the destruction of its property in 1940 and the consequential loss of its income.

Donations to the Armed Forces Prior to 1940

By 1884, the Company's income had increased by some £340, primarily due to increases in rent on our Addle Street premises.

In 1900 we were able to respond to the Lord Mayor's appeal with a donation of 50 guineas to the 'Transvaal War Fund' for the Boer War.

The money was to be applied in such a way as the Lord Mayor in his discretion might think most advisable for the relief of distress arising from the War. The Company made a further donation of 50 guineas to the City of London Imperial Volunteer Fund.

In the foyer of our Hall there is a letter from the Under Secretary of State, War Office, thanking the Company and enclosing a medal with clasps to signify those earned by City of London Volunteers during the War.



CITY AND GUILDS OF LONDON INSTITUTE, 1881



THE COMPANY FROM 1940



The Plaisterers' Company during World War II

During the Second World War the Court continued to meet in spite of the difficulties.

At the beginning of 1940, the then Master, John Bellman died during his year of office. No one was available to take his place during hostilities other than Past Masters. Past Master Percy Mott was elected Master and held office until Henry Mott returned from active service overseas in time to be elected Master in July 1945.

Before the War, the Company's premises in Adde Street were let and Court Meetings were held in the Cordwainers' Hall. After its destruction by enemy action, the Court met in the Master's office for all its proscribed Meetings. On only four occasions did the number attending fall below nine, the number previously required for a quorum.

The Company suffered considerably during the War. The Clerk's office was badly damaged by bombing on two

occasions, but luckily none of the Company's records was lost, although the Master's chair was destroyed. The Carpenters' Hall, where the Company's safe was housed, was also destroyed. The safe remained underground until recovered by the Clerk in 1949, fortunately the contents were undamaged.

The most disastrous blow came when the Company's property was destroyed on the night of the 29 December 1940.

The tenants, Foster, Porter & Company, disclaimed the lease and no rent was thereafter received. This required the Company to sell a total of £1,200 of its 2% Consols to keep the Company running for the rest of the War and until the War Damage money was paid. Therefore in the years immediately following the War the Company's annual income after tax was only £13.14.6d. (£13.72), and the number of the Livery had fallen to 28.

Post War Compensation and Compulsory Purchase

When the War Damage was paid in December 1947, the bulk was invested in replacing the Consols, various Bonds and a few smaller stocks.

Despite food rationing, that started at the beginning of the War and continued for some years afterwards, a dinner for 12 was held on 19 October 1948.

A presentation was made to Alfred Mott on his retiring from the Clerkship. He and his father, Henry Mott, who had been appointed Clerk in 1848, completed 100 years in that Office.

At about the same time, the Common Council of the City of London applied for an Order that the Company's freehold land should be subject to compulsory purchase. The acquisition of the freehold site the Company had owned for 400 years took place in 1956.

In 1948 membership level dropped to 29 but in January that year the resurgence of the company began with the admission of freeman Doris Mary Oates.

The Building of the Plaisterers' Hall

At the Court Meeting on the 7 April 1959, the then Master, Harry Humber started the most momentous and far reaching event in the history of the Company by suggesting that the Company should acquire a site in the City to erect an office block and a Hall.

To safeguard the Company against any loss which might arise through the building of a new Hall, Plaisterers Hall Limited was incorporated on the 21 January 1960. In March 1961 the Clerk gave the City Planning Officer the Company's requirements for a Hall and ancillary rooms and offices, etc. as 10,000 feet super with headroom of at least 20 feet, that being the minimum required for a hall to seat 300 persons.

At a meeting on 17 March 1961 the Planning Officer stated there was a site available on the south side of the corner of London Wall and Aldersgate Street. To get the outline planning permission from the City, Messrs Ronald Ward & Partners were appointed architects, and by April 1964 permission was obtained.

Past Master Derek Robinson was a member of the firm and was closely involved in developing the design. Past Master Ernie Pilgrim, an engineer, was also involved.

Harry Humber, as a builder and a qualified plasterer, made many helpful amendments to the plans in order to get the greatest amount of lettable space out of the office block and the best layout for the Livery accommodation. It was also he who insisted that the decor in the accommodation should be in the Adam style.

The final plans were eventually agreed by the City on the 19 March 1970, and tenders for the work invited.

The tender of G.E. Wallis & Sons Limited for a fixed price contract of £923,797 being accepted, and work commenced on the 8 June 1970.



Plasterers' Hall Takes Shape

The foundation stone was laid on the 27 May 1971 by the Lord Mayor, Sir Peter Studd. During the entire building work Harry Humber attended at the Hall frequently to check the progress and to ensure that the work on the Livery accommodation was carried out to the high standard Adam demanded.

Harry Humber masterminded the decor throughout the Hall, oversaw the design of the purpose made chandeliers, tables and chairs, chose the pattern for the carpet from one designed by Robert Adam, and supervised the purchase of all the other fittings and equipment. In recognition of Harry Humber's huge contribution, the Court commissioned a portrait of him from J. Hughes Hallett to be hung in the Hall.

In 2005 the old Court Room was renamed the Humber Room in honour of Past Master Humber's outstanding contribution to the Company and the portrait was re-hung there.

By now the number of the Livery had increased to 159. When the Hall was nearing completion, a fund was set up to purchase chairs or silver and over 90 Liverymen contributed.

The Clerk approached the City Corporation to see if they would loan the Company paintings to hang in the Hall.

At first they showed reluctance, but on seeing the Hall they not only loaned the portraits of four former Lord Mayors, two of whom were Past Masters of the

Company, and the Four Virtues painted by Thornhill, but even arranged for their hanging. Now all was ready for the opening on the 29 November 1972 by the Lord Mayor, Lord Mais.

The Interior of Plasterers' Hall

The accommodation in the Hall consists of the Great Hall – the largest Livery Hall in the City, the Livery Hall, the Humber Room, the Mott Room, the Ambulatory and reception areas and a large kitchen.

The decor of the principal rooms is of the neo classic style created by Robert Adam in the 18th Century. His various designs have been faithfully reproduced in great detail both in plaster and wood.

The Great Hall

The decorations and plasterwork are at their grandest in Great Hall. The magnificence of the work is rarely attempted in this age, and provides a superb setting for the traditional banquets that the City of London is renowned for. Pairs of pilasters with capitals in early Corinthian style as first used on the Tower of the Winds in ancient Athens, arcade the walls, with sunken panels between them terminating in 'three centred Plasterers ovals'.

A full entablature, richly ornamented and subtly picked out in colour, conceals lighting which illuminates a grand coved ceiling rising to a clear height of over 27 feet. The three chandeliers are purpose made, each being approximately twelve feet high and eight feet in diameter.

The Livery Hall

The Livery Hall is quite different in style and design from Great Hall. The ceiling consists of ornamental fibrous plaster coffers illuminated by ten basket type

chandeliers and the walls are panelled in rich mahogany with an ornamental plaster frieze. This Hall will seat 80. The names of Past Masters were inscribed on the wall panels in 2017.

The Humber Room

Adjoining the Livery Hall is the Humber Room, named in memory of Past Master Harry Humber, whose energy and enthusiasm ensured the realisation of a new Plasterers' Hall.

It is an elegant room decorated in dove grey with the plaster enrichment picked out in gold. Portraits of Past Master Harry Humber and Past Master Peter Cook (Sheriff 2009-2010) hang in this room.

The Mott Room

Facing the Livery Hall and adjoining Great Hall is the Mott Room, named as a tribute to the Mott family. Three generations were Clerks to the Company for 147 years – portraits of them hang there. The delicate enrichments of the plaster ceiling and frieze have been picked out in the traditional pastel shades of the Adam period.

Entrance Hall Enhancement Project

Following a generous legacy bequest from Liveryman John Robinson the Entrance Hall work commenced in late 2020 and was completed in June 2021.

The work has brought the Entrance Hall up to the standard of the remainder of the Hall and serves to draw members and visitors into the Hall showcasing the grandeur of the plasterwork and decoration throughout the Hall.

The work was completed by PHL in conjunction with Locker and Riley and is in keeping with Robert Adam style.

The portraits now hanging on the south west wall of Great Hall, reading from the windows, are those of:

Lord Mais

Honorary Liveryman and Lord Mayor 1972/73

Nicholas Anstee (below)

Honorary Liveryman and Lord Mayor 2009-2010

Sir John Pirie

Master of the Company 1828/29 and Lord Mayor 1841/42

Thomas Kelly

Master of the Company 1831/32 and Lord Mayor 1836/37

Sir Peter Gadsden

Honorary Liveryman and Lord Mayor 1979/80

Harry Humber

Master of the Company 1958/59/60





Number One London Wall

The office block of 11 storeys and 50,000 square feet of lettable space, was finally completed on the 14 February 1973, and the Lease from the City to the Plaisterers Hall Limited was completed, signed and exchanged on the 23 March 1973.

The creation of Plaisterers Hall Limited meant the Plaisterers' Company was protected if anything went wrong, but benefited if Plaisterers Hall Limited was a success.

Shortly before the Hall was opened the Beadle, H.G. Herbert, resigned after having served in that office for 52 years. H.G. Herbert had followed four other members of the Herbert family, who had been Beadles continuously since 1825.

The Mott and Herbert families, who served the Company as Clerk (1848-1995) and Beadle (1825-1972) respectively, both achieved 147 years of unbroken service. Without doubt this must be a record in the Livery Companies.



Jubilee Garden

In 1977 to mark the Queen's Silver Jubilee, Plaisterers Hall Limited obtained a licence from the City to create a formal garden in stone at the east end of the Great Hall, with two fountains and steps leading up to a balustrade over the old Roman Wall.

This was supervised by the Chairman of Plaisterers Hall Limited, Harry Humber and architect, Godfrey Gilbert.

Many challenges arose as consents had to be obtained from not only the City Surveyor, the City Architect and Planning officer, the City Engineer and the Comptroller and City Solicitor, but also from the Consultant to the City Corporation on Ancient Monuments, the Department of the Environment, the Museum of London, the City of London Museum, and the Trees, Gardens and City Open Spaces Committee!

Three years later the City agreed to extend the licence to the strip of land between the Jubilee Garden and Noble Street running to the old watchtower further along.

The garden is now a lawn and wild flower garden and the annual licence fee of one Jubilee Crown is presented by the Master to a representative of the City of London Corporation at a suitable event during the year.

A beehive, in the care of the Worshipful Company of Wax Chandlers, was installed in the garden in 2016.

Social Activities

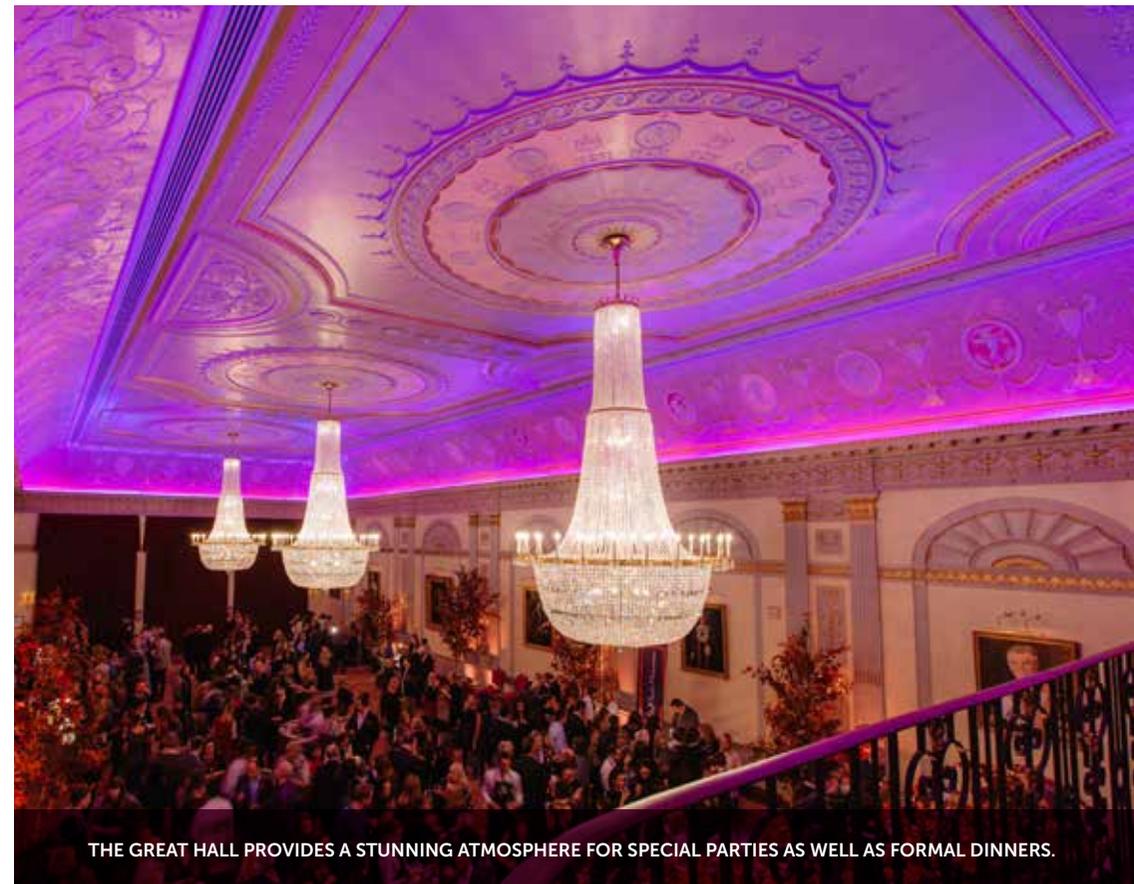
The only social activity before World War II was one dinner a year for the members of the Livery and their ladies. The last dinner, in October 1938, was attended by 18 members and 55 guests. There were no dinners during the War.

Since the War the number of functions has increased greatly. The first Annual Banquet, took place in February 1950, during the Mastership of Ashe Lincoln. It was attended by 18 members of the Court and Livery and 61 guests.

The Charitable Trust

In 1980 the Company started its Charitable Trust. While the Company had never had such a Trust before, it regularly supported the City & Guilds and other education projects out of its meagre corporate income. It also paid pensions to a number of widows and Freemen, amounting in some years to over £100, a not inconsiderable amount in the middle of the 19th century.

In the 21st century the Trust focuses on needs outside of the Company.



THE GREAT HALL PROVIDES A STUNNING ATMOSPHERE FOR SPECIAL PARTIES AS WELL AS FORMAL DINNERS.



Quincentenary Celebrations

The 500th Anniversary celebrations of the Company in 2001 started with a special Service of Thanksgiving in St Paul's Cathedral followed by a Reception in Great Hall on 9 March. On that day in excess of 1,000 people were present in St Paul's including the Lord Mayor, Sheriffs, Dean and Chapters and choirs of both St Paul's and Peterborough Cathedrals, Royal Marines trumpeters and the Masters and Clerks of 63 other Livery Companies.

Christopher Gower, the Director of Music at Peterborough Cathedral at the time, wrote a special Anthem for the occasion and has since become a Liveryman of the Company.

At the following champagne reception, nearly 800 people gathered to witness a brilliant moment of theatre. With a fanfare of trumpets from the Royal Marines, King Henry VII swept in with his

entourage to re-present our Charter and make clear the duties and responsibilities of the Company. The Master, Peter Cook responded on behalf of the Worshipful Company, who once again undertook all the directives placed upon it in 1501.

On 28 June 2001, a Gala Banquet took place in Guildhall in the presence of the Lord Mayor, Sheriffs and some 60 Masters of fellow Livery Companies. The glittering evening was rounded off with the Royal Marines Beating Retreat in Guildhall Yard.

To complete a very exciting year for the Worshipful Company, in November the Livery sponsored a horse-drawn Landau in the Lord Mayor's Procession. The Landau carried the then Master, Alan Turner, accompanied by the Clerk, Ralph Vickers, the Upper and Renter Wardens and the Beadle, Michael Coyle, on a most enjoyable journey around the City.

Redevelopment

Only fifteen years after the opening of the Hall, concerns were raised about the office block at Number One London Wall and redevelopment was suggested.

Thirteen years after that in late 2000, Heads of Terms were agreed between Plaisterers Hall Limited and the developer, a partnership between Kajima, a Japanese Bank, and Hammersons Limited.

The redevelopment agreement required the sale of our Head Lease from the City Corporation, to the Developers and a new lease from the Developers to Plaisterers Hall Limited allowing occupation of our Livery accommodation and offices for 150 years at a peppercorn rent. The effect of this agreement was that the Company would no longer be supported by income from the office development, as it had been since 1972.

During this time Livery functions were held in different Livery Halls around the City. Liverymen were very fortunate in being able to visit many Halls during this period including the Mansion House, which was used for the Annual Banquets.

The Livery returned to Number One London Wall on 15 March 2004. The Annual Banquet in May of that year was held in the Great Hall amid much celebration.

Bursaries from the Charitable Trust

Harry Humber Bursary

Following the death of Harry Humber in 1993, a Bursary was set up at the Guildhall School of Music and Drama, in recognition of his love of music and his

enormous contribution to the Livery over more than forty years. In 1994, the first bursary for £1,000 was given to Julian Milford, a post graduate student on an advanced Solo Studies Course. Since then many young musicians have greatly benefited from the Humber Bursary.

Since 2016, the Humber Bursary supports the work of Voces Cantabiles Music.

Henry Mott Bursary

The death of Henry Mott in 1999, only four years after his retirement from the Clerk's duties at the age of 91, allowed the Company to fund a further Bursary.

The Mott Bursary commenced in 2000 and sponsors a chorister at Peterborough Cathedral. The award of a Bursary to Peterborough Cathedral reflected the great pleasure provided by the Peterborough Choir at their annual visit to the Livery Carol Service.

500th Anniversary Bursary

In 2001, as a result of a special request to all members of the Livery, on behalf of the Charitable Trust, the 500th Anniversary Bursary was set up.

The Bursary sponsors the education of a chorister at St Paul's Cathedral who is presented with a ribbon and special medallion carrying the Company Crest.

Spurling Bursary

In 2017, to mark the Spurling family's 200 year involvement with the Company, Liveryman Andrew Spurling endowed a new Bursary. It will, initially, be used to support The Prince's Foundation Bursary Student.



THE MASTER (2000-2001), PETER COOK, PROUDLY HOLDS THE RE-PRESENTED CHARTER BY KING HENRY VII, SOME 500 YEARS AFTER THE ORIGINAL VERSION WAS GRANTED.



THE COMPANY IN THE THIRD MILLENNIUM



Female Liverymen

Past Master Ralph Vickers took over the mantle of Clerk in July 1995. During his tenure perhaps one of the most radical moves was in April 1999, to allow women to become Liverymen in their own right for the first time since the 18th Century. The first women to be elected to the Livery were robed in July 2002 and by July 2023 the number of female Liverymen has risen to 23, with 22 female Freemen.

Industry Committee

In 1997 the Court approved the setting up of an Industry Committee with the aim of promoting effective support of the plastering industry. In the first year of the Committee's existence, the Chairman, Past Master Paddy Wettern, discussed with colleges specialising in plastering courses how the Company might encourage expertise with prizes to students and colleges.

Register of Associates

In 1997, Past Master Peter Cook, as part of the Industry Committee, directed the

Company in setting up a new register of Master Plasterers. A register of Certified Plasterers had been set up by the Company in 1929 but became defunct.

The idea was well received in the Industry and the first Register of Associates containing sixty members who had been elected Associates of the Company was available in 1999.

In November 2000 the first printed Register of Associates was issued to some 6,000 Architects, Developers, Contractors and Specifiers and contained almost 100 names. The Company is currently examining further ways in which this initiative can be developed.

Awards for Student Achievement

October 1999 also saw the first presentation to colleges of awards for student achievement in plastering qualifications, with the reintroduction of the Harmer, Crombie and Clanrye Trophies and the Regency Vase.

The ceremony now encompasses awards to commercial training providers and to the top ACA students in the country for both solid and fibrous plastering.

2023

In 2023 the Plasterers Training Awards joined forces with FIS to encompass training across the Finishes and Interiors Sector.

Governance of the Livery

1501

In 1501 the Company received its first Royal Charter from Henry VII, allowing the creation of a Guild with legal status, governed by the Master and Wardens, to manage the trade and includes an interesting reference to: **'the Master and Wardens and brethren and sisters of the Guild'**.

1765

The Company's current Rules, Orders, Constitutions and Ordinances (ROCOs) were approved by the Chancellor and two Chief Justices. There are some 13,750 words of rather old fashioned English in the ROCOs and significant parts have become outdated but they remain a fascinating historical document.

2001

A Strategic Plan was presented to the Court which suggested that the Company should embark upon governance by objectives.

A Committee structure was drawn up to address and report on matters which affected the progress of the Livery towards achievement of its objectives.

A Lifetime Contribution to Training is recognised with a silver salver given by Past Master David Holliday.

Website

Near the end of 2000, the Company's website went online.

www.plastererslivery.co.uk

The Livery really was in the 21st Century and just about to celebrate its Quincentenary.

This was approved by the Court and resulted in Committees being set up to concentrate on Public Relations, Membership and Functions to work alongside existing Committees of Industry, Investment and Finance and the Company's Charitable Trust.

2003

The Company re-introduced Common Hall calling all members together to discuss matters of interest to the Livery. Arising from the original medieval Guild assemblies, the Plasterers' Common Hall is now an annual event held prior to the Robing Ceremony in July.

2004

The Court agreed to the re-introduction of Quarterage, starting from 1 January 2004. Quarterage had been charged to all Liverymen until January 1865 when the minutes of the Court Meeting stated that the Court will 'remit charges until further notice'.

The Court agreed that the minimum age for election to the Livery be reduced from 30 to 25, and the minimum age for admission to the Freedom was set at 21.



2006

The Strategic Plan was reviewed by the Court for the five year period 2006-2011 and has the following Mission Statement:

- To ensure the positive development of the ancient values of the Company in a modern environment and create a vibrant, sustainable future for the Livery and its membership.
- To make a difference in our support of the industry we represent, the charities we assist, our affiliations, the Lord Mayor and the City of London.

2008

Following the Court's decision that the ROCOs should be reviewed new Rules and Procedures (RaPs) have been written.

At 2,680 words The RaPs are rather shorter than the ROCOs, largely because the new document is deliberately more general. There is very little new in the RaPs – they simply reflect the operation of the Livery in 2008 and provide an understandable set of Rules and Procedures.

2011

The Court embarked on the preparation of a 5-year Strategic Plan for 2011-2016. The Clerk sent a Questionnaire to all Members in February 2011 and the responses were used to identify relevant membership and other issues needing to be addressed in the Plan.

The Master Plasterer Certificate was introduced for the first time.

De Bradshaw was elected Renter Warden, the first recorded Lady Liveryman to hold the post.

2012

A new 5-year Strategic Plan was adopted in October 2011 and important issues relating to membership, finance and the growth of the Charity were addressed. The Company held its first 'Open Day' in June 2012 as part of the "Celebrate the City" weekend linked to the Queen's Diamond Jubilee and the London 2012 Olympic Games.

2013

The Company's first Lady Master, Ms De Bradshaw, took office on 16th July 2013.

2014

First Apprentice "Bound" since 1840.

2015

Her Majesty The Queen Consort, Honorary Liveryman, visits Plaisterers' Hall for the first time.

2016

A new 5-year Strategic Plan was approved by the Court in October 2016. After the flood on Good Friday 2016 the Hall reopens in November 2016.

2019

Alderman Alison Gowman becomes the first sitting Alderman to serve as Master since Thomas Kelly in 1831.

2020

All physical events for the Livery Company cease as a result of the COVID-19 pandemic and ensuing lockdown. However, the Company rises to the challenge and embarks on a series of virtual events, including committee and Court meetings and the 2020 Robing Ceremony, all held via Zoom. Three of the Company's Apprentices are admitted to the Freedom of the Company.

2021

Following over 14 months of lockdowns and COVID-19 restrictions the Hall finally re-opened in June 2021 allowing Members to attend the 2021 Robing at which the Master and Wardens were re-installed for a second year.

2021

A blue plaque noting the location of Plaisterers' Hall in Addle Street

The Clerk and the Beadle 1996

The retirement of Henry Mott, ending the family's 147 years of dedicated and unbroken service to the office of Clerk made way for Past Master Ralph Vickers to become Clerk. Holding office till 2002 Ralph's term of office included the reintroduction of female members and ended with the celebration of the 500th anniversary of the first Charter.

2002

Hilary Machtus was elected to office as Clerk having served as Assistant to both the previous Clerks. Her Clerkship saw the Company 'itinerant' during the reconstruction of the offices above the Hall and the substantial review of the governance of the Livery.

2003

Michael Coyle our Beadle retired in July 2003. Michael joined the Livery staff as Hall Keeper and Beadle in 1972 when the Hall opened, retiring from Hall Manager's duties in 1995. During this time he served 31 Masters and three Clerks. Following his retirement Michael was invited to become a Liveryman of the Company and was subsequently robed in July 2004. The Beadle's duties were taken

from 1556 to 1940 was placed in Aldermanbury Square.

2022

The Company, in partnership with the Plaisterers' Charitable Trust, establishes 'The Plaisterers' Platinum Jubilee Fund' to commemorate the reign of HM Queen Elizabeth II. The fund would support the Company's various affiliations with grants ranging from £10,000 to £45,000.

over by Jamie Wallis who has acted as Toastmaster for a number of years.

2010

Hilary Machtus retired as Clerk and was appointed Clerk Emeritus. The new Clerk, Nigel Bamping, a Past Master of the Worshipful Company of Solicitors of the City of London took office at the Robing Ceremony on 20 July 2010.

2020

Nigel Bamping retires as Clerk after 10 years and was appointed as Clerk Emeritus. The new Clerk, Colonel Garth Manger OBE RM, took office on the 21 July 2020, following a long and distinguished career with the Royal Marines.

2023

Mr Jamie Wallis, the Company's Beadle (pictured below), marked 20 years as a loyal and professional Beadle.





ROYAL CHARTERS

The Company has been granted five Royal Charters since 1501.

FIRST CHARTER

Granted in 1501, this allowed the creation of a Guild with legal status to manage the trade.

SECOND CHARTER

The second Charter has been lost.

THIRD CHARTER

The third Charter, granted by Elizabeth I, requires that the Rules and Ordinances shall be approved by the 'Chauncellor and two Chief Justices'.

FOURTH CHARTER

The fourth Charter has been lost.

FIFTH CHARTER

The fifth Charter, granted by Charles II, restates the previous authorities, distinguishes various trades and extends the jurisdiction of the Company.

HOW DID THE 'I' GET IN?

How did the 'i' get in?

The original Charter of 1501 is written in Latin. However, the Charter granted by Elizabeth I about 1596 is in English, and the Company's name is spelled 'Plasterers' and the word 'maister' is spelt with an 'i'.

Then in the Charter granted by Charles II in 1667, the Company is referred to as the 'Guild or Fraternity of the Blessed Mary of Plasterers London', and the word 'master' is spelled without the 'i'.

The next reference appears in the engraving on the Loving Cup presented to the Company by Past Master Thomas Kelly on his election to the office of Lord Mayor in 1836, here the name is spelled without the 'i'. The letter written by the Under Secretary of State, War Office, dated 30 August 1901, thanking the

Company for their contributions towards the campaign against the Boers, spells it without the 'i'. It would seem, therefore, that from at least 1667 the pronouncing of the name has been a reflection of the origins of the Company – Plasterers.

The Clerks since 1848 have used that pronunciation when admitting Freemen to the Company. However, in the 1950s more members were themselves plasterers or closely involved in the industry and preferred to distinguish themselves from other members of the trade by saying they were members of the Plasterers' Company that is, pronounced with the 'i'.

In 1960, the Court resolved that the pronunciation would be left to each member to decide which he/she preferred.





THE CITY OF LONDON

Local Government

The Constitution of the City of London Corporation differs from that of other municipalities in a number of ways. The voting rights of the Liverymen of the City Companies is perhaps the most striking example.

In the City of London, local government is exercised by the Court of Common Council, consisting of the Lord Mayor, Aldermen and Common Councillors.

- Aldermen and Common Councillors are chosen by the electors of the twenty-five Wards of the City.
- The electors are the residents and individuals nominated by businesses in the City.
- The number of electors per business reflects the total number of employees based with that firm in the City office.

Although Aldermen are appointed to hold office for life, subject to surrender or disqualification, they now offer themselves for re-election every six years.

By custom they retire at the age of 75, in line with the retirement age of Judges (Aldermen were previously all JPs). Common Councillors face Ward elections every four years with the next being in March 2025.

The Lord Mayor, Sheriffs, and certain officers, however, are chosen each year by another electoral body, consisting of the liverymen of the City's Livery Companies, known as Common Hall.

There are 111 Livery Companies having some 40,000 liverymen, making this the largest gathering of citizens for any municipal purpose.

Such an assembly places the election of the Lord Mayor on a far wider basis than the usual appointment by a Council.

The custom whereby the liverymen in Common Hall select two persons for submission to the Court of Aldermen for the final choice of one of them as Lord Mayor was firmly established in 1406.

Before a citizen can attain to the office of Lord Mayor, he or she must submit him or herself to election on three occasions and finally to scrutiny by the Court of Aldermen.

Firstly

The voters of the Ward for which they are a candidate for the office of Aldermen.

Secondly

The Liverymen in Common Hall assembled, on election as Sheriff.

Thirdly

The Liverymen in Common Hall, on nomination for Lord Mayor.

Finally

The Court of Aldermen, select one of the two persons nominated by the Livery.



As many Aldermen serve their apprenticeship on the Common Council, an earlier election by Ward voters can usually be inserted at the head of this list. The Elections of both the Lord Mayor and the Sheriffs require the subsequent approval of the Sovereign.

In the City, the Lord Mayor has precedence over every subject and takes his or her place immediately after the Sovereign. Traditionally, when the

Sovereign enters the City, the Lord Mayor awaits at the City boundary. On ceremonial occasions the Lord Mayor surrenders the City Sword point downwards and on receiving it back bears it erect in procession before the Sovereign. This ceremony is now only occasionally performed.

Outside the City, the Lord Mayor takes position next below Privy Councillors.

Freedom of the City of London

For centuries the Freedom was essential to every man or woman who desired to exercise a trade or handicraft within the City.

Among the privileges were immunity from toll at all markets and fairs throughout England, freedom from impressment into the armed forces, exclusive right to trade both by wholesale and retail within the City, and the right to vote at Ward and Parliamentary elections.

As long ago as 1275 Andrew Horn, a City Chamberlain, wrote,

‘It should be known that there are three methods by which a man acquires the Freedom of the City; first that he be a man born in the City lawfully from his father, secondly, that he be an apprentice with a freeman for seven years and not less, and thirdly that a man may compound the Chamberlain for his freedom before the Mayor and other Aldermen’.

These three methods, known as Patrimony, Servitude and Nomination, still apply today:

By Patrimony

For children of Freemen – provided one parent was a Freeman prior to the applicant’s birth.

By Servitude

For apprentices who have served a full apprenticeship to a Freeman.

By Nomination

Persons of any nationality may apply for the Freedom by nomination of two sponsors who will be Common Councillors of the City of London, Aldermen or members of a Livery Company.

Applicants may also be presented by a Livery Company. In addition, there is another specialised category open to those people who wish to stand for election to the Court of Common Council and who do not have ready access to the Nominators outlined (i.e. the Lord Mayor, Sheriff, Aldermen, Common Councillors of the City of London or Liverymen).

In such a case an applicant can be supported by any two electors registered in the City or by two persons eligible to sign an application for a passport.

The Present Day Privileges Enjoyed by Freemen and their Dependants

Freemen of the City may take apprentices without the intervention of a livery company, according to the Custom of London, to serve a bona fide apprenticeship. Such apprentices must be bound before the Chamberlain and enrolled in his or her office, and at the expiration of their indentures will, on proof of faithful service, be entitled to the freedom of the City by servitude.

Freemen of the City in distressed circumstances are eligible, subject to certain conditions, for admission to one of the Corporation’s Almshouses, which provide accommodation for married couples and single persons. The widow, widower or child of a deceased Freeman is, in certain circumstances, also eligible for admission.

The children of Freemen of the City are, as far as possible, given preference on a waiting list for admission to one of the Corporation’s schools.

The orphan children of Freemen or Freewomen of the City are, subject to certain conditions, eligible for admission to the City of London Freemen’s School, where they are maintained and educated. The fee payable for admission to the Freedom of the City are devoted to the upkeep of this School.

Widows or widowers of Freemen of the City are eligible to receive small sums of money annually at Christmas time (on application).

There are certain charities administered by some of the Livery Companies and other trustees applicable generally to necessitous Freemen and their dependants.

The Freedom of a Company may entitle a person to privileges within that Company and confer rights in respect of its charitable funds. The Freedom both of the City and a Company is a prior requisite to the admission to the Livery of that Company.

COVID-19

During the pandemic the Freedom ceremonies, that are usually conducted in person, stopped. However the City Corporation arranged for the ceremony to go online and the first such ceremony was a special freedom given to Captain Tom Moore on 12 May 2020 for his incredible fundraising effort to raise over £32million for NHS charities. They continued in this way for several months.



LIVERY COMPANIES OF LONDON

The Origins

Guilds were common all over Europe during the eleventh and twelfth centuries. They started as religious and social fraternities and the craft element grew almost accidentally, largely because people of the same craft tended to live in the same neighbourhood.

The first definitive mention of a London Guild was of the Weavers. Their dues to the Crown are recorded in the Exchequer Roll of 1130.

Having no meeting place, a Guild attached itself to a neighbouring church or hospital, whose patron saint it adopted. Legend has it that St. Bartholomew was adopted early in Christian history by the plasterers of Rome. His Saint's Day is 24 August.

The religious side of the fraternities influenced the character of the Guilds and in particular gave them their Liveries. These distinctive costumes were common in the higher grades of life in the Middle Ages. All great households provided their dependants with a livery.

Another aspect of the fraternities that was perpetuated in the Guilds was the encouragement of good fellowship and hospitality. Meetings of the fraternity for funerals or masses were followed by feasts that grew more elaborate until they

finally became the entertainments for which the Companies are famous today.

Survival

In 1835 the Common Council decided that membership of a Company was no longer necessary for the Freedom, or full citizenship, of the City of London causing fears that the end of these ancient corporate bodies was in sight.

These fears were groundless. Today over 30,000 people are entitled to wear the Livery of their respective companies, well over double the number in 1882 when the Royal Commission on the Livery Companies was held. However from 1842 to 1860 the number of Freemen in the Plaisterers Company fell from 140 to 67 and that the number of liverymen fell from 79 to 46.

Livery Companies have amalgamated or fallen by the wayside throughout the years, leaving 111 remaining today.

The Merchant Taylors and Skinners Companies take it in turns yearly to be sixth and seventh. The Parish Clerks, the Watermen and Lightermen's Companies are without Livery.

In 2023, following a petition to the Court of Aldermen, the Nurses were granted Livery status and took their place as number 111 in the order of precedence.

LIVERY COMPANIES IN ORDER OF PRECEDENCE

1	Mercers	41	Joiners & Ceilers	79	Solicitors
2	Grocers	42	Weavers	80	Farmers
3	Drapers	43	Woolmen	81	Air Pilots
4	Fishmongers	44	Scriveners	82	Tobacco Pipe Makers & Tobacco Blenders
5	Goldsmiths	45	Fruiterers	83	Furniture Makers
6/7	Merchant Taylors	46	Plaisterers	84	Scientific Instrument Makers
7/6	Skinners	47	Stationers & Newspaper Makers	85	Chartered Surveyors
8	Haberdashers	48	Broderers	86	Chartered Accountants
9	Salters	49	Upholders	87	Chartered Secretaries
10	Ironmongers	50	Musicians	88	Builders Merchants
11	Vintners	51	Turners	89	Launderers
12	Clothworkers	52	Basketmakers	90	Marketors
13	Dyers	53	Glaziers	91	Actuaries
14	Brewers	54	Horners	92	Insurers
15	Leathersellers	55	Farriers	93	Arbitrators
16	Pewterers	56	Paviors	94	Engineers
17	Barbers	57	Loriners	95	Fuellers
18	Cutlers	58	Apothecaries	96	Lightmongers
19	Bakers	59	Shipwrights	97	Environmental Cleaners
20	Wax Chandlers	60	Spectacle Makers	98	Chartered Architects
21	Tallow Chandlers	61	Clockmakers	99	Constructors
22	Armourers & Brasiers	62	Glovers	100	Information Technologists
23	Girdlers	63	Feltmakers	101	World Traders
24	Butchers	64	Framework Knitters	102	Water Conservators
25	Saddlers	65	Needlemakers	103	Firefighters
26	Carpenters	66	Gardeners	104	Hackney Carriage Drivers
27	Cordwainers	67	Tin Plate Workers	105	Management Consultants
28	Painter-Stainers	68	Wheelwrights	106	International Bankers
29	Curriers	69	Distillers	107	Tax Advisers
30	Masons	70	Pattenmakers	108	Security Professionals
31	Plumbers	71	Glass Sellers	109	Educators
32	Innholders	72	Coachmakers	110	Arts Scholars
33	Founders	73	Gunmakers	111	Nurses
34	Poulters	74	Gold & Silver Wyre Drawers		
35	Cooks	75	Makers of Playing Cards		
36	Coopers	76	Fanmakers		
37	Tylers & Bricklayers	77	Carmen		
38	Bowyers	78	Master Mariners		
39	Fletchers				
40	Blacksmiths				



CALENDAR & EVENTS

2023-2025





2023	
SEPTEMBER	
Tue 05	Charity Trustees: 11:30am
Tue 05	Common Hall, Robing, Service & Dinner
Wed 06	Membership Committee: 5pm
Thu 07	Finance & Investment Committee: 11:30am
Thu 07	Industry Committee: 3pm
Tue 12	Marketing Committee: 1pm
Tue 12	City Briefing - Guildhall
Fri 22	City of London Sheriffs' Ball
Sun 24	Sheep Drive (London Bridge)
Tue 26	City Giving Day
Thu 28	Election of Sheriffs
Fri 29	Election of Lord Mayor & Informal Lunch
OCTOBER	
Tue 03	October Court & Autumn Livery Dinner
NOVEMBER	
Thu 02	City Briefing - Guildhall
Mon 06	Garden of Remembrance St Paul's Churchyard
Tue 07	Past Masters' Meeting & Lunch: 11:30am
Fri 10	Silent Ceremony - Guildhall
Sat 11	Lord Mayor's Show & Luncheon
Sun 12	Remembrance Sunday
Tue 21	Plasterers/FIS Training Awards
Wed 22	Marketing Committee: 1pm
Wed 22	Membership Committee: 5pm

Thu 23	Industry Committee: 3pm
Tue 28	Finance & Investment Committee (joint with Charity): 11:30am
Tue 28	Charity Trustees: 1:30pm
DECEMBER	
Tue 05	Carol Service & Christmas Supper

2024	
JANUARY	
Tue 9	January Quarterly Court & New Year (M&C) Dinner
FEBRUARY	
Tue 13	Inter Livery Pancake Race
MARCH	
Sat 02	Master's Charity Dinner/Dance
Tue 05	Charity Trustees: 1:30pm
Wed 06	Plastering Conference
Wed 06	Marketing Committee: 1pm
Thu 07	Membership Committee: 5pm
Tue 12	Finance & Investment Committee: 11:30am
Tue 12	Industry Committee: 3pm
Thu 14	Lord Mayor's Banquet for Masters (tbc)
Fri 15	United Guilds' Service & Lunch
Fri 29	Good Friday
APRIL	
Mon 01	Easter Monday
Tue 09	April Quarterly Court & Spring Livery Dinner

MAY	
Wed 15/16	Inter-livery Shoot
Tue 21	Plasterers' Banquet
JUNE	
Tue 04	Finance & Investment Committee (joint with Charity Trustees): 11:30am
Tue 04	Charity Trustees: 1:30pm
Wed 05	Membership Committee: 5pm
Thu 06	Marketing Committee: 1pm
Tue 11	Consort's Event (daytime)
Tue 11	Industry Committee: 3pm
Mon 24	Election of Sheriffs & Informal Lunch
JULY	
Tue 02	Quarterly Court & Court Dinner
Sun 07	Kelly Service - Chelsham
Tue 16	Audit Court, Common Hall, Robing, Service & Dinner
SEPTEMBER	
Tue 03	Charity Trustees: 1:30pm
Wed 04	Membership Committee: 5pm
Thu 05	Finance & Investment Committee: 11:30am
Thu 05	Industry Committee: 3pm
Tue 10	Marketing Committee: 1pm
Fri 27	Admission of Sheriffs
Sun 29	Sheep Drive Southwark Bridge (tbc)
TBC	Election of Lord Mayor & Informal Lunch

OCTOBER	
Tue 01	October Court & Autumn Livery Dinner
NOVEMBER	
Mon 04	Garden of Remembrance - St Paul's Churchyard
Tue 05	Past Masters' Meeting and Lunch: 11:30am
Fri 08	Silent Ceremony - Guildhall
Sat 09	Lord Mayor's Show & Luncheon
Sun 10	Remembrance Sunday
Tue 19	Marketing Committee: 1pm
Wed 20	Membership Committee: 5pm
Thu 21	Industry Committee: 3pm
Tue 26	Finance and Investment Committee (joint with Charity Trustees): 11:30am
Tue 26	Charity Trustees: 1:30pm
DECEMBER	
Tue 03	Carol Service & Christmas Supper

2025	
JANUARY	
Tue 14	January Quarterly Court & New Year (M&C) Dinner
MARCH	
TBC	United Guilds Service
APRIL	
Tue 08	April Quarterly Court & Spring Livery Dinner
Fri 18	Good Friday
Mon 21	Easter Monday



Inter livery sport, social and other events

There are an increasing number of annual (or sometimes occasional) inter-livery sporting contests, or other activities, exhibitions etc. They are usually organised by one Livery Company, but open to all others (though this may not always be the case).

Some examples are below.



Art Exhibitions organised by the Painter-Stainers' Company



Sheep Drive organised by the Woolmen's Company (September)



Bridge organised by the Makers of Playing Cards Company (first Monday in March)



Shooting (clays) organised by the Environmental Cleaners' Company (May)



Golf organised by the Coachmakers' Company (May, the 'Prince Arthur'). Other golf competitions are also arranged.



Shooting (rifle) organised by the Bakers' Company



Skiing organised by the Ironmongers' Company (January)



Pancake Races organised by the Poulterers' Company (Shrove Tuesday)



Tacitus Lecture organised by the World Traders' Company (fourth Thursday in February)



Pewter Live Exhibition organised by the Pewterers' Company (June)



Tennis organised by the Feltmakers' Company (September)



Sailing organised by the City Livery YC (offshore)



Wizadry in Wood Exhibition organised by the Turners' Company

The above are, more often than not, advertised in the Clerk's Newsletter. If you are interested in receiving more information about any of the events listed, please contact the Clerk's Office.

City Briefings

These are aimed particularly at new Liverymen and Freemen; partners are also welcome, as are Court Assistants and Liverymen of longer standing, who have not previously been to a Briefing, who are also encouraged to attend.

They give a short introduction to the work of the Corporation, especially the relationship with the Livery Companies.

The presentation is given by an Assistant Town Clerk and a member of the Livery Committee. There is opportunity to ask questions of the speakers and the Briefing is followed by a light finger buffet, which provides the chance to mix with other Liverymen and Freemen.

Location

Livery Hall
Guildhall
71 Basinghall Street
London EC2V 5DH

Cost

There is a non-refundable charge of £20 per person for the course.

For dates and bookings visit:

www.liverycommittee.org/courses

Wardens and Court Assistants City Course

Learn how the Civic and financial City works. This all day course is intended for Senior or Upper Wardens due to take the chair over the coming 12 months. Their spouses, partners and consorts are also very welcome to attend.

The course covers how the City Corporation and key office holders operate and interact, the working of the City and financial services and the role of Master. There is a special session for Consorts.

Location

Guildhall
71 Basinghall Street
London EC2V 7HH

Cost

The course costs £75.

For dates and bookings visit:

www.liverycommittee.org/courses



PLASTERERS' LODGE

FOUNDED IN 1955

The Plaisterers Lodge was founded in 1955 by several Past Masters and Liverymen of the Worshipful Company of Plaisterers. It celebrated its 50th anniversary in 2005 with an open meeting to dedicate a new banner.

There are some 39 liverymen who are members of the Plaisterers' Lodge including eight Past Masters of the Livery, who meet, by kind permission of the Master, Wardens and Court of Assistants of the Worshipful Company, in Plaisterers' Hall four times each year. Some 20 or more Sister Livery Lodges meet in the City and regular inter-visiting takes place between them, especially by the Worshipful Master during his year in Office, which fosters good relations between the Sister City Livery Lodges.

Freemasonry is one of the oldest and largest secular fraternal societies. It is a society concerned with moral, social and spiritual values, and its members are taught through a series of dramas using the tools of a stonemason in a symbolical or allegorical way.

During the 18th Century, a period known as the Age of Enlightenment, a great many scientists and other notable men became Freemasons including Sir Isaac Newton, Benjamin Franklin, William Hogarth, George Washington and Sir John Soane. Among those of the 20th Century who were Freemasons were HM King George VI, Sir Winston Churchill, Sir Ernest Shackleton, Captain Scott, Archbishop Geoffrey Fisher, Rudyard Kipling, Duke Ellington and Clive Lloyd.

Freemasonry expects from its members a respect for the law. Its principles do not in any way conflict with its members' duties as citizens. Indeed it should strengthen them in carrying out their public and private responsibilities.

Freemasons undertake to follow three grand principles in their lives, which are expressed (in 18th Century language) as:

Brotherly Love

Showing tolerance and respect for the opinions of others and behaving with the same kindness and understanding towards others as they would wish to be treated themselves.

Relief

Practising charity and caring for those less fortunate than ourselves, not only our own members and families, but also for the community as a whole, both by charitable giving, and by voluntary service.

Truth

Developing high moral standards of truth and honesty, which we aim to achieve in our own lives.



Freemasonry is also a lot of fun and in the Plaisterers' Lodge we enjoy evenings together with the opportunity to get to know other members of the Livery and entertain masonic guests in the wonderful surroundings of the Plaisterers' Hall.

For further information about Freemasonry or becoming a member of Plaisterers' Lodge, please contact the Lodge Secretary, Alan R Bostock. E: plaisterers7390secretary@gmail.com M: 07715 581093

The dates for future meetings are:

2023	11 September
	13 November
2024	11 March
	10 June
	9 September
	11 November
2025	10 March
	9 June

IN MEMORIAM

The company records with sadness the deaths of the following Liverymen/Freemen during the past year:

John Atkin	Ronald Haydon	Roger Walker
James Dyer	Norman Milroy	Anthony Wheel
Frank Faulkner	John Pearce	
Simon Frawley	Peter Telling	

MEMBERS' LIST

The Members' List, detailing all contact information for current members, is now available in the password protected Members' Area of the Plaisterers' website.

KEEP UP-TO-DATE

Along with the Yearbook, we now have a variety of ways you can keep up-to-date with the Company throughout the year.

Newsletter

The monthly Clerk's Newsletter will keep you informed of news and events and throughout the year.

Social Media

Find and follow us on Linked In, Instagram, Twitter and Facebook.

Website

www.plaistererslivery.co.uk

Our refreshed website has everything you need to know about the Company, its History, work with Charity and Industry, plus Latest News.

Scan the QR code with your phone camera to go directly to the website.



1822-1823	Olive Hall	1888-1889	Henry Urquhart	1961-1962	Richard Kersey
1823-1824	Peter Mitchell	1889-1890	Samuel Messiter	1962-1963	Harold Cadman
1824-1825	Benjamin Willats	1890-1891	Robert Taylor	1963-1964	Walter Horrocks
1825-1826	John Allnatt	1891-1892	William Stoner	1964-1965	Frederick Turner
1826-1827	Thomas Palmer	1892-1893	Rufus Workman	1965-1966	Walter Forrest
1827-1828	Thomas Pritchard	1893-1894	William Connell	1966-1967	Harold Cowan
1828-1829	John Pirie	1894-1895	Arthur Hammack	1967-1968	William Wylie Harris
1829-1830	John Spurling	1895-1896	George Mee	1968-1969	Evan Jenkins
1830-1831	William Willats	1896-1897	Henry Wild	1969-1970	John Jeffree
1831-1832	Thomas Kelly	1897-1898	Aubrey Spurling	1970-1972	William Bell
1832-1833	John Williams	1898-1899	Samuel Stacey	1972-1973	Alfred Telling
1833-1834	John Stayner	1899-1900	Samuel Walker	1973-1974	Albert Powley
1834-1835	William Little	1900-1901	Llewellyn Hammack	1974-1975	Jack Godfrey Gilbert
1835-1836	Thomas Skinner	1901-1902	Arthur Spurling	1975-1976	Andrew Roberts
1836-1837	John Tanner	1902-1903	Wesley Marshall	1976-1977	Peter Schryver
1837-1838	James Hoole	1903-1904	Frederick Capron	1977-1978	John Fleming
1838-1839	John Cooper	1904-1905	Edward Nisbet	1978-1979	Alfred Castell
1839-1840	John Charrington	1905-1906	Cuthbert Spurling	1979-1980	David Mott
1840-1841	Grantham Gace	1906-1907	Henry Holt	1980-1981	Gordon Infield
1841-1842	Richard Mott	1907-1908	Arthur Fox	1981-1982	Patrick Wettern
1842-1843	William Tozer	1908-1909	Richard Johns	1982-1983	Ralph Vickers
1843-1844	Alexander Thomson	1909-1910	Henry Phillipps	1983-1984	Douglas Tribe
1844-1845	Michael Hall	1910-1911	Frank Griffith	1984-1985	Ronald Hills
1845-1846	William Butterfield	1911-1912	Waiter Payne	1985-1986	Derek Robinson
1846-1847	William Shott	1912-1913	Arthur Lacey	1986-1987	Norman Goldwater
1847-1848	Edward Lacey	1913-1914	Herbert Walker	1987-1988	Trevor Spicer
1848-1849	Daniel Norton	1914-1916	Frederick Costello	1988-1989	Roy Beavis
1849-1850	Henry Walmsley	1916-1918	Frederic Hudson	1989-1990	Philip Girdle
1850-1851	James Smallbone	1918-1920	Percy Mott	1990-1991	Julian Dalrymple
1851-1852	Thomas Evans	1920-1921	Francis Goldsmith	1991-1992	Horace Warrell
1852-1854	Joseph Stayner	1921-1922	Edwin Clark	1992-1993	Ronald Jordan
1854-1855	William Hopkinson	1922-1923	John Roper	1993-1994	George Grover
1855-1856	John Furze	1923-1924	William Stearns	1994-1995	Hugh Kersey
1856-1857	James Hoole	1924-1925	Frank Bishop	1995-1996	Raymond Wakeham
1857-1858	Samuel Little	1925-1926	Charles Brown	1996-1997	Bryan Lincoln
1858-1859	Arthur Longley	1926-1927	Frank Griffith	1997-1998	Robert Faulkner
1859-1860	Thomas Brewer	1927-1928	William Watson	1998-1999	Ernest Pilgrim
1860-1861	Henry Hammack	1928-1929	Arthur Harrison	1999-2000	Christopher Towlson
1861-1862	George Roffey	1929-1930	Arthur Pinney	2000-2001	Peter Cook
1862-1863	Samuel Hubert	1930-1931	Percy Edwards	2001-2002	Alan Turner
1863-1864	Percival Spurling	1931-1932	William Costello	2002-2003	Robin Doran
1864-1865	James Vining	1932-1933	William Hepden	2003-2004	Michael Lepper
1865-1866	John Walker	1933-1934	Stanley Palmer	2004-2005	David Holliday
1866-1867	Arthur Cawthorn	1934-1935	George Ells	2005-2006	Michael Hall
1867-1868	Henry Phillipps	1935-1936	Geoffrey Mott	2006-2008	Nicholas Carr
1868-1869	Christopher Ellerby	1936-1937	William Symmons	2008-2009	Reginald Denby
1869-1870	William Hagell	1937-1938	Adam Brown	2009-2010	Robert Dalrymple
1870-1871	Edward Bacon	1938-1939	Walter Pollock	2010-2011	Hubert Lacey
1871-1872	James Hammack	1939-1940	John Bellman	2011-2012	Peter Baker
1872-1873	William Alexander	1940-1945	Percy Mott	2012-2013	Gary Morley
1873-1874	Joseph Surr	1945-1946	Henry Mott	2013-2014	Deirdre Bradshaw
1874-1875	Henry Wild	1946-1947	Rudolph Brunner	2014-2015	Michael Jones
1875-1876	Charles Wild	1947-1948	Cuthbert Spurling	2015-2016	Bill Mahony
1876-1877	Frederick Carritt	1948-1949	Ernest Millwood	2016-2017	Terence Wright
1877-1878	William Brook	1949-1950	Ashe Lincoln	2017-2018	Richard Hanney
1878-1879	George Summers	1950-1951	Horace Palmer	2018-2019	Timothy Cooke OBE
1879-1880	Frederic Hall	1951-1952	Aubrey Ells	2019-2020	Alison Gowman
1880-1881	Thomas Burrowes	1952-1953	John de Savary	2020-2021	Margaret Coates
1881-1882	James Howes	1953-1954	Douglas Abbott	2021-2022	Margaret Coates
1882-1883	Robert Ransom	1954-1955	Terriss Bowler	2022-2023	Stephen Gilbert
1883-1884	Percy Spurling	1955-1956	Archibald Lightman	2023-2024	Anthony Mitchell
1884-1885	Robert Durham	1956-1957	William Warne		
1885-1886	James Harrison	1957-1958	John Harmer		
1886-1887	John Billingham	1958-1960	Harry Humber		
1887-1888	George Pepler	1960-1961	Thomas Taylor		



Plasterers' Hall, 1 London Wall, London EC2Y 5JU
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**The Worshipful
Company of Plasterers**



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Official Livery photographs: Phil McCarthy. www.philmccarthyphotography.smugmug.com
Front cover: Master and Consort about to set off in an Offshore Raiding Craft with 47 Commando RM.
Back cover: Plasterers at the Commando Training Centre attending a King's Squad pass-out parade.